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| Amherst College |
| Global Politics of Gender  |
| POSC 39/ WAGS 02 |
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| **Fall 2010** |
| **Professor Picq** |

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| CONV 304 - W 2/4h30pm  |

**SYLLABUS**

**Global Politics of Gender**

**Manuela Picq**

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Office Hours: Tuesday, Thursday, 2-5pm/ and by appointment

W 2:00-4:30pm

**Description**

This course is designed to provide students with a solid understanding of the mechanisms by which international norms of gender equality and women’s rights develop and are implemented, with a special emphasis on discourses and practices of international human rights. The course analyzes international treaties such as the Universal Declaration of Human Rights and the Convention on the Elimination of All Forms of Discrimination Against Women, and addresses issues regarding domestic violence, political participation, reproductive rights, economic opportunities, and modern slavery, among other gendered problems. Bridging gender and global politics, we explore the ways international norms are transported from the United Nations to the daily reality of women throughout the world, and how states, civil society and institutions collaborate (or not) to promote women rights where they are most needed.

**Grading**

*Class participation 20%* - Students are expected to prepare and attend all class sessions (10%) as well as to participate actively in class discussions (10%). Absences can result in reduced credit.

*Political reports 20%* - Students are expected to provide two political reports during the semester. Political reports are short essays that link current events to course materials. They bridge the theoretical material of the day with contemporary politics identified in the global media The essay is composed of two paragraphs, one explaining the political event’s relevance/source, the other establishing links with the literature. Dates are flexible and up to students - both reports are **due before thanksgiving**.

*Group Presentations: 20% -* Students will do two group presentations during the semester. The first on**Oct 20**will analyze specific cases of gender crimes in international courts. The second on **Nov 3** will report on human trafficking.

*Essay 20%* - Each student will write two individual essays during the semester. This exercise focuses on research and content as much as form and style. A first analytical paper (3p) addressing international norms of gender is due on **Sept 22**. A second essay is due on **Nov 10** on the question of sexuality in global politics.

*Conference project 20%* - The last week of class, each one of you will conduct a formal, in-class presentation of individual research projects combined with a 10p paper. This exercise will simulate an academic conference or roundtable, in which scholars write a paper and discuss ideas during a panel. We will discuss your projects individually during the semester. Project topics are due in class on **Nov 3** and a detailed outline is due by email by **Nov 17**. Final projects are due for final grading on **Dec 13**.

Readings:

Articles can be found online on the course webpage.

Required Books (Amherst Books):

Cynthia Enloe (2010) “Nimo’s War, Emma’s War: Making Feminist Sense of the War in Iraq”

Virginia Woolf (1929) “A Room of One’s Own”

Somaly Mam (2008) “The Road of Lost Innocence”

Charlotte Hooper(2002) **“**Manly States”

Movies (AC streaming):

Anjos do Sol [S]; Dead Mums Don’t Cry [S]; No Country for Young Girls [S]; Turtles Can Fly [S]; Pray the Devil Back to Hell [S]; Hip-Hop: Beyond Beats and Rhymes [S]

**Reading and Discussion Schedule**

**Part 1. The Political Salience of Gender**

Week 1. An Introduction to International Relations Theory - and its practice

Course overview, introductions

Suggested reading: Stanley Hoffman (1977) “An American Social Science: International Relations” *Daedalus* 106:3 (41-40)

Week 2. Lady Gaga meets Ban Ki-Moon: Women’s Rights in the international system

**The United Nations** (website review)

**United Nations** Universal Declaration of Human Rights (1948)

**CEDAW** Convention on the Elimination of All Forms of Discrimination Against Women (1979)

**United Nations** UN Women (July 2, 2010)

**Torild Skard** (2008) “Getting our History Right: How Were the Equal Rights of Women and Men Included in the Charter of the United Nations?” *Forum for Development Studies*, No 1-2008: 37-60

**Wendy Hartcourt** (2010) “Development as if Gender Mattered,” *Development* 53:2

**Assignment**: Individual essay (3p) – Human Rights and Gender in the U.N.

Week 3. Why Gender Matters

**Simone de Beauvoir** (1949) “The Second Sex” (introduction)

**Charlotte Bunch** (1997) “The Intolerable Status Quo” *The Progress of Nations*

**Amartya Sen** (1999) *Development as Freedom* (Chapters 2/8) (ebook)

**Martha Nussbaum** (2005) “Women’s Bodies: Violence, Security, Capabilities,” *Journal of Human Development*, Vol. 6, No. 2, 167-183

**Part 2. Gender Mainstreaming in the International System**

Week 4. Engendering International Organizations

**United Nations Development Program** (1995) “Human Development
Report 1995: The Revolution for Gender Equality,” New York: Oxford University Press

**Naila Kabeer** (2005) “Gender Equality and Women’s Empowerment: A Critical Analysis of the Third Millennium Development Goal,” *Gender and Development*, Vol. 13, No. 1, 13-24

**Bonnie Kettel** (2007) “Challenging the Margin: Gender Equality and the UN Reform Process,” *Third World Quarterly*, Vol. 28, No. 5,871-886

**Class exercise**: identify gender mainstreaming in international organizations

Week 5. Gendered Wars

**Cynthia Enloe** (2010)*Nimo’s War, Emma’s War* [B]

**Miranda Alison** (2007) “Wartime sexual violence: women’s human rights and questions of masculinity” *Review of International Studies* 33, 75-90

**Film**: “Turtles Can Fly” [S]

Week 6. Securitizing Gender

**J. Ann Tickner** (1997) “You Just Don’t Understand: Troubled Engagements Between Feminists and IR Theorists,” *International Studies Quarterly* 41, 611-632

**M.** **Caprioli** (2005) “Primed for Violence: The Role of Gender Inequality in Predicting Internal Conflict,” *International Studies Quarterly* 49, 161-178

**Laura Shepherd** (2008) “Power and Authority in the Production of United Nations Security Council Resolution 1325,” *International Studies Quarterly*, 52, 383-404

**United Nations** Security Council Resolution 1820

**Film**: “Pray the Devil Back to Hell” [S]

Week 7. Bringing Sexual Crimes to International Courts

**Clare Mc Glynn** (2008) “Rape as Torture? Catharine MacKinnon and Questions of Feminist Strategy,” *Feminist Legal Studies*, Vol. 16, No. 1, April 2008, 71-85

**Pam Spee**s (2003) “Women’s Advocacy in the Creation of the International Criminal Court: Changing the Landscape of Justice and Power,” *Journal of Women in Culture and Society*, Vol. 28 No. 4, 1233-1254

**Luis Moreno Ocampo** (2009) “Sexual violence as an international crime” Keynote Speech, International Criminal Court

**Group presentations:** case study on gender crimes on trial in international courts

**Part 3. The International Political Economy of Gender**

Week 8. Women and Property

**Virginia Woolf** (1929) *A Room of One’s Own* [B]

**Nancy Folbre and Elissa Braunstein** (2001) “To Honor and Obey: Efficiency, Inequality, and Patriarchal Property Rights,” *Feminist Economics*, Vol. 7 N.1, 25-44

**Carmen Diana Deere** & **Magdalena Leon** (2003) “The Gender Asset Gap: Land in Latin America,” *World Development* Vol. 31, No. 6, 925-947

**Bina Agarwal & Pradeep Panda** (2007)“Toward Freedom From Domestic Violence: The Neglected Obvious”, *Journal of Human Development*, Vol. 8, N.3

**Documentary** “No Country for Young Girls” [S]

**Assignment**: Topics Final Conference Project

Week 9. Sex Slaves: Poverty and Migration in Times of Globalization

**Somaly Mam** (2008) *The Road of Lost Innocence* [B]

**U.S. State Department,** (2010) “Trafficking in Persons Annual Report”

**U.N.** (2000) Protocol to Prevent, Suppress, and Punish Trafficking In Persons, Especially Women and Children

**Wheaton, E. M., Schauer, E. J. and Galli, T. V.** (2010) “Economics of Human Trafficking,” *International Migration*, 48: 114–141

**Film** “Anjos do Sol” [S]

**Group presentations** (2): case study on human trafficking

Week 10. From Motherhood to Orgasm: the Politics of Reproduction and Pleasure

**Guttmacher Institute** (2008) “Facts on Induced Abortion Worldwide;”

**Adrienne Germain** & **Zonibel Woods** (2005) “Women’s Sexual and Reproductive Health and Right: A Key to Ending HIV/AIDS” *Development*, 48(4), 56-60

**Sonia Correa** (2010)“Sexuality, Gender and Empowerment” *Development*, 53:2

**Jennifer Oriel** (2005) “Sexual Pleasure as a Human Right: Harmful or Helpful to Women in the Context of HIV/AIDS?” *Women’s Studies International Forum* 28, 392–404

**Documentary:** “Dead Mums Don’t Cry” [S]

**Assignment**: Individual essay (5p)- Let’s Talk About Sex (in Global Politics)

Week 11. Gender and the State

**Lisa Baldez** (2006) “The Pros and Cons of Gender Quota Laws: What Happens When You Kick Men Out and Let Women In?” *Politics & Gender*, 2 (2006), 101–128

**Drude Dahlerup** (2007) “Electoral Gender Quotas: Between Equality of Opportunity and Equality of Result,” *Representation* 43:2 (73-92)

**Mala Htun** (2010) “When do Governments Promote Women’s Rights? A Framework for the Comparative Analysis of Sex Equality Policy” *Perspectives on Politics* 8: 207-216

**Assignment**: Final project detailed outlines due via email

Thanksgiving recess

Week 12. Bringing Men In

**Sylvia Chant & Matt Gutmann** (2002) **“‘**Men-streaming Gender?’ Questions for Gender and Development Policy in the Twenty First Century,” Progress in Development Studies 2:4 (269-282)

**R.W. Connell** (2005) “Change Among the Gatekeepers: Men, Masculinities, and Gender Equality in the Global Arena,” *Signs:* *Journal of Women in Culture and Society* 30:3

**Charlotte Hooper** (2002)*Manly States* [B]

**Documentary**: “Hip-Hop: Beyond Beats and Rhymes” [S]

Week 13. Final Conference

In-class Presentation of research projects and peer-reviewing