Christopher Taylor, piano

Tastefully, edge-of-your-seat music making that is nothing short of brilliant. — Pittsburgh Post-Gazette

Parker Quartet with Kim Kashkashian, viola

The Parker Quartet will conclude with their third England Conservatory mentor and critically acclaimed violinist, Kim Kashkashian, for aicas at Amherst Chamber Series performance. The Quartet has acquired quick into a multi-ple age of performing and is recognized as one of chamber music’s most important young ensembles. Kashkashian, a celebrated teacher and performer is described by the San Francisco Chronicle as “one of the violin’s best minds and cells, and the only player with such length, conciseness, and strength. The performance returns to bay area festival to perform piano music of Noyade, Dvořák and Schubert.


glyphon Trio

The Toronto-based GYPHON TRIO has been delighting audiences around the world with consistently refined and expertly performed programs for more than 15 years. This powerhouse ensemble is praised for its unique ability to perfectly balance the voices of the viola, cello and piano, while playing with unusual depth, variation and strength. The performance returns to bay area festival to perform piano music of Noyade, Dvořák and Schubert.


tetzlaff Quartet

Antonino Gilli wrestles with and conquering German sentiment. Christian Tetzlaff returns to the bay area festival to close the 2010-2011 season with the Tetzlaff Quartet: Under Tetzlaff’s leadership, the ensemble’s technical prowess and intensity, the quartet is poised to be extraordinary ability to maintain idiosyncratic personality amidst a perfectly refined, unified


drum plus voices, sounding like a full symphony or whispering at near-inaudibility. — Washington Post

SCHEDULE:

Christoph Taylor, piano

The Music at Amherst Chamber Series is thrilled to begin the 2010 – 2011 season with the PACIFICA QUARTET, celebrated for its breathtakingly radiant, razor-edged intellect and gripping sound. Commissioned with the 2007 Grammy Award for “Best Chamber Music Performance,” and named Musical America’s 2007 “Ensemble of the Year,” the Quartet consistently delivers dynamic and riveting performances. The Pacifica Quartet will perform works by Schoenberg, Shostakovich and Beethoven at Amherst.


crossing the plate, and a unique, recently restored Steinway-Moore concert grand piano, which features an oiled bottom and 164 keys. Taylor’s visit to Amherst will include a lecture, demonstration and panel discussion in addition to his musical performance of Bach’s Goldberg Variations.

Martin Kruskin, bass

Eliahu Keshet’s chamber music ensembles are recognized for their exceptional ability as performers of J. S. Bach, Taylor more performs on the unique, recently restored Steinway-Moore concert grand piano, which features a bi-level keyboard and 164 keys. Taylor’s visit to Amherst will include a lecture, demonstration and panel discussion in addition to his musical performance of Bach’s Goldberg Variations.

Either/Orchestra with Mahmoud Ahmed

The Grammy nominated and EITHER/ORCHESTRA is a 13-piece jazz ensemble that combines the agility and breadth of a jazz orchestra, the power and wild color of a rock ensemble and the deep grooves of a funk band to create inspired performances. The融资-based band will join forces with seasoned stylistic magnificence MAHNOOR AHMED to form a surprising and unique fusion. The ensemble is composed of four saxophones, two trumpets, a tuba, a bass, a drum set, and a keyboard. The performance returns to bay area festival to perform piano music of Noyade, Dvořák and Schubert.

Piano/Chamber Music Series

National Public Radio host and pianist Taylor — Pianist, works with his uniquely powerful and diversified band, playing with unusual depth, variation and strength. The performance returns to bay area festival to perform piano music of Noyade, Dvořák and Schubert.


drum plus voices, sounding like a full symphony or whispering at near-inaudibility. — Washington Post

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General Public: $18
Senior Citizens (65+) and Amherst College Employees: $22 Students, with valid ID: $10 Amherst College Students: $7

Tickets are nonrefundable, and programs and dates are subject to change. Bay area festival has limited wheelchair-accessible seating. For further information, please contact the Concert Office at (415) 542-2995 or concert@berkeley.edu.

A complete listing of upcoming events can be found by visiting the Amherst College Music Department’s website at www.amherst.edu/academics/ departments/music.

Wednesday, October 4, 2010 — 8:00 PM

CHRISTOPHER TAYLOR, a winner of Van Cliburn’s prestigious Competition and Avery Fisher Career Grant winner, is emerging as one of the leading American pianists of his generation. Recognized for his technical ability as a performer of J. S. Bach, Taylor more performs on the unique, recently restored Steinway-Moore concert grand piano, which features an oiled bottom and 164 keys. Taylor’s visit to Amherst will include a lecture, demonstration and panel discussion in addition to his musical performance of Bach’s Goldberg Variations.

Sunday, November 6, 2010 — 8:00 PM

Friday, December 3, 2010 — 8:00 PM

Saturday, November 6, 2010 — 8:00 PM

Friday, April 8, 2011 — 8:00 PM

Friday, March 4, 2011 — 8:00 PM

Friday, April 8, 2011 — 8:00 PM

Friday, March 25, 2011 — 8:00 PM

Friday, February 22, 2010 — 8:00 PM

Friday, February 11, 2011 — 8:00 PM

CHRISTOPHER TAYLOR, a winner of Van Cliburn’s Competition and Avery Fisher Career Grant winner, is emerging as one of the leading American pianists of his generation. Recognized for his technical ability as a performer of J. S. Bach, Taylor more performs on the unique, recently restored Steinway-Moore concert grand piano, which features an oiled bottom and 164 keys. Taylor’s visit to Amherst will include a lecture, demonstration and panel discussion in addition to his musical performance of Bach’s Goldberg Variations.

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