This course aims to provide a preliminary look at debates about women, gender, feminism and sexuality in the U.S. and globally. This year the central topics are: varieties of feminism; critiquing feminism, gender in a global economy; gender and consumption; and gender, sexuality and reproduction.

WAGS 11 is one of the required courses for the Women’s and Gender Studies major.

E-reserve and film streaming: CMS site

The required books are also on reserve in Frost Library for those who prefer not to purchase them. Two films that cannot be streamed are also on reserve at Frost.

Required Books (Available from Amherst Books):

Henrik Ibsen, *A Doll’s House* (1879) Prestwick House, Inc.

Course Protocol

1. You are required to attend every class
2. Read the readings and view the films *before* class, *not* during or after class or right before the papers are due.
3. There will be three papers. The approximate weighting is as follows:
   - Paper 1: (5-7 pages) 20% of base grade
   - Paper 2: (5-7 pages) 25% of base grade
   - Paper 3: (8-10 pages) 35% of base grade
   - Class Attendance: 20%

4. On top of the base grade, your participation in class discussion will result in one of three adjustments, a null grade, a quarter grade increase, or a half a grade increase. You will not be graded down for anything you say (or don’t say) in class. However, if you say nothing or almost nothing you will not receive any grade benefit.

5. Due dates for Papers:
   - Paper 1: Monday October 4
   - Paper 2: Monday November 8
   - Paper 3: Friday December 17

Week 1
Tues. Sept. 7  INTRODUCTION

UNIT I: VARIETIES OF FEMINISM

Thurs. Sept 9  FEMINISM CROSSING CULTURES

Week 2
Tues. Sept. 14  EQUALITY FEMINISM
   Vivian Gornick, The Solitude of Self: Thinking About Elizabeth Cady Stanton (2005) (Buy)

Thurs. Sept. 16  BOURGEOIS FEMINISM
   Henrik Ibsen, A Doll’s House (1879) (Norway) (Buy)

Week 3
Tues. Sept. 21  RACE AND FEMINISM
   Valerie Martin, Property (2003) (set in colonial Louisiana) (Buy)

Thurs. Sept. 23  MEN, WOMEN AND ANTICOLONIAL STRUGGLES
   The Battle of Algiers, (dir. Gillo Pontecorvo) (1966) (film) (Streamed from the course website)
   Assia Dejbar, Fantasia (1993) (Part III) (Buy)
Week 4

Tues. Sept. 28  SECOND WAVE FEMINISM I

Thurs. Sept. 30  SECOND WAVE FEMINISM II

UNIT II: CRITIQUING FEMINISM

Week 5

Mon. Oct. 4  FIRST PAPER DUE (5:00 via email and in hard copy in our boxes)

Tues. Oct. 5  THE POSTCOLONIAL CRITIQUE OF FEMINISM I
Saba Mahmood, *Politics of Piety: The Islamic Revival and the Feminist Subject* (2005), 1-39 (e-reserve)

Thurs. Oct. 7  THE POSTCOLONIAL CRITIQUE OF FEMINISM II

Mid-semester Break: October 9-12.

Week 6

Thurs. Oct. 14  NEOLIBERALISM IN A WAR ZONE
The Beauty Academy of Kabul, (dir. Liz Mermin) (2004) (documentary film) (to be viewed in Frost library where it is on four-hour reserve. Please do not remove it from the library)
Fluri, Jennifer L., 'The Beautiful ‘Other’: A Critical Examination of ‘Western’ Representations of Afghan Feminine Corporeal Modernity’, *Gender, Place & Culture* 16/3, 241-257 (e-reserve)
Week 7
Tues. Oct. 19: AFGHAN WOMEN MAKE MOVIES

UNIT III: GENDER IN A GLOBAL ECONOMY

Amitav Ghosh, The Hungry Tide (India) (Buy)
Bina Agarwal, “Gender Inequality, Cooperation and Environmental Sustainability” (2007) in Jean-Marie Baland, Pranab Bardhan, and Samuel Bowles, eds., Inequality, Cooperation and Environmental Sustainability, 274-313 (e-reserve)

Week 8
Tues. Oct. 26: DISASTER AND INEQUALITY
Amitav Ghosh, The Hungry Tide (India) (Buy)
Dylan Rodriguez and Joy James, “the Meaning of ‘Disaster’ under the Dominance of White Life” and “Political Literacy and Voice” in South End Press Collective, eds., What Lies Beneath: Katrina, Race and the State of the Nation (2007), 133-166 (e-reserve)
Chaman Pincha, (2008) “Indian Ocean Tsunami through the Gender Lens: Insights from Tamil Nadu, India,” 1-63 (13-70), Oxfam America and Nanban Trust (e-reserve)

Thurs. Oct. 28: PROPERTY, WORK AND STATUS
Margaret Hunt, Women in Eighteenth-Century Europe (2010), chapter 1 “Hierarchy and Difference,” 13-48 (e-reserve)

Week 9
Tues. Nov. 2: WOMEN AND DOMESTIC LABOUR
Barbara Ehrenreich and Arlie Hochschild, eds., Global Woman: Nannies, Maids and Sex Workers in the New Economy (2002), 1-13, 85-103 (e-reserve)

Thurs. Nov. 4: WEALTH AND POVERTY
Deborah Davis and Wang Feng, eds., Creating Wealth and Poverty in Postsocialist China (2009), 54-82 (e-reserve)
Week 10
Mon. Nov. 8             SECOND PAPER DUE

UNIT IV: CONSUMPTION AND DYSFUNCTION

Tues. Nov. 9             TRAFFICKING BODIES

Thurs. Nov. 11           BIOPOLITICS
Rebecca Tuhus-Dubrow, “Designer Babies and the Pro-Choice Movement” *Dissent* (Summer, 2007): 37-43 (e-reserve)
Mahasweta Devi, “Breast Giver” from *Breast Stories* (e-reserve)

Week 11
Tues. Nov. 16           BORN TO BUY
Zygmunt Bauman, *Consuming Life* (2007), 117-150 (e-reserve)
Juliet B. Schor, *Born to Buy* (2004), 9-37 (e-reserve)
*Sex and The City 2*, (dir. Michael Patrick King) (film) (stay tuned for viewing directions)

Thurs. Nov. 18           BORN TO DIE

Saturday, Nov. 20-Sunday, Nov. 28
Thanksgiving Break

UNIT V: GENDER, SEXUALITY AND REPRODUCTION
Week 12
Tues. Nov. 30  CROSS CULTURAL PERSPECTIVES ON PARENTHOOD
Linda Richter and Robert Morrell, eds., *Baba: Men and Fatherhood in South Africa* (2006), chapter 6, 73-81, chapter 14, 173-182, chapter 18, 226-235 (e-reserve)

Thurs. Dec. 2  PERILS OF PARENTHOOD
*Precious*, (dir. Lee Daniels) (2009) (film) (Streamed from course website)

Week 13
Tues. Dec. 7  SEXUALITY AND IDENTITY I
Alison Bechdel, *Fun Home* (2007) (Buy)

Thurs. Dec. 9  SEXUALITY AND IDENTITY II
*Bombay Eunuch*, (dir. Alexandra Shiva) (2001) (film) (to be viewed in Frost library where it is on four-hour reserve. Please do not remove it from the library)
Vinay Lal, “Not This, Not That: The Hijras of India and the Cultural Politics of Sexuality,” *Social Text*: 61(Winter 1999), 119-140 (e-reserve)

Week 14
Tues. Dec. 14  Conclusion

Friday Dec. 17 FINAL PAPER DUE