Museums10 Focuses on Photography

Ongoing: Museums10, a collaboration of 10 college-affiliated museums in the Pioneer Valley, features seven photography exhibitions this fall, related lectures and discussions, and a symposium on Trans-Asia photography, all presenting a world that is at once far away and close at hand. With works of art from Asia, Africa, Europe, and the Americas, the exhibitions and events collectively reveal a globalized world and distinct styles of photography. Mount Holyoke College Art Museum (www.mtholyoke.edu/artmuseum) will present “World Documents,” works by international photographers, through Dec. 18, while the Smith College Museum (www.scma.smith.edu/artmuseum) will showcase the El Muro photography series by Cuban artist Eduardo Hernández Santos. “Cuba Seen Through Photographic Collages and Lithographs” will be on display through Oct. 6 at the Hampshire College Liebling Center Mann Gallery (www.hampshire.edu), while “Bagels & Grits: Exploring Jewish Life in the Deep South” will be featured at the Yiddish Book Center (www.yiddishbookcenter.org) through Sept. 30. Rounding out the exhibitions are “The Instant of Combustion: Barbara Morgan Dance Photography” at the University Museum of Contemporary Art (www.umass.edu/fac/umca) through Oct. 16, and “A Memorial Display in Honor of Jerome ‘Jerry’ Liebling, Photographer, Filmmaker, Educator,” at the Mead Art Museum (www.amherst.edu/museums/mead) through Oct. 23. Historic Deerfield will also host the Hallmark Institute of Photography exhibition through December (www.historic-deerfield.org). For more information on lectures and related events, visit www.museums10.org.