ART in PLACE of ART
Amherst College Copeland Colloquium 2017/18

“Lapsing into Democracy”: Under-speaking Theatre in the Transitional State
Lecture. Prof. Mark Fleishman of the University of Cape Town discusses the relationship between theater and human rights in post-apartheid South Africa. Presented by the Five College Multicultural Theater Committee. Wednesday Jan 30, 4 pm, Stirn Auditorium

Arts After Amherst weekend Performance. Alumni of Amherst and the Five Colleges return to campus to present a cross-media showcase of performances.
Friday & Saturday Feb 1 & 2, 8 pm, Kirby Theater
CAREER EVENT: Students are invited to attend an arts-focused career event, which will include a panel and small group discussions with alumni of Amherst and the Five Colleges. Presented with the Amherst College Career Center. Saturday Feb 2, 2 pm, Lewis-Sebring Dining Hall

Alluvial: Recent Drawings and Books Exhibit. Drawings by Ellen Driscoll, exploring resource consumption & our material lineage.
Feb 4 - 22, Eli Marsh Gallery

River Fugues Lecture. Margaret Cogswell discusses her installation work, which explores the interdependency of people, industry, and rivers. In celebration of the opening of Ellen Driscoll's exhibit.
Thursday Feb 7, 4:30 pm, Pruyne Lecture Hall

Matir Moina (The Clay Bird) Film. A feature film based on director Tareque Masud's childhood in a madrasah, set in rural East Pakistan during the turbulent years leading up to Bangladesh's independence in 1971. Produced, co-written & edited by Copeland fellow Catherine Masud.
Friday Feb 22, 4:30 pm, Stirn Auditorium

Saturday Feb 16 at 8 pm & Sunday Feb 17 at 2 pm, Kirby Memorial Theater

Rapaport Lecture: Diana Al-Hadid Lecture. Syrian-born sculpture/installation artist Diana Al-Hadid discusses her work.
Thursday February 21, 4:30 pm, Pruyne Lecture Hall

Strangeness and Healing Lecture. Playwright & puppeteer Erik Ehn discusses his work in Noh Theater.
Sunday Feb 24, 4:30 pm, Pruyne Lecture Hall

Art, Community, & Social Justice: A Symposium March 1 - 2
Panel Discussion. "Art and the Community". Featuring Ping Chong, Amie Dowling, George Mathew, & Eric Gottesman
Friday Mar 1, 4:30 pm, Cole Assembly Room in Converse Hall

Workshops Saturday March 2, Studio 1 in Webster Hall Contact Linda Celi at ltceli@amherst.edu to reserve a space.
Performing Arts & Community Exchange Amie Dowling leads this experiential workshop. Writing, movement, and theater exercises will be introduced that can lead to collaborative creative work with men and women who are or have been incarcerated. 10 am - 1 pm.
Introduction to Socially Engaged Theater Ping Chong & Company offers a workshop exploring techniques used in their interview-based theater project, The Undesirable Elements series. Participants will learn methods of gathering stories within specific communities. 2 pm - 5 pm.
Matana Roberts presents the Coin Coin Project Showing. Jazz saxophonist & Copeland fellow Matana Roberts will show musical and multimedia selections from her ongoing research and composition work.
Thursday March 7, 9 pm, Studio 1 in Webster Hall

Art in Research Panel Discussion. Copeland fellows Idan Cohen, Matana Roberts, Eric Leonardson & Catherine Masud reflect on various modes of "research" in their dance, sound, video & performance work, exploring how their creative process shapes the work they produce.
Tuesday March 12, 4:30 pm, Frost Library

Soundfest Exhibit. An all-day festival of indoor and outdoor sound installation work, featuring Copeland fellow Eric Leonardson, Phil Dupont, Tim Eriksen, Jake Meginsky, Stephen Robinson, Jason Robinson & Marc Santolucito.
Saturday March 30, Amherst College campus

All events are free and open to the public.
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