September

7 (T) Realms of the Monstrous

9 (Th) The Painter’s Kit of Wonders:


21 (T) *The Celestina*, redux

23(Th) Diego Rodríguez de Silva y Velázquez’s Dwarfs


See Monday, the day before class, at 4:30 or 7:30, room to be announced


October

5 (T) Francisco de Goya y Lucientes, The Trajectory


*Semester Break *** Time to revel in art *** (9-12)*

14 (Th) Goya’s Theater of the Damned


26 (T) The Witch’s Hammer
28 (Th) Carlos Saura, *Carmen*, with Antonio Gades, Cristina Hoyos, Laura del Sol, Paco de Lucía, 1983. Prepare to see some of the greatest flamenco dancing of all time.

See the day before class, 4:30 and 7:30, room to be announced.

November


9 (T) Dijkstra, *Idols of Perversity*, Poison Flowers; Maenads of the Decadence and the Torrid Wail of the Sirens,” ‘Gynanders and Genetics; Connoisseurs of Bestiality and Serpentine Delights; Leda, Circe, and the Cole Caresses of the Sphinx,’ ‘Metamorphoses of the Vampire; Dracula and His Daughters,’ ‘Gold and the Virgin Whore of Babylon; Judith and Salomé: The Priestesses of Man’s Severed Head.


See the day before class, at 4:30 and 7PM, room to be announced.

16 (T) Picasso’s Monsters

18 (Th) Salvador Dalí: The “Paranoic-Critical Method” Incarnate

*Thanksgiving break *** Time to revel in art ***

30 (T) Another Nightmare Realm

December

2 (Th) Luis Buñuel and Dalí, *Un Chien andalou*, starring Simone Mareuil and Pierre Batcheff, 1929 and Buñuel, *Las Hurdes/ Land Without Bread*, 1933. We will see and discuss these in class.


See the day before class, 4:30 and 7:30, room to be announced.

14 (T) Meditations & Celebrations: Kiki Smith, Cindy Sherman, Monsters Now