

Resources in Archives and Special Collections: Black Studies and the black experience at Amherst College

Please note that this is not a comprehensive list. Further details about these resources can be found on the Holdings and Finding Aids page in the Archives and Special Collections website (<https://www.amherst.edu/library/archives/holdings>) and in the Frost Library catalog. Please talk to Archives staff for more information or guidance.

Collections – check finding aids for relevant materials in collections not listed here

Affirmative Action Committee Records, 1972-1997

Minutes, reports, correspondence, printed material and other records documenting the Affirmative Action Committee and its role in helping Amherst College carry out the provisions of its Affirmative Action program, 1972-1997. Addresses harassment and discrimination, workforce diversity, and work and family issues. The records include a number of statistical summaries based on workforce analysis as well as information about various campus events sponsored by the committee.

Alumni Office Public Records, 1922-1992

Correspondence, minutes, printed matter, and other administrative records related to alumni relations at Amherst College, 1922-1992. Includes material related to black alumni groups.

Alumni and Non-Alumni Biographical Files

Writings and correspondence of alumni and important non-alumni with ties to Amherst, as well as newspaper articles, photographs and objects relating to their lives and careers. For more on black alumni, see *Black Men of Amherst* by Harold Wade, Jr. '68 (Amherst College Press, 1976) and *Black Women of Amherst* by Mavis C. Campbell (Amherst College Press, 1999).

Athletics Collection

Documents the history of intercollegiate athletics at Amherst College from 1859 to the present. Amherst College was one of the first colleges to integrate its athletics teams.

Marshall Bloom Papers, 1950-1999

Correspondence, diaries, unpublished writings, news clippings, publications, financial records, photographs and other materials documenting Bloom's life and work as the founder of Liberation News Service and its larger role in the radical counterculture of the 1960s.

Black Studies Department Records - *see: General Files*

Bloom Alternative Press Collection

Approximately 25,000 alternative "underground" newspapers published chiefly in the United States but also many foreign countries, ca. 1967-1989, most originally compiled by Liberation News Service as record copies from its subscribers. Includes issues of African World (Student Organization for Black Unity), Afros Expressions, The Black Observer, The Black Panther, Black Times, The Black Vanguard, The Liberator, the Watts Star Review and others.

Charles Drew House family albums, 1986-1992

Photograph albums documenting the activities of the Charles Drew House at Amherst College, a student residence and a center for African-American culture.

Clubs and Societies Collection, 1821

Official records and associated material of clubs and organizations (excluding fraternities) affiliated with Amherst College from its founding in 1821 to the present. Includes records of the Afro-American Society (1968-1969), Anti-Slavery Society (1832-1841) and the Black Writers' Collective of Amherst College (1975-1976), among others.

Fraternities Collection

Correspondence, reports, printed material, newspaper clippings, financial and business records, publications and other materials relating to fraternities at Amherst College. The collection includes the records related to the legal battles of the Amherst chapter of Phi Kappa Psi, the first fraternity chapter in the nation to become racially integrated.

General Files

Small collections containing publications, clippings, correspondence and reports. Includes subject files on Black alumni files, Black Arts Festival, Black History Month, Black Students Union, Black Studies Department records, College publications, Course records, Cross burning (1979), Five College Black Studies programs, Five College Bridge Program, Non-discrimination policy, and others. Department records include "Paradoxes in Protest: Black Student Activism and the Founding of the Department of Black Studies at Amherst College, 1965-1971," a research paper by Julian Anthony Haywood (AC 1989).

Theodore P. Greene (AC 1943) Papers

Correspondence, writings, research and lecture notes, speeches and other papers primarily related to the history of Amherst College and higher education, generated by Greene as professor of history and American Studies, 1952-1989. The collection includes research notes and writing related to cultural diversity and coeducation at Amherst.

Historical Manuscripts Collection

Correspondence and literary manuscripts and speeches--several on the subject of slavery--written by Amherst College alumni.

Anthony W. Marx. South Africa Research Materials, ca. 1985-1998

Notes, printed matter, and audiocassette recordings related to Marx's comparative research on race and civil rights (particularly education) in South Africa, Brazil and the United States. This research resulted in the publication of the books *Lessons of Struggle: South African Internal Opposition, 1960-1990* (1992) and *Making Race and Nation: a Comparison of South Africa, the United States, and Brazil* (1998).

Ivor L. Miller Papers, 1900-2005 (*Bulk:* 1990-2005)

Research notes, audio and video recordings (including some transcripts), photographs, articles and other materials documenting the scholarly work of Ivor L. Miller in cultural studies on graffiti "writers" (for his 2002 book *Aerosol Kingdom: Subway Painters of New York City*), and the cultural relationships of West Africa and its Diaspora in the Americas, particularly Cuba. Especially significant is a collection of over 200 LP music recordings produced in Cuba and largely unavailable elsewhere.

Miscellaneous Manuscripts Collection

Correspondence, literary manuscripts and other materials of historical significance that do not fit into any other collections. "Slavery" is one subject represented in the collection. Subject files include certificates of freedom and items relating to the sale and trade of slaves and a legal battle over a runaway slave.

Moratoria Papers

Clippings, printed matter, photographs and administrative records related to four separate moratoria held at Amherst College from April 1969 to May 1970 to protest current events and explore issues of the Vietnam War, race relations and other social ills. *See also: General files (Political activity and activism, Race and race relations, and Student government).*

Amherst College Oral History Project Records, 1978-1982

Transcriptions of interviews with Professors Emeriti, staff members, and other prominent members of the Amherst community. Interviews containing relevant information include Eugene S. Wilson, Dean of Admissions Emeritus; Harold H. Plough, Harkness Professor of Biology, Emeritus; Herman A. Greenberg, Reminiscences on Professor; and [Herbert] Friedman (at Amherst College 1927-1929).

Photographic Images Collection

Porter-Phelps-Huntington Family Papers (esp. Charles Phelps, Jr.)

Personal papers (chiefly correspondence) created by eight generations of one extended family living in their ancestral home and farm at "Forty Acres," Hadley, Massachusetts. The collection includes incoming and outgoing correspondence, printed material written by, written about or saved by individuals, school papers, financial papers, legal papers, and occasionally diaries, journals and account books. Local history of Hadley, Massachusetts is well documented, as well as social history of upper-middle class New England.

Alfred Sherwood Romer (AC 1917) Papers, 1913-1977

Correspondence, clippings, photographs and other material relating to Alfred Sherwood Romer's Amherst career, his military service, and his later activities as President of the Class of 1917 and as Chairman of the Phi Alpha Psi Fraternity Corporation. Includes correspondence pertaining to Phi Alpha Psi's pledging of Thomas W. Gibbs (AC 1951), its first African-American member, and the subsequent expulsion from the national chapter

Slavery Materials - *see: Miscellaneous Manuscripts Collection* - "Slavery"

Manuel Cuéllar Vizcaíno Collection, 1909-2002

Books, magazines, manuscripts, speeches, news clippings and photographs that document the professional and personal life of Cuban writer and activist Manuel Cuéllar Vizcaíno. Includes photographs and documents relating to his work against racism and in favor of the dissemination of Afro-Cuban culture in Cuba.

Howard R. Wolf (AC 1958) Papers, 1971-2009

Literary manuscripts, correspondence, news clippings, posters, ephemera and other materials documenting the professional and personal life of the writer, critic and educator. Includes articles and ephemera related to South African literature and politics in the late 1990s and early 2000s.

Amherst College Honors Theses

Adair, Brian Charles. 1992. "‘In the majesty of our manhood’: an intellectual history of antebellum Black Nationalism."

Allen, F. Gordon III. 1969. "The Negro as a Symbol in American Literature of the 1920s."

Ashamu, Emmanuel O. 2004. "Style of Play: African-American athletes at Amherst College."

Barnes, Karen B. 1994. "Artist and Repertoire in the African-American Musical Performance Tradition."

Bertkau, Richard C. 1970. "The Effect of Pre-War Negro Thought on the Black Community in the 1920s."

Bertrand, Donald E. 1967. "The Conversion Experience and Its Relevance to the American Negro."

Boley, Kenneth R. 1987. "Israel on Ishmael: African-American Characters in Jewish-American Fiction."

Chaplin, David. 1953. "Amherst's Negroes."

Cousey, Stephen J. 1972. "The Protrayal of the Negro in American Painting: 1775-1900."

David, Melissa Thalia. 1994. "The origin and evolution of Black English in the United States and Creole English in the West Indies: a sociolinguistic study."

Davis, Julian R. Jr. 1965. "A Study of Development of American Negro Personality, 1800-1920, As Revealed in Autobiographies."

Dubois, Peter A. 1968. "Negro Students in the 1860s and 1960s."

Duffy, Magaret E. 1990. "Speaking the Unspoken: African-American Female Presence in Song of Solomon, Linden Hills and Mama Day."

Fairchild, Paul W., Jr. 1961. "The American Negro's Quest for Identity."

Griggs, Benjamin G. IV. 2003. "'Off the Panthers!': the Black Panther Party and the violent reimagination of America."

Howerton, Amanda. 1998. "Attitude, knowledge, method: on teaching standard American English to speakers of African American English."

Johns, Sheridan W. III. 1957. "Agent for Integration: The Negro College Educator at Mid-Century."

Kaufman, Dina R. 2002. "Breaking down barriers: the Negro leagues' fate and baseball's integration."

Langford, Jr., Malcom S. 1960. "An Examination into American and British Images of the American Negro and Booker T. Washington, 1880-1915."

Lee, Benjamin. 1992. "Confronting le drame du langage: a comparative journey through French Maghrebien and African-American literature."

Lesser, David M. 1964. "Br'er Rabbit, John and Old Marster: American Negro Folktales as an Indication of Slave Personality."

Loeb, Arielle. 1996. "The creation of Black studies departments at three institutions: Cornell University, Amherst College and Howard University."

Mccormick, Richard L. 1969. "A Failure of Liberalism: A Comparative Study of the Attitudes of White American Teachers Toward their Ideas about Africa in American Negro Social Thought."

- Mitchell, Matthew P. 1954. "Richard Wright and Ralph Ellison: A Study in Recent Negro Fiction."
- Perles, Henry A. 1964. "The Contributions of Fiorello La Guardia to the New York City Negro Community."
- Rosengarten, Theodore H. 1966. "The Stranger in the House: A Study of the Continuity of Racial Expression Among American Negroes."
- Scriber, Stephen. 2006. "Losing the race: an examination of the performance of African-American candidates in Senate and gubernatorial campaigns."
- Smith, Sydney Siobhan. 2006. "Mythologies of Heritage: what the absence of homeland means for Black Americans."
- Sunstein, Paul W. 1968. "Negroes on Their Own: Toward A Genesis for Policy."
- Swisher, Peter N. 1966. "The Negro in Reconstruction Historiography."
- Temnyalov, Emil. 2009. "School desegregation, educational attainment and enrollment patterns."
- Veit, Julia Heller. 1994. "The Black Panthers: 'mirror of the people'."
- Vuong, Phuong T. 2009. "Re-collecting the U.S. third world left: radical Asian American solidarity with the Black Panther Party."
- Warr, Jesse J. III. 1969. "The Respectable Negro and the Challenge of the Twenties."

Books and Serials

Archives and Special Collections owns numerous rare books, plays, historical newspapers and journals, full sets of the Amherst Student newspaper, Amherst alumni magazine yearbooks and other college publications, and books on Amherst College history from the 19th century to the present. Please check the Amherst College Library catalog for relevant titles. For books and serials found in Archives and Special Collections, limit your catalog search to "AC Archives & Special Collections" in the location field of the advanced search.