The main ethical principles and concerns as outlined by the Society for Ethnomusicology and the American Anthropological Association are summarized and addressed below. This piece focuses on the Santiago family, but also applies to anyone we may interview or record in the making of this project.

**Honest, contextualized representation of oneself and subject**
This is what our project is really all about. Our goal is present a true portrait of Puerto Rican music in the Valley focusing on the Santiago family. This means recording and talking to more than just the Santiagos in order to understand and contextualize their place in the community. On a smaller scale, material will be edited to preserve context, such as including our interview questions, rather than to create our own context.

**Informed consent, mutual respect, active consultation**
We already started this with our first foray to Santiago's. After our meal we briefly explained our project and interests and they were happy and excited to help out. On our last visit we had more time to sit down and talk about what we wanted to do (video recording, interviews, contacts with other people, etc), and they were still enthusiastic about being the focus of our project. When we actually start to record we plan to tell anyone involved that if they don’t want a piece to be used they only need to let us know. We also plan to show them our work in progress if possible and give them the opportunity for feedback.

**Sensitivity to other cultures’ and individuals’ ethical values**
Although I have no direct experience with Puerto Rican culture, these concerns are hopefully alleviated by Ashley’s familiarity and knowledge of cultural values and ethics. This also falls under the umbrella of informed consent and active consultation/participation in the process of our project. Given the friendly nature we’ve already encountered, when in doubt about what we want to do, the easiest solution may be to ask if it is acceptable.

**Sensitivity to proprietary and economic concerns regarding recorded materials**
The Santiagos make money from their music both directly (performances and a CD) and indirectly (via food). Our recordings, while eventually available online, won’t be studio quality because of the environment in which they are recorded. This will preserve the live performances and studio CDs as the primary source of the Santiagos’ music. At the same time, we can provide a copy of our recordings to the Santiagos when the project is complete, possibly even for their commercial use.

**Knowledge of copyright and potential issues**
Most of the music performed by the Santiagos is traditional folk music and does not, as far as we know, fall under any copyright itself. We may have to be careful about publishing music in our final piece if any of the music is a cover of a copywritten song. Any material we record won’t be used for commercial purposes and only used with the permission of the performers.
**Reciprocate and don’t exploit**  
We plan to use our recorded material for our project only and have no plans for any commercial purpose. We will strive to give our subjects a copy of our final projects (and possibly recordings) so that we are not the only ones controlling it. Our project will hopefully give them a piece they will want to show others.

**Maintain safety, dignity, privacy (anonymous vs. recognition)**  
Our subjects should be safe as our work involves mostly just the recording of their music. Concerns for safety, dignity, and privacy will be addressed through continual discussion about their role in the material we record and produce. Wishes of privacy will be carefully respected and everyone involved in the work who wishes to be recognized will be.

**Long-term commitment even after work is done**  
We will continue to maintain and monitor the use of our materials in order to prevent abuse. And hopefully in the future whenever we’re in the area again we’ll even be able to grab a bite to eat at Santiago’s!

**“Don’t ruin it for your colleagues”**  
Assuming we are sensitive to the concerns of our subjects, we should produce something that won’t upset them and hopefully will benefit them. This should ensure the Santiagos are favorably disposed to others interested in their music.

**Publish, archive, and make your work available**  
The final class website will serve this function.

At the end of the day, avoiding harm/wrong of any kind to our subjects is our main concern and the foundation of most of the considerations above.