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Tauchnitz Collection of British and American Authors
1842-1939

Quantity: 739 volumes, 50 linear feet

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SCOPE AND CONTENTS

A representative but incomplete collection of the Collection of British and American Authors, a reprint series published in Leipzig, Germany by the firm of Bernhard Tauchnitz from 1841 to 1939. The series was a familiar source of popular reading for English-speaking travelers on the continent of Europe throughout the late 19th and early 20th centuries. These inexpensive, paperbound editions, a direct precursor to mass-market paperbacks, eventually ran to over 5,000 volumes.
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| 1   |        | 1842  | Dickens, Charles  
*The Pickwick Club*  
Volume 2  
Notes: Vol. 1 of 2. Copyright ed. |
| 1   |        | 1866  | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 8  
Notes: Vol. 1 of 5; original binding; red cover; backstrip missing. 2nd ed. |
| 1   |        | 1866  | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 8  
Notes: Vol. 1 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; backstrip and front and back cover detached. 2nd ed. |
| 1   |        | 1866  | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 9  
Notes: Vol. 2 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed. |
| 1   |        | 1866  | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 10  
Notes: Vol. 3 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed. |
| 1   |        | 1866  | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 11  
Notes: Vol. 4 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed. |
| 1   |        | 1866  | Lord Byron  
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| 1   | 1879   | Bulwer and Lytton  
*The Last Days of Pompeii*  
Volume 14  
Notes: Front wrapper missing; book in poor condition. 2nd copyright ed. |
| 1   | 1879   | Bulwer and Lytton  
*The Last Days of Pompeii*  
Volume 14  
Notes: Rebound; beige cover with red and gold trim; with photographs; excellent condition. 2nd copyright ed. |
| 2   | 1842   | Bulwer, Edward  
*Eva, A True Story of Light And Darkness, The ill-Omemed Marriage, Other Tales & Poems; and The Pilgrims of The Rhine*  
Volume 20  
Notes: Rebound; marble pattern of brown, blue and red on a brown cover. |
| 2   | 1842   | Goldsmith, Oliver  
*The Select Works of Oliver Goldsmith*  
Volume 22  
Notes: Rebound; green cover. |
| 2   | 1843   | Dickens, Charles  
*The Adventures of Oliver Twist*  
Volume 36  
Notes: Rebound; tan and red cover. Copyright ed. |
| 2   | 1844   | Dickens, Charles  
*The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies.*  
Volume 57  
Notes: Vol. 1 of 2; brown and black striped pattern on a green cover; rebound with vol. 2. Copyright ed. |
| 2   | 1844   | Dickens, Charles  
*The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies.*  
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| 3   | 1847   |       | James, G. P. R.  
*A Whim, and Its Consequences*  
Volume 114  
Notes: Rebound with vol. 612; purple cover. Copyright ed. |
| 3   | 1847   |       | Disraeli, B.  
*Tancred: or, The New Crusade*  
Volume 117  
Notes: Vol. 1 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed. |
| 4   | 1847   |       | Disraeli, B.  
*Tancred: or, The New Crusade*  
Volume 118  
Notes: Vol. 2 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed. |
| 4   | 1847   |       | Dickens, Charles  
*Dealings with the firm of Dombey and Son wholesale, retail, and for exportation*  
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| 4   | 1847   |       | Dickens, Charles  
*Dealings with the firm of Dombey and Son wholesale, retail, and for exportation*  
Volume 120  
| 4   | 1848   |       | Dickens, Charles  
*Dealings with the firm of Dombey and Son wholesale, retail, and for exportation*  
Volume 121  
Notes: Vol 3 of 3. Copyright ed. |
| 4   | 1850   |       | Bell, Currer  
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*Jane Eyre: An Autobiography*  
Volume 146  
Notes: Vol 2 of 2. Volume in poor condition. Copyright ed. |
| 4   |        | 1848  | Thackeray, William  
*Vanity Fair. A Novel Without a Hero*  
Volume 157  
Notes: Vol 1 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed. |
| 4   |        | 1848  | Thackeray, William  
*Vanity Fair. A Novel Without a Hero*  
Volume 158  
Notes: Vol 2 of 3; green on a black cover; partially rebound with vol. 1 and partially rebound with vol. 3. Copyright ed. |
| 4   |        | 1848  | Thackeray, William  
*Vanity Fair. A Novel Without a Hero*  
Volume 159  
Notes: Vol 3 of 3; green on a black cover; rebound with part of vol 2. Copyright ed. |
| 4   |        | 1849  | Sir Edward Bulwer Lytton  
*King Arthur*  
Volume 160  
Notes: Vol 1 of 2; rebound; brown on a black cover. Copyright ed. |
| 4   |        | 1849  | Thackeray, William  
*The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.*  
Volume 167  
Notes: Vol 1 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed. |
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Volume 167  
Notes: Vol. 1 of 3. Wrapper falling apart. Copyright ed. |
| 4   | 1850   | Thackeray, William  
*The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.*  
Volume 168  
Notes: Vol. 2 of 3; green on a black cover; Partially rebound with vol. 1. Copyright ed. |
| 5   | 1849   | Thackeray, William  
*The History of Pendennis. His Fortunes, and Misfortuens, His Friends and His Greatest Enemy*  
Volume 168  
Notes: Vol. 2 of 3. Copyright ed. |
| 5   | 1850   | Thackeray, William  
*The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy*  
Volume 169  
Notes: Vol. 3 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed. |
| 5   | 1849   | Thackeray, William  
*The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy*  
Volume 169  
Notes: Vol. 3 of 3. Copyright ed. |
| 5   | 1849   | Thackeray, William  
*The History of Samuel Titmarsh and The Book of Snobs (Miscellanies, vol. 1)*  
Volume 171  
Notes: Copyright ed. |
| 5   | 1849   | Macaulay, Thomas  
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| 5   | 1849   |       | Macaulay, Thomas  
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Notes: Vol. 1. Copyright ed. |
| 5   | 1849   |       | Macaulay, Thomas  
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Volume 173  
Notes: Vol. 2. Copyright ed. |
| 5   | 1849   |       | Macaulay, Thomas  
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Notes: Vol. 3. Copyright ed. |
| 5   | 1849   |       | Macaulay, Thomas  
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Volume 175  
Notes: Vol. 1 of 3. Copyright ed. |
| 3   | 1850   |       | Macaulay, Thomas  
*Critical and Historical Essays, Contributed to The Edinburgh Review*  
Volume 188  
Notes: Vol. 4 of 5; rebound; marble pattern of green on a beige cover. Copyright ed. |
| 3   | 1852   |       | Caxton, Pisistratus  
*My Novel; Or, Varieties in English Life*  
Volume 223  
Notes: Vol. 3 of 4; purple cover; rebound with vol. 4. Front cover detached. Copyright ed. |
| 3   | 1852   |       | Thackeray, W. M.  
*The History of Henry Esmond, Eqs. Colonel in the Service of Her Majesty Q. Anne*  
Volume 245  
Notes: Vol. 1 of 2; green with a black cover; rebound with vol. 2. Copyright ed. |
| 3   | 1852   |       | Thackeray, W. M.  
Volume 246  
Notes: Vol. 2 of 2; green on a black cover; rebound with vol. 1. Copyright ed. |
| 5   | 1852   |       | Caxton, Pisistratus  
*My Novel; Or, Varieties in English Life*  
Volume 247  
Notes: Vol. 4 of 4; purple cover; rebound with vol. 3. Front cover detached. Copyright ed. |
| 6   | 1853   |       | Gaskell, Mrs.  
*Ruth. A Novel*  
Volume 254  
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Volume 255  
Notes: Vol. 2 of 2; rebound; marble pattern of red, yellow, blue, and tan on a dark blue cover; backstrip missing. Copyright ed. |
| 6   | 1853   |       | Thackeray, W. M. *The English Humorists of the Eighteenth Century*  
Volume 277  
Notes: Rebound; green on a black cover. Copyright ed. |
| 6   | 1854   |       | Tautphoeus, Baroness *The Initials. A Novel.*  
Volume 288  
Notes: Vol. 1 of 2; half of the volume is missing; wrapper is missing. |
| 6   | 1854   |       | Tautphoeus, Baroness *The Initials. A Novel.*  
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Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; backstrip missing. Copyright ed. |
| 6   | 1854   |       | Tautphoeus, Baroness *The Initials. A Novel.*  
Volume 289  
Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; backstrip missing. Copyright ed. |
| 6   | 1854   |       | Tautphoeus, Baroness *The Newcomes. Memoirs of a Most Respectable Family*  
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| 6   | 1854   |       | Dickens, Charles  
*Household Words*  
Volume 301  
Notes: Vol. 24. Rebound; black and red marble pattern with a light and dark brown cover. Copyright ed. |
| 6   | 1855   |       | Thackeray, W. M.  
*The Newcomes. Memoirs of a Most Respectable Family*  
Volume 306  
Notes: Vol. 2; green on a black cover; rebound with vol. 1. Copyright ed. |
| 6   | 1855   |       | Thackeray, W. M.  
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Notes: Vol. 3; green on a black cover; rebound with vol. 4. Copyright ed. |
| 6   | 1855   |       | Thackeray, W. M.  
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Notes: Vol. 4; green on a black cover; rebound with vol. 3. Copyright ed. |
| 6   | 1855   |       | Macaulay, Thomas  
*The History of England From the Accession of James the Second*  
Volume 337  
Notes: Vol. 4; purple cover; rebound with vol. 3. Copyright ed. |
| 6   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James The Second*  
Volume 338  
Notes: Vol. 5. Copyright ed. |
| 6   | 1855   |       | Macaulay, Thomas  
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| 7   | 1855   | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 341  
Notes: Vol. 8; purple cover; rebound with vol. 7; front and back covers detached. Copyright ed. |
| 7   | 1855   | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 341  
Notes: Vol. 8. Copyright ed. |
| 7   | 1856   | Thackeray, W. M.  
*Misellanies: Prose and Verse*  
Volume 345  
Notes: Vol. 3. Rebound; green on black cover. Copyright ed. |
| 7   | 1856   | Dickens, Charles  
*Little Dorrit*  
Volume 350  
Notes: Vol. 1 of 4. Copyright ed. |
| 7   | 1856   | Yonge, Charlotte  
*The Daisy Chain; or, Aspirations. A Family Chronicle.*  
Volume 355  
Notes: Vol. 1 of 2. Copyright ed. |
| 7   | 1856   | Dickens, Charles  
*Little Dorrit*  
Volume 360  
Notes: Vol. 2 of 4. Copyright ed. |
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*Miscellanies: Prose and Verse.*  
Volume 379  
Notes: Vol. 7. Rebound; green on black cover. Copyright ed. |
| 8   | 1857   | Dickens, Charles  
*Little Dorrit*  
Volume 380  
Notes: Vol. 3 of 4. Copyright ed. |
| 8   | 1857   | Gaskell, E. C.  
*The Life of Charlotte Bronte*  
Volume 384  
Notes: Vol. 1 of 2. Copyright ed. |
| 8   | 1857   | Gaskell, E. C.  
*The Life of Charlotte Bronte*  
Volume 385  
Notes: Vol. 2 of 2. Copyright ed. |
| 8   | 1857   | Macaulay, Thomas  
*Biographical Essays*  
Volume 405  
Notes: Copyright ed. |
| 8   | 1858   | Craik, Dinah  
*The Head of the Family*  
Volume 423  
Notes: Vol. 1 of 2; purple cover; rebound with vol. 2. Copyright ed. |
| 8   | 1858   | Craik, Dinah  
*The Head of the Family*  
Volume 424  
Notes: Vol. 2 of 2; purple cover; rebound with vol. 1. Copyright ed. |
| 8   | 1858   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 425 |
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*Tom Brown's School Days.*  
Volume 430  
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| 8   | 1858   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 441  
Notes: Vol. 2 of 4; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed. |
| 8   | 1858   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 441  
Notes: Vol. 2 of 4. Copyright ed. |
| 8   | 1858   | Trollope, Anthony  
*Doctor Thorne. A Novel*  
Volume 449  
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| 8   | 1858   | Trollope, Anthony  
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| 8   | 1858   | Trollope, Anthony  
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Volume 450  
Notes: Vol. 2 of 2. Copyright ed. |
| 8   | 1858   | Disraeli, B.  
*Venetia*  
Volume 458  
Notes: Vol. 2 of 2; rebound; marble pattern of black, red, and white on a black cover. Copyright ed. |
| 9   | 1859   | Eliot, George  
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| 9   | 1859   | Disraeli, B.  
*Henrietta Temple. A Love Story*  
Volume 476  
Notes: Rebound; marble pattern of black, red and tan on a black cover. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 477  
Notes: Vol. 4 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 3. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
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Volume 477  
Notes: Vol. 4 of 4. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
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Notes: Vol. 4 of 4. Copyright ed. |
| 9   | 1859   | Scott, Sir Walter  
*The Monastery*  
Volume 478  
Notes: Copyright ed. |
| 10  | 1859   | Eliot, George  
*Adam Bede*  
Volume 482  
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| 10  |        | 1859  | Eliot, George  
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Volume 483  
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| 10  |        | 1859  | Eliot, George  
Adam Bede  
Volume 483  
Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover; front cover, back cover, and backspine detached from volume. Copyright ed. |
| 10  |        | 1859  | Reade, Charles  
Love Me Little, Love Me Long  
Volume 489  
Notes: Copyright ed. |
| 10  |        | 1859  | Trollope, Anthony  
The Warden  
Volume 490  
Notes: Copyright ed. |
| 10  |        | 1859  | Trollope, Anthony  
Barchester Towers  
Volume 491  
Notes: Vol. 1 of 2; backspine is missing; volume in poor condition. Copyright ed. |
| 10  |        | 1859  | Trollope, Anthony  
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Notes: Vol. 2 of 2. Copyright ed. |
| 10  | 1860   | Vogel, Karl  
*Five Centuries of the English Language and Literature*  
Volume 500  
Notes: Rebound; black cover. |
| 10  | 1860   | Lord Macaulay  
*William Pitt, Atterbury*  
Volume 507  
Notes: Front wrapper missing; volume in poor condition. Copyright ed. |
| 10  | 1860   | Eliot, George  
*The Mill on the Floss*  
Volume 509  
Notes: Vol. 1 of 2. Copyright ed. |
| 11  | 1860   | Eliot, George  
*The Mill on the Floss*  
Volume 509  
Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover; front and back cover and backstrip detached. Copyright ed. |
| 11  | 1860   | Eliot, George  
*The Mill on the Floss*  
Volume 510  
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| 11  | 1860   | Eliot, George  
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Transformation: or, the Romance of Monte Beni  
Volume 515  
Notes: Vol. 1 of 2; rebound beautifully with photographs; tan cover with red and gold trim. Copyright ed. |
|     |        | 1860  | Hawthorne, Nathaniel  
Transformation: or, the Romance of Monte Beni  
Volume 516  
Notes: Vol. 2 of 2; gold honey comb pattern on a tan cover; rebound with vol. 2. Copyright ed. |
|     |        | 1860  | Hawthorne, Nathaniel  
Transformation: or, the Romance of Monte Beni  
Volume 515  
Notes: Vol. 1 of 2; gold honey comb pattern on a tan cover; rebound with vol. 2. Copyright ed. |
|     |        | 1860  | Collins, Wilkie  
The Woman in White  
Volume 525  
Notes: Vol. 1 of 2; red and black cover; rebound with backspine missing. Copyright ed. |
|     |        | 1861  | Lord Macaulay  
The History of England From the Accession of James the Second  
Volume 542  
Notes: Vol. 9. Copyright ed. |
|     |        | 1861  | Lord Macaulay  
The History of England from the Accession of James the Second  
Volume 543  
Notes: Vol. 10. Copyright ed. |
|     |        | 1861  | Dickens, Charles  
Great Expectations |
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*The Young Step-Mother; or, a Chronicle of Mistakes*  
Volume 579  
Notes: Vol. 2 of 2; marble pattern of red and grey on a red cover; rebound with vol. 1. Copyright ed. |
| 12  | 0      | 1861  | Thackeray, W. M.  
*The Four Georges Sketches of Manners, Morals, Court, and Town Life; Lovel the Widower*  
Volume 580  
Notes: Copyright ed. |
| 12  | 0      | 1862  | Trollope, Anthony  
*Orley Farm*  
Volume 610  
Notes: Vol. 1 of 3. Copyright ed. |
| 12  | 0      | 1862  | Trollope, Anthony  
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Volume 611  
Notes: Vol. 2 of 3. Copyright ed. |
| 12  | 0      | 1862  | Trollope, Anthony  
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| 12  | 0      | 1862  | Trollope, Anthony  
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Volume 612  
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| 12  | 0      | 1862  | Thackeray, W. M.  
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Notes: Vol. 1 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 2. Copyright ed. |
| 13  | 1863   |       | Trollope, Anthony  
*Rachel Ray*  
Volume 680  
Notes: Vol. 1 of 2. Copyright ed. |
| 13  | 1863   |       | Trollope, Anthony  
*Rachel Ray*  
Volume 681  
Notes: Vol. 2 of 2. Copyright ed. |
| 13  | 1863   |       | Eliot, George  
*Romola*  
Volume 682  
Notes: Vol. 1 of 2. Copyright ed. |
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Volume 682  
Notes: Vol. 1 of 2. Copyright ed. |
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Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed. |
| 13  | 1863   |       | Eliot, George  
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*The Brookes of Bridlemere*  
Volume 750  
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|    |        | 1865  | Trollope, Anthony  
*Can You Forgive Her?*  
Volume 752  
Notes: Vol. 1 of 3. Copyright ed. |
|    |        | 1865  | Trollope, Anthony  
*Can You Forgive Her?*  
Volume 754  
Notes: Vol. 3 of 3. Copyright ed. |
|    |        | 1864  | Dickens, Charles  
*Our Mutual Friend*  
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Notes: Vol. 2 of 4. Copyright Ed. |
|    |        | 1865  | Jenkin, Mrs. C.  
*Once and Again. A Novel*  
Volume 774  
Notes: Vol. 1 of 2; marble pattern of green, red, grey and tan on a green cover; rebound with front cover missing. Copyright ed. |
|    |        | 1865  | J. S. Le Fanu  
*Uncle Silas: A Tale of Bertram-Haugh*  
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Notes: Vol. 1 of 2. Copyright ed. |
|    |        | 1865  | Kimball, Richard  
*Was He Successful? A Novel*  
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| 14  | 1866   |       | Sir E. Bulwer Lytton  
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| 14  | 1866   |       | Kingsley, Henry  
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| 14  | 1867   |       | Eliot, George  
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| 14  | 1867   |       | Eliot, George  
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| 14  | 1867   |       | Thackeray, W. M.  
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| 14  | 1867   |       | Trollope, Anthony  
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| 14  | 1867   |       | Trollope, Anthony  
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| 15  | 1867   |       | Trollope, Anthony  
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| 15  | 1867   |       | Dixon, William  
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| 15  | 1867   |       | Dixon, William  
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| 15  | 1868   |       | Brooks, Shirley  
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| 15  | 1869   |       | Sheridan, Richard  
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| 15  | 1869   | Dixon, William  
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| 15  | 1869   | Wood, Charles William  
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| 15  | 1869   | Thackeray, W. M.  
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| 15  | 1869   | Thackeray, W. M.  
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| 15  | 1869   | Charles, Elizabeth Rundle  
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| 15  | 1869   | Lawrence, George Alfred  
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| 16  | 1869   |       | Trollope, Anthony  
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| 16  | 1869   |       | Trollope, Anthony  
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| 16  | 1869   |       | Trollope, Anthony  
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| 16  | 1869   |       | Roberts, Margaret  
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| 16  | 1869   |       | Carlyle, Thomas  
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| 16  | 1869   |       | Jenkin, Mrs. C.  
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| 16  | 1869   |       | Trollope, Anthony  
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| 16  | 1869   |       | Trollope, Anthony  
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| 16  | 1869   |       | Payn, James  
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| 16  | 1869   |       | Braddon, M. E.  
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| 16  | 1869   |       | Braddon, M. E.  
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| 16  | 1869   |       | Yong, Charlotte M.  
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| 16  | 1870   |       | Thackeray, W. M.  
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| 17  | 1870   |       | Trollope, Anthony  
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| 17  | 1870   |       | Trollope, Anthony  
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| 17  | 1870   |       | Kimball, Richard  
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| 17  | 1870   |       | Reade, Charles  
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| 17  | 1870   |       | Reade, Charles  
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| 17  | 1871   |       | Craik, Georgiana  
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| 17  |        | 1871  | Scott, Sir Walter  
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| 17  |        | 1871  | Hawthorne, Nathaniel  
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| 17  |        | 1871  | Hawthorne, Nathaniel  
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| 17  |        | 1871  | Dixon, William  
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| 17  |        | 1871  | Dixon, William  
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| 17  |        | 1871  | Lawrence, George  
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Volume 1145  
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| 17  | 1871   |       | Forbes, Archibald  
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Volume 1159  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 18  | 1871   |       | Forbes, Archibald  
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| 18  | 1871   |       | Mackarness, Mrs. Henry  
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| 18  | 1871   |       | Mackarness, Mrs. Henry  
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| 18  | 1871   |       | Ouida  
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| 18  | 1871   |       | Ouida  
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*Echoes of A Famous Year*  
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| 19  | 1872   | 19 1872 | Craik, Georgiana  
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| 19  | 1872   | 19 1872 | Craik, Georgiana  
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| 19  | 1872   | 19 1872 | Black, William  
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Volume 1253  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 19  | 1872   | 19 1872 | Black, William  
*In Silk Attire. A Novel.*  
Volume 1254  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 19  | 1873   | 19 1873 | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1308  
Notes: Vol. 1 of 4. Copyright ed. |
| 19  | 1873   | 19 1873 | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
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Notes: Vol. 1 of 4; marble pattern of red, blue, orange, tan, |
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| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1309  
Notes: Vol. 2 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 1; front cover and backstrip detached. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1310  
Notes: Vol. 3 of 4. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1310  
Notes: Vol. 3 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 4. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1311  
Notes: Vol. 4 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 3. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1311  
Notes: Vol. 4 of 4. Copyright ed. |
| 20  | 1873   |       | Collins, Wilkie  
*The New Magdalen. A Novel.*  
Volume 1325  
Notes: Vol. 1 of 2. Copyright ed. |
| 20  | 1873   |       | Edwards, Amelia  
*Untrodden Peaks and Unfrequented Valleys: A Midsummer Ramble in the Dolomites* |
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| 20  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1351  
Notes: Vol. 1 of 2; blue shield and flower pattern on a beige cover; rebound. Revised Copyright ed. |
| 20  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1351  
Notes: Vol. 1 of 2; red and green flowers with blue trim on a beige and green crosshatch pattern on a beige cover; rebound. Revised copyright ed. |
| 20  |        | 1873  | Elliot, Francis  
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Volume 1351  
Notes: Vol. 1 of 2. Revised Copyright ed. |
| 20  |        | 1873  | Elliot, Frances  
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Volume 1351  
Notes: Vol. 1 of 2; front wrapper missing. Revised Copyright ed. |
| 20  |        | 1873  | Elliot, Frances  
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Notes: Vol. 1 of 2. Revised Copyright ed. |
| 20  |        | 1873  | Elliot, Frances  
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Volume 1351  
Notes: Vol. 1 of 2; front wrapper detached. Revised Copyright ed. |
| 20  |        | 1873  | Elliot, Frances  
*Old Court Life In France.*  
Volume 1351 |

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Volume 1352  
Notes: Vol. 1 of 2; green cover; rebound with vol. 2. Revised Copyright ed. |
| 20  | 1352   | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2; green cover; rebound with vol. 1. Revised Copyright ed. |
| 20  | 1873   | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2; rebound. Revised Copyright ed. |
| 21  | 1873   | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2. Revised Copyright ed. |
| 21  | 1873   | Elliot, Frances  
*Old Court Life In France*  
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Notes: Vol. 2 of 2. Revised Copyright ed. |
| 21  | 1873   | Elliot, Frances  
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| 21  | 1873   |       | Bulwer, Edward  
*The Parisians*  
Volume 1359  
Notes: Vol. 1 of 4; rebound with vol. 2; marble pattern of red, blue, orange, tan, and grey on a brown cover.  Copyright ed. |
| 21  | 1873   |       | Bulwer, Edward  
*The Parisians*  
Volume 1368  
Notes: Vol. 2 of 4; rebound with vol. 1; marble pattern of red, blue, orange, tan, and grey on a brown cover.  Copyright ed. |
| 21  | 1873   |       | Bulwer, Edward  
*The Parisians*  
Volume 1376  
Notes: Vol. 3 of 4; rebound with vol. 4; marble pattern of red, blue, orange, tan, and grey on a brown cover.  Copyright ed. |
| 21  | 1873   |       | Bulwer, Edward  
*The Parisians*  
Volume 1377  
Notes: Vol. 4 of 4; rebound with vol. 3; marble pattern of red, blue, orange, tan, and grey on a brown cover.  Copyright ed. |
| 21  | 1874   |       | Craik, Dinah  
*My Mother And I*  
Volume 1425  
Notes: Copyright ed. |
| 21  | 1875   |       | Elliot, Frances  
*The Italians*  
Volume 1477  
Notes: Vol. 1 of 2.  Copyright ed. |
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| 22  | 1876   |       | Volume 1574  
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| 22  | 1876   |       | Trollope, Anthony  
|     |        |       | *The Prime Minister*  
|     |        |       | Volume 1576  
|     |        |       | Notes: Vol. 1 of 4. Copyright ed. |
| 22  | 1876   |       | Trollope, Anthony  
|     |        |       | *The Prime Minister*  
|     |        |       | Volume 1577  
|     |        |       | Notes: Vol. 2 of 4. Copyright ed. |
| 22  | 1876   |       | Alcott, Louisa  
|     |        |       | *Little Women; or, Meg, Jo, Beth, and Amy*  
|     |        |       | Volume 1578  
|     |        |       | Notes: Vol. 1 of 2. Authorized ed. |
| 22  | 1876   |       | Benedict, Frank  
|     |        |       | *St. Simon's Niece. A Novel.*  
|     |        |       | Volume 1595  
|     |        |       | Notes: Vol. 1 of 2; rebound with vol. 2; brown and beige on a black cover. Authorized edition. |
| 22  | 1876   |       | Benedict, Frank  
|     |        |       | *St. Simon's Niece. A Novel.*  
|     |        |       | Volume 1596  
|     |        |       | Notes: Vol. 2 of 2; rebound with vol. 1; brown and beige on a black cover. Authorized ed. |
| 22  | 1876   |       | Trollope, Anthony  
|     |        |       | *The Prime Minister*  
|     |        |       | Volume 1602  
|     |        |       | Notes: Vol. 4 of 4. Copyright ed. |
| 22  | 1876   |       | Charles, Elizabeth  
|     |        |       | *Conquering and To Conquer. A Story of Rome in the Days of St. Jerome*  
|     |        |       | Volume 1616  
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| 22  |        | 1877  | Kempis, Thomas  
*The Imitation of Christ: Four Books*  
Volume 1680  
Notes: Rebound with pictures and correspondence; blue cover. Copyright ed. |
| 23  |        | 1877  | Habberton, John  
*Helen's Babies and Other People's Children A Sequel to Helen's Babies*  
Volume 1689  
Notes: Authorized ed. |
| 23  |        | 1877  | Hardy, Thomas  
*Far From The Madding Crowd*  
Volume 1722  
Notes: Vol. 1 of 2. Copyright ed. |
| 23  |        | 1877  | Hardy, Thomas  
*Far From The Madding Crowd*  
Volume 1723  
Notes: Vol. 2 of 2. Copyright ed. |
| 23  |        | 1878  | Eliot, George  
*The Lifted Veil and Brother Jacob*  
Volume 1732  
Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 23  |        | 1879  | Hardy, Thomas  
*The Return of the Native*  
Volume 1796  
Notes: Vol. 1 of 2. Copyright ed. |
| 23  |        | 1879  | Hardy, Thomas  
*The Return of the Native*  
Volume 1797  
Notes: Vol. 2 of 2. Copyright ed. |
| 23  |        | 1879  | Twain, Mark  
*The Innocents Abroad of, The New Pilgrims' Progress* |
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| 23  |        | Volume 1812  
Notes: Vol. 1 of 2. Authorized ed. |
| 23  | 1879   | Eliot, George  
*Impressions of Theophrastus Such*  
Volume 1828  
Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 23  | 1880   | James, Henry  
Volume 1881  
Notes: Authorized ed. |
| 23  | 1880   | Twain, Mark  
*A Tramp Abroad*  
Volume 1899  
Notes: Vol. 1 of 2; volume in poor condition. Authorized ed. |
| 23  | 1880   | Blackwood's Magazine  
*Tales From "Blackwood"*  
Volume 1914  
Notes: Rebound; marble pattern of red, blue, and brown on a brown cover. Copyright ed. |
| 23  | 1880   | Trollope, Anthony  
Volume 1917  
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| 24  | 1881   |       | Morley, Henry  
*Of English Literature*  
Volume 2000  
Notes: Only contains collection of authors signatures. |
| 24  | 1882   |       | Hardy, Thomas  
*A Laodicean; or, The Castle of the De Stancys. A Story of To-day*  
Volume 2053  
Notes: Vol. 1 of 2. Copyright ed. |
| 24  | 1882   |       | Shorthouse, J.  
*John Inglesant A Romance*  
Volume 2065  
Notes: Vol. 1 of 2. Copyright ed. |
| 24  | 1882   |       | Shorthouse, J.  
*John Inglesant A Romance*  
Volume 2066  
Notes: Vol. 2 of 2; front wrapper detached. Copyright ed. |
| 24  | 1882   |       | Craik, Dinah  
*Plain Speaking*  
Volume 2076  
Notes: Front wrapper detached. Copyright ed. |
| 24  | 1882   |       | Rossetti, Dante  
*Ballads And Sonnets*  
Volume 2098  
Notes: Front cover detached. Copyright ed. |
| 24  | 1883   |       | Crawford, F.  
*Mr. Isaacs. A Tale of Modern India*  
Volume 2123  
Notes: Copyright ed. |
| 24  | 1883   |       | Symonds, John  
*Sketches In Italy*  
Volume 2126  
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| 24  | 1883   | Symonds, John  
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Volume 2126  
Notes: Copyright Ed. |
| 24  | 1883   | Symonds, John  
*Sketches In Italy*  
Volume 2126  
Notes: Copyright ed. |
| 25  | 1883   | Howells, William  
*Venetian Life*  
Volume 2132  
Notes: Authorized ed. |
| 25  | 1883   | Braddon, M. E.  
Volume 2133  
Notes: Vol. 1 of 2; front wrapper missing. Copyright ed. |
| 25  | 1883   | Yonge, Charlotte  
*Stray Pearls. Memoirs of Margaret De Ribaumont Viscountess of Bellaise*  
Volume 2142  
Notes: Vol. 2 of 2. Copyright ed. |
| 25  | 1883   | Roberts, Margaret  
*In The Olden Time.*  
Volume 2160  
Notes: Vol. 1 of 2; rebound; marble pattern of brown and yellow on a beige cover. Copyright ed. |
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Volume 2161  
Notes: Vol. 2 of 2; rebound; marble pattern of brown and yellow on a beige cover. Copyright ed. |
Volume 2166  
Notes: Rebound; marble pattern of brown and yellow on a beige cover. Authorized ed. |
| 25  | 1883   | Thackeray, Miss | *A Book of Sibyls.*  
Volume 2197  
Notes: Front wrapper detached. Copyright ed. |
| 25  | 1884   | Crawford, F. | *To Leeward.*  
Volume 2210  
Notes: Rebound; marble pattern of brown and yellow on a beige cover. Authorized ed. |
| 25  | 1884   | Ingram, John | *Tales By Edgar Allan Poe*  
Volume 2212  
Notes: |
| 25  | 1884   | Marryat, Florence | *Peerless and Player. A Novel.*  
Volume 2216  
Notes: Vol. 2 of 2. Copyright ed. |
| 25  | 1884   | Symonds, John | *New Italian Sketches.*  
Volume 2217  
Notes: Copyright ed. |
| 25  | 1884   | Symonds, John | *New Italian Sketches*  
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Volume 2217  
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| 25  | 1884   |       | Symonds, John  
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Volume 2217  
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| 25  | 1884   |       | Symonds, John  
*New Italian Sketches*  
Volume 2217  
Notes: Copyright ed. |
| 26  | 1884   |       | Braddon, M. E.  
*Under The Red Flag.*  
Volume 2221  
Notes: Copyright ed. |
| 26  | 1884   |       | Victoria, Queen of Great Britain.  
*More Leaves From The Journal of A Life In The Highlands*  
Volume 2228  
Notes: Copyright ed. |
| 26  | 1884   |       | Eliot, George  
*Essays and Leaves From a Note-Book*  
Volume 2229  
Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 26  | 1884   |       | Ouida  
*Princess Napraxine*  
Volume 2257  
Notes: Vol. 2 of 3; front wrapper detached. Copyright ed. |
| 26  | 1884   |       | Ouida  
*Princess Napraxine*  
Volume 2258  
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| 26  | 1884   |       | Elliot, Frances  
*Diary of an Idle Woman in Spain*  
Volume 2261  
Notes: Vol. 1 of 2; front wrapper detached. Copyright ed. |
| 26  | 1884   |       | Elliot, Frances  
*Diary of an Idle Woman In Spain*  
Volume 2262  
Notes: Vol. 2 of 2. Copyright ed. |
| 26  | 1884   |       | Marryat, Florence  
*Under The Lilies And Roses. A Novel.*  
Volume 2267  
Notes: Vol. 2 of 2. Copyright ed. |
| 26  | 1884   |       | James, Henry  
*Portraits of Places*  
Volume 2276  
Notes: Authorized ed. |
| 26  | 1884   |       | James, Henry  
*Portraits of Places*  
Volume 2276  
Notes: Authorized ed. |
| 26  | 1884   |       | Browning, Robert  
*The Poetical Works of Robert Browning.*  
Volume 2278  
Notes: Vol. 3; rebound; brown cover with gold trim. Copyright ed. |
| 26  | 1884   |       | Browning, Robert  
*The Poetical Works of Robert Browning.*  
Volume 2278  
Notes: Vol. 3. Copyright ed. |
| 26  | 1884   |       | Browning, Robert  
*The Poetical Works of Robert Browning*  
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Volume 2279  
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| 26  | 1884   |       | Hardy, Thomas  
*A Pair of Blue Eyes. A Novel.*  
Volume 2282  
Notes: Vol. 1 of 2. Copyright ed. |
| 27  | 1884   |       | Hardy, Thomas  
*A Pair of Blue Eyes. A Novel.*  
Volume 2282  
Notes: Vol. 1 of 2. Copyright ed. |
| 27  | 1885   |       | Eliot, George  
*George Eliot's Life As Related In Her Letters And Journals*  
Volume 2318  
Notes: Vol. 1 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 27  | 1885   |       | Eliot, George  
*George Eliot's Life as Related In Her Letters and Journals*  
Volume 2319  
Notes: Vol. 2 of 4; rebound; marble pattern of red and grey on a red cover. Copyright ed. |
| 27  | 1885   |       | Eliot, George  
*George Eliot's Life As Related In Her Letters And Journals*  
Volume 2320  
Notes: Vol. 3 of 4; rebound; marble pattern of red and grey on a red cover. Copyright ed. |
| 27  | 1885   |       | Eliot, George  
*George Eliot's Life As Related In Her Letters And Journals*  
Volume 2321  
Notes: Vol. 4 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 27  | 1885   |       | James, Henry  
*A Little Tour In France* |
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| 27  | 1886   |       | Volume 2334  
Notes: Rebound; green and black cover. Authorized ed. |
| 27  | 1886   |       | Morris, William  
*A Selection from The Poems of William Morris*  
Volume 2378  
Notes: Original binding; red cover. Copyright ed. |
| 27  | 1886   |       | Stevenson, Robert Louis  
*Dr. Jekyll and Mr. Hyde, and An Inland Voyage.*  
Volume 2387  
Notes: Front wrapper detached. Copyright ed. |
| 27  | 1886   |       | Stevenson, Robert  
*Dr. Jekyll and Mr. Hyde and An Inland Voyage*  
Volume 2387  
Notes: Copyright ed. |
| 27  | 1886   |       | Crawford, F.  
*A Tale of A Lonely Parish*  
Volume 2395  
Notes: Vol. 2 of 2; rebound; marble pattern of red, black, blue and yellow on a black cover. Authorized ed. |
| 27  | 1887   |       | Haggard, H.  
*She A History of Adventure*  
Volume 2445  
Notes: Vol. 1 of 2; backspine is missing. Copyright ed. |
| 27  | 1887   |       | Haggard, H.  
*She A History of Adventure*  
Volume 2446  
Notes: Vol. 2 of 2. Copyright ed. |
| 27  | 1887   |       | Haggard, H.  
*She A History of Adventure*  
Volume 2446  
Notes: Vol. 2 of 2. Copyright ed. |
| 27  | 1887   |       | Crawford, F.  
*Saracinesca* |
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| 27  |        | 1887  | Volume 2453  
Notes: Vol. 1 of 2. Authorized ed. |
|     |        |       | Crawford, F.  
*Saracinesca*  
Volume 2454  
Notes: Vol. 2 of 2. Authorized ed. |
| 28  |        | 1888  | Stevenson, Robert  
*Kidnapped: Being Memoirs of the Adventures of David Balfour In The Year 1751*  
Volume 2526  
Notes: Copyright ed. |
| 28  |        | 1888  | Twain, Mark  
*Selections From American Humour*  
Volume 2529  
Notes: Authorized ed. |
| 28  |        | 1889  | Tellet, Roy  
*The Outcasts  Being Certain Strange Passages In The Life Of A Clergyman*  
Volume 2573  
Notes: Copyright ed. |
| 28  |        | 1889  | Stevenson, Robert  
*The Master of Ballantrae*  
Volume 2614  
Notes: |
| 28  |        | 1890  | McCarthy, Justin  
*A history of The Four Georges*  
Volume 2637  
Notes: Vol. 2; rebound; marble pattern of black and grey on a black cover with gold trim. Copyright ed. |
| 28  |        | 1890  | Maartens, Maarten  
*The Black-Box Murder.*  
Volume 2645  
Notes: Copyright ed. |
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| 28  | 1890   | 28    | Maartens, Maarten  
*The Sin of Joost Avenlingh  A Dutch Story*  
Volume 2650  
Notes: Copyright ed. |
| 28  | 1890   | 28    | Maarten, Maartens  
*The Sin of Joost Avenlingh  A Dutch Story*  
Volume 2650  
Notes: Copyright ed. |
| 28  | 1891   | 28    | Maartens, Maarten  
*An Old Maid's Love.  A Dutch Tale Told In English*  
Volume 2713  
Notes: Vol. 1 of 2; front wrapper detached. Copyright ed. |
| 28  | 1891   | 28    | Maartens, Maarten  
*An Old Maid's Love.  A Dutch Tale Told In English*  
Volume 2714  
Notes: Vol. 2 of 2. Copyright ed. |
| 28  | 1891   | 28    | Maartens, Maarten  
*An Old Maid's Love.  A Dutch Tale Told In English*  
Volume 2714  
Notes: Vol. 2 of 2. Copyright ed. |
| 28  | 1891   | 28    | Arnold, Sir Edwin  
*The Light of Asia or The Great Renunciation  Being The Life and Teaching of Gautama Prince of India and Founder of Buddhism (As Told in Verse by an Indian Buddhist).*  
Volume 2739  
Notes: Copyright ed. |
| 28  | 1891   | 28    | Doyle, A.  
*Micah Clarke  His Statement As Made To His Three Grandchildren Joseph, Gervas, & Reuben During the Hard Winter of 1734*  
Volume 2740  
Notes: Vol. 1 of 2. Copyright ed. |
| 28  | 1891   | 28    | Doyle, A.  
*Micah Clarke  His Statement As Made To His Three* |
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Volume 2741  
Notes: Vol. 2 of 2. Copyright ed. |
| 28  | 1891   |       | Hardy, Thomas  
*A Group of Noble Dames*  
Volume 2750  
Notes: Copyright ed. |
| 29  | 1891   |       | Hardy, Thomas  
*A Group of Noble Dames*  
Volume 2750  
Notes: Copyright ed. |
| 29  | 1891   |       | Jerome, Jerome  
*The Idle Thoughts of An Idle Fellow A Book For An Idle Holiday*  
Volume 2776  
Notes: Front wrapper detached. Copyright ed. |
| 29  | 1891   |       | Doyle, A.  
*The White Company*  
Volume 2787  
Notes: Vol. 1 of 2. Copyright ed. |
| 29  | 1891   |       | Doyle, A.  
*The White Company*  
Volume 2788  
Notes: Vol. 2 of 2. Copyright ed. |
| 29  | 1892   |       | Hardy, Thomas  
*Tess of the D'Urbervilles A Pure Woman*  
Volume 2800  
Notes: Vol. 1 of 2. Copyright ed. |
| 29  | 1892   |       | Hardy, Thomas  
*Tess of the D'Urbervilles A Pure Woman*  
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*Diary of a Pilgrimage (And Six Essays)*  
Volume 2830  
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| 29  | 1892   |       | Maartens, Maarten  
*God's Fool A Koopstad Story*  
Volume 2876  
Notes: Vol. 1 of 2. Copyright ed. |
| 29  | 1892   |       | Maartens, Maarten  
*God's Fool A Koopstad Story*  
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| 29  | 1892   |       | Maartens, Maarten  
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| 29  | 1893   |       | Doyle, A.  
*The Great Shadow and Beyond The City*  
Volume 2886  
Notes: Front wrapper detached. Copyright ed. |
| 30  | 1893   |       | Doyle, A.  
*The Adventures of Sherlock Holmes*  
Volume 2896  
Notes: Vol. 1 of 2; rebound; marble pattern of green, orange, and tan on an orange cover; front cover is detached. Copyright ed. |
| 30  | 1893   |       | Elliot, Frances  
*Diary of an Idle Woman in Constantinople*  
Volume 2921  
Notes: Copyright ed. |
| 30  | 1893   |       | Elliot, Frances  
*Diary of an Idle Woman in Constantinople*  
Volume 2921  
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| 30  | 1894   |       | Maartens, Maarten  
*The Greater Glory  A Story of High Life*  
Volume 2965  
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| 30  | 1894   |       | Maartens, Maarten  
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| 30  | 1894   |       | Maartens, Maarten  
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| 30  | 1894   | Elliot, Frances  
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Volume 2976  
Notes: Vol. 2 of 2. Copyright ed. |
| 30  | 1894   | Elliot, Frances  
*Old Court Life In Spain*  
Volume 2976  
Notes: Vol. 2 of 2. Copyright ed. |
| 31  | 1894   | Savage, Richard  
*The Anarchist A Story of To-Day*  
Volume 2986  
Notes: Vol. 1 of 2. Copyright ed. |
| 31  | 1895   | Savage, Richard  
*A Daughter of Judas A Tale of New York City Fin-De-Siecle Life*  
Volume 3045  
Notes: Copyright ed. |
| 31  | 1897   | Kipling, Rudyard  
*The Seven Seas*  
Volume 3189  
Notes: Front wrapper detached. Copyright ed. |
| 31  | 1897   | Kipling, Rudyard  
*The Seven Seas*  
Volume 3189  
Notes: Copyright ed. |
| 31  | 1897   | Merrick, Leonard  
*Cynthia A Daughter of the Philistines*  
Volume 3194  
Notes: Copyright ed. |
| 31  | 1897   | Meredith, George  
*The Amazing Marriage*  
Volume 3196  
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| 31  | 1899   | Bismarck, Otto, Prince Von  
*Bismarck The Man and The Statesman Being The Reflections and Reminiscences*  
Volume 3329  
Notes: Vol. 3 of 3. Copyright ed. |
| 31  | 1899   | Trevelyan, Sir George Otto  
Volume 3349  
Notes: Vol. 1 of 2; rebound; marble pattern of black and grey on a black cover with gold trim. |
| 32  | 1899   | Whiteing, Richard  
*No. 5 John Street*  
Volume 3357  
Notes: Copyright ed. |
| 32  | 1899   | Besant, Walter  
*The Orange Girl*  
Volume 3389  
Notes: Vol. 2 of 2. Copyright ed. |
| 32  | 1900   | Jerome, Jerome  
*Three Men On The Bummel*  
Volume 3428  
Notes: Copyright ed. |
| 32  | 1900   | Russell, Mary Annette Russell, Countess  
*Elizabeth and her German Garden*  
Volume 3429  
Notes: Rebound; marble pattern of red, tan, green, and yellow on a red cover. Copyright ed. |
| 32  | 1900   | Russell, Mary Annette Russell, Countess  
*Elizabeth and her German Garden*  
Volume 3429  
Notes: Copyright ed. |
| 32  | 1900   | Poschinger, Ritter Heinrich von  
*Conversations with Prince Bismarck*  
Volume 3452  
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| 32  | 1901   | Jacobs, W. W. | *A Master of Craft*  
Volume 3474  
Notes: Rebound; red and black cover. Copyright ed. |
| 32  | 1901   | Wiggin, Kate | *Penelope's Irish Experiences*  
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Notes: Front wrapper detached. Copyright ed. |
| 32  | 1901   | Swinburne, Algernon | *Atalanta in Calydon: And Lyrical Poems*  
Volume 3522  
Notes: Copyright ed. |
| 32  | 1901   | Maartens, Maarten | *Some Women I Have Known*  
Volume 3541  
Notes: Copyright ed. |
| 32  | 1903   | Parker, Gilbert | *The Seats of The Mighty Being The Memoirs of Captain Robert Moray*  
Volume 3640  
Notes: Vol. 1 of 2; rebound; marble pattern of red, green and gold on a beige cover. Copyright ed. |
| 32  | 1903   | Kipling, Rudyard | *The Five Nations*  
Volume 3689  
Notes: Copyright ed. |
| 32  | 1903   | Wells, H. G. | *Mankind in the Making*  
Volume 3698  
Notes: Vol. 1 of 2. Copyright ed. |
| 33  | 1903   | Wells, H. G. | *Mankind in the Making*  
Volume 3699  
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| 33  | 1904   |       | Atherton, Gertrude  
*His Fortunate Grace, Etc.*  
Volume 3716  
Notes: Copyright ed. |
| 33  | 1904   |       | Lubbock, Sir John  
*Essays and Addresses 1900-1903*  
Volume 3723  
Notes: Copyright ed. |
| 33  | 1904   |       | Maartens, Maarten  
*Dorothea  A Story of the Pure in Heart*  
Volume 3741  
Notes: Vol. 1 of 2; front wrapper missing. Copyright ed. |
| 33  | 1904   |       | Maartens, Maarten  
*Dorothea  A Story of the Pure in Heart*  
Volume 3742  
Notes: Vol. 2 of 2. Copyright ed. |
| 33  | 1904   |       | Hichens, Robert  
*The Garden of Allah*  
Volume 3781  
Notes: Vol. 1 of 2. Copyright ed. |
| 33  | 1904   |       | Hichens, Robert  
*The Garden of Allah*  
Volume 3782  
Notes: Vol. 2 of 2. Copyright ed. |
| 33  | 1906   |       | Ruskin, John  
*Sesame and Lilies  Three Lectures*  
Volume 3861  
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| 33  | 1906   |       | Ruskin, John  
*The Stones of Venice*  
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| 33  | 1906   |       | Maartens, Maarten  
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| 33  | 1906   |       | Maartens, Maarten  
  *The Healers*  
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| 33  | 1906   |       | Wharton, Edith  
  *The House Of Mirth*  
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| 33  | 1906   |       | Wharton, Edith  
  *The House of Mirth*  
  Volume 3890  
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| 34  | 1906   |       | Ruskin, John  
  *Unto This Last and Munera Pulveris*  
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| 34  | 1906   |       | Doyle, A.  
  *Sir Nigel*  
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| 34  | 1907   |       | Ruskin, John  
  *The Seven Lamps of Architecture*  
  Volume 3951  
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| 34  | 1907   |       | Twain, Mark  
  *Christian Science With Notes Containing Corrections to Date*  
  Volume 3979  
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| 34  | 1907   |       | Twain, Mark  
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| 34  | 1907   |       | Williamson, C. N. & A. M. Williamson  
                  *The Lightning Conductor The Strange Adventures of a Motor-Car*  
                  Volume 3980  
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| 34  | 1907   |       | Ruskin, John  
                  *Mornings in Florence Being Simple Studies of Christian Art for English Travellers*  
                  Volume 3986  
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| 34  | 1907   |       | Ruskin, John  
                  *Mornings in Florence Being Simple Studies of Christian Art for English Travellers*  
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| 34  | 1907   |       | Maartens, Maarten  
                  *The New Religion A Modern Novel*  
                  Volume 3990  
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| 34  | 1907   |       | Maartens, Maarten  
                  *The New Religion A Modern Novel*  
                  Volume 3991  
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| 34  | 1907   |       | Mason, A. E. W.  
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| 35  | 1909   | 1909  | Benson, E. F.  
*The Climber*  
Volume 4088  
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| 35  | 1909   | 1909  | Benson, E. F.  
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| 35  | 1909   | 1909  | Galsworthy, John  
*The Man of Property*  
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| 35  | 1909   | 1909  | Galsworthy, John  
*The Man of Property*  
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| 35  | 1909   | 1909  | Galsworthy, John  
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Volume 4092  
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| 35  | 1909   | 1909  | Galsworthy, John  
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| 35  | 1909   | 1909  | Wilde, Oscar  
*Lord Arthur Savile's Crime and Other Prose Pieces*  
Volume 4096  
Notes: Front wrapper missing. Copyright ed. |
| 36  | 1909   | 1909  | Wells, H. G.  
*The War in the Air And Particularly how Mr. Bert Smallways Fared While it Lasted*  
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*The Blotting Book*  
Volume 4101  
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| 36  |        | 1909  | Wilde, Oscar  
*Lady Windermere's Fan  A Play About A Good Woman*  
Volume 4112  
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| 36  |        | 1909  | Wilde, Oscar  
*An Ideal Husband  A Play*  
Volume 4113  
Notes: Copyright ed. |
| 36  |        | 1909  | Wilde, Oscar  
*An Ideal Husband  A Play*  
Volume 4113  
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| 36  |        | 1909  | Perrin, Alice  
*Idolatry*  
Volume 4117  
Notes: Copyright ed. |
| 36  |        | 1909  | Wilde, Oscar  
*Salome  A Tragedy in One Act*  
Volume 4133  
Notes: Copyright ed. |
| 36  |        | 1909  | Wilde, Oscar  
*Salome  A Tragedy in One Act*  
Volume 4133  
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| 36  |        | 1909  | Wilde, Oscar  
*A Woman of no Importance  A Play*  
Volume 4157  
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| 36  |        | 1910  | Maartens, Maarten  
*The Price of Lis Doris* |
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| 37  |       | 1911  | De Morgan, William  
*Joseph Vance An Ill-Written Autobiography*  
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| 37  |       | 1911  | De Morgan, William  
*Joseph Vance An Ill-Written Autobiography*  
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| 37  |       | 1911  | Merrick, Leonard  
*All the World Wondered And Other Stories*  
Volume 4240  
Notes: Rebound; green, orange, and white flower pattern on a light brown cover. Copyright ed. |
| 37  |       | 1911  | Galsworthy, John  
*The Patrician*  
Volume 4250  
Notes: Front wrapper detached. Copyright ed. |
| 37  |       | 1911  | Galsworthy, John  
*The Patrician*  
Volume 4250  
Notes: Copyright ed. |
| 37  |       | 1911  | Crawford, F.  
*Uncanny Tales*  
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Notes: Copyright ed. |
| 37  |       | 1911  | Orczy, Baroness  
*The Elusive Pimpernel*  
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| 37  |       | 1911  | Wiggin, Kate, et al.  
*Robinetta*  
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| 37  | 1911   | Thurston, E.  
*The Garden of Resurrection Being The Love-Story of an Ugly Man*  
Volume 4274  
Notes: Copyright ed. |
| 37  | 1911   | Chesterton, G. K.  
*The Innocence of Father Brown*  
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Notes: Copyright ed. |
| 37  | 1911   | Wilde, Oscar  
*The Poems of Oscar Wilde*  
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Notes: Front wrapper detached. Copyright ed. |
| 38  | 1911   | Maxwell, W. B.  
*Mrs. Thompson*  
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| 38  | 1911   | Benson, E. F.  
*Juggernaut*  
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| 38  | 1912   | Bagot, Richard  
*My Italian Year*  
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| 38  | 1912   | Maartens, Maarten  
*Eve An Incident of Paradise Regained*  
Volume 4340  
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| 38  | 1912   | Bagot, Richard  
*The Italians of To-Day*  
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| 38  | 1912   |       | Perrin, Alice  
*The Anglo-Indians*  
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| 38  | 1912   |       | Wells, H. G.  
*Marriage*  
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| 38  | 1912   |       | Galsworthy, John  
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| 38  | 1913   |       | Galsworthy, John  
*The Island Pharisees*  
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| 38  | 1913   |       | Wilson, Woodrow  
*The New Freedom A Call for the Emancipation of the Generous Energies of a People*  
Volume 4394  
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| 38  | 1913   |       | Hewlett, Maurice  
*Lore of Proserpine*  
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Notes: Copyright ed. |
| 38  | 1913   |       | London, Jack  
*A Son of the Sun*  
Volume 4426  
Notes: Front wrapper detached; volume in poor condition. Copyright ed. |
| 39  | 1913   |       | Bennett, Arnold  
*The Regent A Five Towns Story of Adventure in London*  
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*The Perfect Wagnerite: A Commentary on the Niblung's Ring*  
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| 39  | 1913   |       | Shaw, Bernard  
*The Perfect Wagnerite: A Commentary on the Niblung's Ring*  
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| 39  | 1913   |       | Ward, Mrs. Humphry  
*The Coryston Family*  
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| 39  | 1913   |       | Cholmondeley, Mary  
*Notwithstanding*  
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Notes: Copyright ed. |
| 39  | 1914   |       | Conrad, Joseph  
*Chance: A Tale in Two Parts*  
Volume 4466  
Notes: Vol. 2 of 2. Copyright ed. |
| 39  | 1914   |       | Shaw, Bernard  
*Cashel Byron's Profession: Also The Admirable Bashville and An Essay on Modern Prizefighting*  
Volume 4468  
Notes: Copyright ed. |
| 39  | 1914   |       | Shaw, Bernard  
*Cashel Byron's Profession: Also The Admirable Bashville and An Essay on Modern Prizefighting*  
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| 39  | 1914   |       | Shaw, Bernard  
*Plays: Pleasant and Unpleasant: The Three Unpleasant Plays* |
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*Plays: Pleasant and Unpleasant  The Four Pleasant Plays*  
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| 39  | 1914   |       | Hopkins, Tighe  
*The Romance of Fraud*  
Volume 4474  
Notes: Copyright ed. |
| 39  | 1914   |       | Wells, H. G.  
*An Englishman Looks At The World  Being A Series of Unrestrained Remarks Upon Contemporary Matters*  
Volume 4476  
Notes: Copyright ed. |
| 39  | 1914   |       | London, Jack  
*The Son of the Wolf*  
Volume 4479  
Notes: Copyright ed. |
| 39  | 1914   |       | Shaw, Bernard  
*Getting Married And The Shewing-Up of Blanco Posnet*  
Volume 4488  
Notes: Copyright ed. |
| 39  | 1915   |       | Poe, Edgar  
*Fantastic Tales*  
Volume 4511  
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| 40  | 1915   |       | Poe, Edgar  
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Volume 4511  
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| 40  | 1915   |       | Emerson, Ralph  
*Nature and Thought* |
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| 40  | 1917   |       | Volume 4512  
|     |        |       | Notes: Authorized Ed. |
| 40  | 1920   |       | Emerson, Ralph  
|     |        |       | *English Traits*  
|     |        |       | Volume 4519  
|     |        |       | Notes: |
| 40  | 1920   |       | Shaw, Bernard  
|     |        |       | *John Bull's Other Island*  
|     |        |       | *How He Lied To Her Husband*  
|     |        |       | *Major Barbara*  
|     |        |       | Volume 4532  
|     |        |       | Notes: Copyright ed. |
| 40  | 1920   |       | Bennet, Arnold  
|     |        |       | *Paris Nights*  
|     |        |       | *And Other Impressions of Places and People*  
|     |        |       | Volume 4538  
|     |        |       | Notes: Front wrapper detached. Copyright ed. |
| 40  | 1921   |       | Hay, Marie  
|     |        |       | *Mas'Aniello*  
|     |        |       | Volume 4544  
|     |        |       | Notes: Copyright ed. |
| 40  | 1921   |       | Phillpotts, Eden  
|     |        |       | *The Bronze Venus*  
|     |        |       | Volume 4549  
|     |        |       | Notes: Copyright ed. |
| 40  | 1921   |       | Henry, O.  
|     |        |       | *Cabbages and Kings*  
|     |        |       | Volume 4553  
|     |        |       | Notes: Copyright ed. |
| 40  | 1921   |       | Shaw, Bernard  
|     |        |       | *Fanny's First Play...*  
|     |        |       | *Great Catherine Annajanska-Overruled*  
|     |        |       | Volume 4555  
|     |        |       | Notes: Title page missing. |
| 40  | 1921   |       | Tagore, Sir Rabindranath  
|     |        |       | *The Home and The World*  

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| 40  | 1921   | Tagore, Rabindranath  
*Sadhana  The Realisation of Life*  
Volume 4560  
Notes: Front wrapper detached. Copyright ed. |
| 40  | 1921   | Shaw, Bernard  
*Heatbreak House*  
Volume 4564  
Notes: Copyright ed. |
| 40  | 1922   | Hergesheimer, Joseph  
*Java Head*  
Volume 4571  
Notes: Copyright ed. |
| 40  | 1922   | Dane, Clemence  
*A Bill of Divorcement and Legend*  
Volume 4573  
Notes: Copyright ed. |
| 40  | 1922   | Dane, Clemence  
*A Bill of Divorcement and Legend*  
Volume 4573  
Notes: Copyright ed. |
| 40  | 1922   | Hergesheimer, Joseph  
*Cytherea*  
Volume 4575  
Notes: Original Binding; Red cover. Copyright ed. |
| 40  | 1922   | Hergesheimer, Joseph  
*Mountain Blood  A Novel*  
Volume 4576  
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| 40  | 1922   | Thurston, E.  
*The Eye of the Wift*  
Volume 4579  
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| 41  | 1922   | Bennett, Arnold  
 *The Love Match*  
 *A Play in Five Scenes*  
 Volume 4581  
 Notes: Copyright ed. |
| 41  | 1923   | Wells, H. G.  
 *Men Like Gods*  
 Volume 4600  
 Notes: Copyright ed. |
| 41  | 1923   | Haggard, H.  
 *Wisdom's Daughter*  
 *The Life and Love Story of She-Who-Must-Be-Obeyed*  
 Volume 4602  
 Notes: Copyright ed. |
| 41  | 1923   | Orczy, Baroness  
 *Nicolette*  
 *A Tale of Old Provence*  
 Volume 4612  
 Notes: Front wrapper detached. Copyright ed. |
| 41  | 1923   | Galsworthy, John  
 *Captures*  
 Volume 4614  
 Notes: Copyright ed. |
| 41  | 1923   | Galsworthy, John  
 *Captures*  
 Volume 4614  
 Notes: Copyright ed. |
| 41  | 1924   | Benson, E. F.  
 *Visible and Invisible*  
 Volume 4625  
 Notes: Copyright ed. |
| 41  | 1924   | Haggard, H.  
 *Heu-Heu or The Monster*  
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| 41  | 1924   | Glyn, Elinor | *Six Days*  
Volume 4631  
Notes: Copyright ed. |
| 41  | 1924   | Thurston, E. | *May Eve or The Tinker of Ballinatray*  
Volume 4636  
Notes: Copyright ed. |
| 41  | 1924   | Phillpotts, Eden | *A Human Boy's Diary*  
Volume 4637  
Notes: Copyright ed. |
| 41  | 1924   | Wells, H. G. | *The Dream A Novel*  
Volume 4645  
Notes: Copyright ed. |
| 41  | 1924   | Wells, H. G. | *The Dream A Novel*  
Volume 4645  
Notes: Front wrapper detached. Copyright ed. |
| 41  | 1924   | Shaw, Bernard | *Saint Joan A Chronicle Play in Six Scenes and An Epilogue*  
Volume 4657  
Notes: Copyright ed. |
| 41  | 1924   | Shaw, Bernard | *Saint Joan A Chronicle Play In Six Scenes and An Epilogue*  
Volume 4657  
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| 41  | 1924   | Shaw, Bernard | *Saint Joan A Chronicle Play in Six Scenes and an Epilogue*  
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| 41  | 1924   | Walpole, Hugh  
*The Old Ladies*  
Volume 4662  
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| 41  | 1924   | Walpole, Hugh  
*The Old Ladies*  
Volume 4662  
Notes: Copyright ed. |
| 42  | 1924   | Galsworthy, John  
*The White Monkey*  
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Notes: Copyright ed. |
| 42  | 1924   | Galsworthy, John  
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Volume 4665  
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| 42  | 1924   | Galsworthy, John  
*The White Monkey*  
Volume 4665  
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| 42  | 1924   | Galsworthy, John  
*The White Monkey*  
Volume 4665  
Notes: Copyright ed. |
| 42  | 1925   | Wodehouse, P. G.  
*Bill The Conqueror*  
*His Invasion of England in the Springtime*  
Volume 4669  
Notes: Copyright ed. |
| 42  | 1925   | Mackenzie, Compton  
*The Old Men of the Sea*  
Volume 4672  
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| 42  |        | 1925  | Kennedy, Margaret  
*The Constant Nymph*  
Volume 4684  
Notes: Original Binding; Red cover. Copyright ed. |
| 42  |        | 1925  | Lewis, Sinclair  
*Arrowsmith*  
Volume 4694  
Notes: Copyright ed. |
| 42  |        | 1925  | Maxwell, W. B.  
*Children of the Night*  
Volume 4697  
Notes: Copyright ed. |
| 42  |        | 1925  | Wells, H. G.  
*The Secret Place of the Heart*  
Volume 4699  
Notes: Copyright ed. |
| 42  |        | 1925  | Delafield, E. M.  
*Mrs. Harter*  
Volume 4701  
Notes: Copyright ed. |
| 42  |        | 1925  | Walpole, Hugh  
*Portrait of a Man With Red Hair A Romantic Macabre*  
Volume 4708  
Notes: Copyright ed. |
| 42  |        | 1926  | Swinnerton, Frank  
*The Elder Sister*  
Volume 4715  
Notes: Half of volume is missing. |
| 42  |        | 1926  | Maxwell, W. B.  
*Fernande*  
Volume 4718  
Notes: Copyright ed. |
| 42  |        | 1926  | Thurston, E.  
*Mr. Bottleby Does Something* |
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| 42  | 1926   |       | Browne, K. R. G.  
*Following Ann*  
Volume 4721  
Notes: Copyright ed. |
| 42  | 1926   |       | Wells, H. G.  
*Christina Alberta's Father*  
Volume 4723  
Notes: Copyright ed. |
| 42  | 1926   |       | Williamson, Mrs. C. N.  
*Cancelled Love*  
Volume 4725  
Notes: Copyright ed. |
| 43  | 1926   |       | Synge, John  
*The Aran Islands*  
Volume 4726  
Notes: Front wrapper detached. Copyright ed. |
| 43  | 1926   |       | Synge, John  
*The Aran Islands*  
Volume 4726  
Notes: Copyright ed. |
| 43  | 1926   |       | Doyle, A.  
*The Land of Mist*  
Volume 4728  
Notes: Copyright ed. |
| 43  | 1926   |       | Orczy, Baroness  
*The Celestial City*  
Volume 4730  
Notes: Copyright ed. |
| 43  | 1926   |       | Galsworthy, John  
*The Forsyte Saga... The Man of Property*  
Volume 4733  
Notes: Vol. 1 of 3. Copyright ed. |
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| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... The Man of Property*  
Volume 4733  
Notes: Vol. 1 of 3. Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... Indian Summer of a Forsyte; In Chancery*  
Volume 4734  
Notes: Vol. 2 of 3. Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... Indian Summer of a Forsyte; In Chancery*  
Volume 4734  
Notes: Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... Awakening: To Let*  
Volume 4735  
Notes: Copyright ed. |
| 43  | 1926   | Maxwell, W. B.  
*Spinster of this Parish*  
Volume 4738  
Notes: Copyright ed. |
| 43  | 1926   | Hergesheimer, Joseph  
*Tampico: A Novel*  
Volume 4754  
Notes: Front wrapper detached. Copyright ed. |
| 43  | 1926   | Anderson, Sherwood  
*Dark Laughter*  
Volume 4756  
Notes: Front wrapper missing. Copyright ed. |
| 43  | 1926   | Harraden, Beatrice  
*Rachel*  
Volume 4760  
Notes: Copyright ed. |
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| 43  |        | 1926  | Goldring, Douglas  
*The Merchant of Souls*  
Volume 4761  
Notes: Front wrapper missing. Copyright ed. |
| 43  |        | 1927  | Swinnerton, Frank  
*Summer Storm*  
Volume 4763  
Notes: Copyright ed. |
| 43  |        | 1927  | Chesterton, G. K.  
*The Outline of Sanity*  
Volume 4775  
Notes: Copyright ed. |
| 44  |        | 1927  | Chesterton, G. K.  
*The Outline of Sanity*  
Volume 4775  
Notes: Copyright ed. |
| 44  |        | 1927  | Maxwell, W. B.  
*The Case of Bevan Yorke*  
Volume 4778  
Notes: Copyright ed. |
| 44  |        | 1927  | Sinclair, May  
*The Allinghams*  
Volume 4780  
Notes: Copyright ed. |
| 44  |        | 1927  | Cather, Willa  
*A Lost Lady*  
Volume 4781  
Notes: Copyright ed. |
| 44  |        | 1927  | Wallace, Edgar  
*The Traitor's Gate*  
Volume 4788  
Notes: Copyright ed. |
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| 44  |        | 1927  | Phillipotts, Eden  
*The Jury*  
Volume 4789  
Notes: Copyright ed. |
| 44  |        | 1927  | Galsworthy, John  
*Beyond A Narrative*  
Volume 4791  
Notes: Copyright ed. |
| 44  |        | 1927  | Moore, George  
*Celibate Lives*  
Volume 4793  
Notes: Copyright ed. |
| 44  |        | 1927  | Vachell, H. A.  
*Dew of the Sea And Other Stories*  
Volume 4797  
Notes: Copyright ed. |
| 44  |        | 1927  | Sinclair, May  
*History of Anthony Waring*  
Volume 4799  
Notes: Copyright ed. |
| 44  |        | 1927  | Sinclair, May  
*History of Anthony Waring*  
Volume 4799  
Notes: Copyright ed. |
| 44  |        | 1927  | Wells, H. G.  
*The World of William Clissold A Novel at a New Angle.*  
Volume 4805  
Notes: Vol. 1 of 2; title page missing. |
| 44  |        | 1927  | Wells, H. G.  
*The World Of William Clissold A Novel at a New Angle*  
Volume 4806  
Notes: Vol. 2 of 2. Copyright ed. |
| 44  |        | 1928  | Tomlinson, H. M.  
*Gallions Reach A Romance* |
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| 44  |       | 1928  | Huxley, Aldous  
*Those Barren Leaves*  
Volume 4816  
Notes: Copyright ed. |
| 44  |       | 1928  | Goldring, Douglas  
*The Façade*  
Volume 4818  
Notes: Copyright ed. |
| 44  |       | 1928  | Montague, C. E.  
*Rough Justice  A Novel*  
Volume 4819  
Notes: Front wrapper detached. Copyright ed. |
| 45  |       | 1928  | Bennett, Arnold  
*The Strange Vanguard  A Fantasia*  
Volume 4821  
Notes: Copyright ed. |
| 45  |       | 1928  | Lawrence, D. H.  
*England, My England*  
Volume 4825  
Notes: Copyright ed. |
| 45  |       | 1928  | Conrad, Joseph  
*The Shadow Line  A Confession*  
Volume 4826  
Notes: Copyright ed. |
| 45  |       | 1928  | Conrad, Joseph  
*The Shadow Line  A Confession*  
Volume 4826  
Notes: Back wrapper detached. Copyright ed. |
| 45  |       | 1928  | Lowndes, Mrs. Belloc  
*The Story of Ivy*  
Volume 4827  
Notes: Copyright ed. |
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| 45  | 1928   |       | Macaulay, Rose  
*Keeping Up Appearances*  
Volume 4828  
Notes: Copyright ed. |
| 45  | 1928   |       | Kaye-Smith, Sheila  
*Iron and Smoke*  
Volume 4831  
Notes: Front wrapper detached. Copyright ed. |
| 45  | 1928   |       | Vachell, Horace  
*Miss Torrobin's Experiment*  
Volume 4838  
Notes: Copyright ed. |
| 45  | 1928   |       | Vachell, Horace  
*Miss Torrobin's Experiment*  
Volume 4838  
Notes: Copyright ed. |
| 45  | 1928   |       | Lowndes, Mrs. Belloc  
*Cressida: No Mystery*  
Volume 4844  
Notes: Copyright ed. |
| 45  | 1928   |       | Maxwell, W. B.  
*We Forget Because WE Must*  
Volume 4845  
Notes: Copyright ed. |
| 45  | 1928   |       | Wodehouse, P. G.  
*A Damsel in Distress*  
Volume 4848  
Notes: Copyright ed. |
| 45  | 1928   |       | Vechten, Carl  
*Spider Boy A Scenario For A Moving Picture*  
Volume 4858  
Notes: Copyright ed. |
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| 45  | 1928   | Galsworthy, John  
*Two Forsyte Interludes*  
*A Silent Wooing Passers By*  
Volume 4859  
Notes: Copyright ed. |
| 45  | 1928   | Galsworthy, John  
*The Forest and Six Short Plays*  
Volume 4860  
Notes: Copyright ed. |
| 45  | 1928   | Walpole, Hugh  
*The Silver Thorn*  
*A Book of Stories*  
Volume 4861  
Notes: Copyright ed. |
| 45  | 1929   | Woolf, Virginia  
*Orlando*  
*A Biography*  
Volume 4866  
Notes: Copyright ed. |
| 45  | 1929   | Woolf, Virginia  
*Mrs. Dalloway*  
Volume 4867  
Notes: Front wrapper and backspine missing. Copyright ed. |
| 45  | 1929   | Huxley, Aldous  
*Point Counter Point*  
Volume 4872  
Notes: Vol. 1 of 2; front wrapper detached. Copyright ed. |
| 46  | 1929   | Huxley, Aldous  
*Point Counter Point*  
Volume 4872  
Notes: Vol. 1 of 2; front wrapper missing Copyright ed. |
| 46  | 1929   | Huxley, Aldous  
*Point Counter Point*  
Volume 4873  
Notes: Vol. 2 of 2; Back wrapper detached. Copyright ed. |
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| 46  | 1929   |       | Russell, Mary Annette Russell, Countess  
|     |        |       | *Expiation*  
|     |        |       | Volume 4875  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Orczy, Baroness  
|     |        |       | *Adventures of the Scarlet Pimpernel*  
|     |        |       | Volume 4886  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Galsworthy, John  
|     |        |       | *Swan Song*  
|     |        |       | Volume 4890  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Galsworthy, John  
|     |        |       | *Swan Song*  
|     |        |       | Volume 4890  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Belloc, Hilaire  
|     |        |       | *Shadowed!*  
|     |        |       | Volume 4894  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Wells, H. G.  
|     |        |       | *The King Who Was A King* *The Book of a Film*  
|     |        |       | Volume 4908  
|     |        |       | Notes: Copyright ed. |
| 46  | 1930   |       | Galsworthy, John  
|     |        |       | *The Roof* *A Play in Seven Scenes* *Escape* *An Episodic Play in a Prologue and Two Parts*  
|     |        |       | Volume 4916  
|     |        |       | Notes: Copyright ed. |
| 46  | 1930   |       | Priestley, J. B.  
|     |        |       | *The Good Companions*  
|     |        |       | Volume 4919  
<p>|     |        |       | Notes: Vol. 1 of 2. Copyright ed. |</p>
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| 46  | 1930   |       | Priestley, J. B.  
*The Good Companions*  
Volume 4919  
Notes: Vol. 1 of 2. Copyright ed. |
| 46  | 1930   |       | Priestley, J. B.  
*The Good Companions*  
Volume 4920  
Notes: Vol. 2 of 2. Copyright ed. |
| 46  | 1930   |       | Morgan, Charles  
*Portrait in a Mirror*  
Volume 4924  
Notes: Copyright ed. |
| 46  | 1930   |       | Arlen, Michael  
*Lily Christine*  
Volume 4926  
Notes: Copyright ed. |
| 46  | 1930   |       | Tomlinson, H. M.  
*All Our Yesterdays*  
Volume 4928  
Notes: Copyright ed. |
| 46  | 1930   |       | Sherriff, R. C. & Vernon Bartlett  
*Journey's End A Novel*  
Volume 4931  
Notes: Copyright ed. |
| 47  | 1930   |       | Hemingway, Ernest  
*A Farewell to Arms*  
Volume 4935  
Notes: Copyright ed. |
| 47  | 1930   |       | Deeping, Warwick  
*Exiles*  
Volume 4936  
Notes: Copyright ed. |
| 47  | 1930   |       | Deeping, Warwick  
*Exiles* |
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| 47  | 1930   |       | Volume 4936  
Notes: Front and back wrapper missing. Copyright ed. |
|     |        | 1930  | Joyce, James  
*A Portrait of the Artist as a Young Man*  
Volume 4937  
Notes: Copyright ed. |
|     |        | 1930  | Mansfield, Katherine  
*Bliss and Other Stories*  
Volume 4941  
Notes: Copyright ed. |
|     |        | 1930  | Arlen, Michael  
*Babes in the Wood*  
Volume 4943  
Notes: Copyright ed. |
|     |        | 1930  | Mannin, Ethel  
*Children of the Earth*  
Volume 4946  
Notes: Copyright ed. |
|     |        | 1930  | Sitwell, Osbert  
*The Man Who Lost Himself*  
Volume 4948  
Notes: Copyright ed. |
|     |        | 1930  | Hurst, Fannie  
*Five and Ten*  
Volume 4954  
Notes: Copyright ed. |
|     |        | 1930  | Dreiser, Theodore  
*A Gallery of Women*  
Volume 4955  
Notes: Vol. 1 of 2. Copyright ed. |
|     |        | 1930  | Huxley, Aldous  
*Brief Candles Stories*  
Volume 4958  
Notes: Copyright ed. |
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| 47  | 1931   |       | Hamilton, Bruce  
*To Be Hanged: A Story of Murder*  
Volume 4964  
Notes: Copyright ed. |
| 47  | 1931   |       | Kennedy, Margaret  
*The Fool of the Family*  
Volume 4970  
Notes: Copyright ed. |
| 47  | 1931   |       | Ashton, Helen  
*Mackerel Sky: A Conversation Piece*  
Volume 4972  
Notes: Copyright ed. |
| 47  | 1931   |       | Sassoon, Siegried  
*Memoirs of a Fox-Hunting Man*  
Volume 4975  
Notes: Copyright ed. |
| 47  | 1931   |       | Maugham, W.  
*Cakes and Ale or The Skeleton in the Cupboard*  
Volume 4978  
Notes: Copyright ed. |
| 48  | 1931   |       | Schucking, Levin, ed.  
*Anthology of Modern English Poetry*  
Volume 5000  
Notes: Orange borders. Copyright ed. |
| 48  | 1932   |       | Onions, Oliver  
*A Certain Man*  
Volume 5023  
Notes: Copyright ed. |
| 48  | 1932   |       | Renier, G. J.  
*The English: Are They Human?*  
Volume 5027  
Notes: Copyright ed. |
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| 48  | 1932   |       | Baring, Maurice  
*Lost Lectures or The Fruits of Experience*  
Volume 5047  
Notes: Copyright ed. |
| 48  | 1932   |       | Tottenham, Luise  
*The New Woman*  
Volume 5049  
Notes: Copyright ed. |
| 48  | 1932   |       | Mr. And Mrs. Pennington  
*Young, Francis*  
Volume 5052  
Notes: Copyright ed. |
| 48  | 1935   |       | Buck, Pearl  
*The Good Earth*  
Volume 5056  
Notes: Green borders. |
| 48  | 1935   |       | Buck, Pearl  
*The Good Earth*  
Volume 5056  
Notes: Green borders. |
| 48  | 1932   |       | Dos Passos, John  
*Manhattan Transfer*  
Volume 5065  
Notes: Copyright ed. |
| 48  | 1933   |       | Silex, Karl  
*John Bull at Home  How He Lives*  
Volume 5083  
Notes: Copyright ed. |
| 48  | 1933   |       | Green, Paul  
*The Laughing Pioneer  A Sketch of Country Life*  
Volume 5090  
Notes: Copyright ed. |
| 48  | 1933   |       | McKenna, Stephen  
*Superstition  A Novel* |
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| 48  | 1933   |       | Bennett, Arnold  
      *Dream of Destiny*  *An Unfinished Novel*  *and Venus Rising*  *
      From The Sea*  
      Volume 5096  
      Notes: Copyright ed. |
| 48  | 1933   |       | Cather, Willa  
      *Obscure Destinies*  
      Volume 5108  
      Notes: Copyright ed. |
| 48  | 1933   |       | Jameson, Storm  
      *Women Against Men*  
      Volume 5110  
      Notes: Copyright ed. |
| 49  | 1933   |       | Holt, Henry  
      "Gallows" *Grange*  
      Volume 5117  
      Notes: Copyright ed. |
| 49  | 1934   |       | Channon, Henry  
      *The Ludwigs of Bavaria*  
      Volume 5126  
      Notes: Copyright ed. |
| 49  | 1934   |       | Channon, Henry  
      *The Ludwigs of Bavaria*  
      Volume 5126  
      Notes: Front wrapper is missing. Copyright ed. |
| 49  | 1934   |       | Ashton, Helen  
      *Bricks and Mortar*  *A Novel*  
      Volume 5128  
      Notes: Copyright ed. |
| 49  | 1934   |       | Vaughan, Hilda  
      *The Soldier and the Gentlewoman* |
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| 49  | 1934   |       | Schu-Riesz, Helene  
*Gretchen Discovers America  A Story of Pre-War Types In After-War Life*  
Volume 5148  
Notes: Copyright ed. |
| 49  | 1934   |       | Inge, William  
*England*  
Volume 5156  
Notes: Copyright ed. |
| 49  | 1934   |       | Buck, Pearl  
*The First Wife  And Other Stories*  
Volume 5169  
Notes: Copyright ed. |
| 49  | 1935   |       | Hichens, Robert  
*The Power to Kill*  
Volume 5190  
Notes: |
| 49  | 1935   |       | Keun, Odette  
*I Discover The English*  
Volume 5197  
Notes: Orange borders. |
| 49  | 1935   |       | Tennant, Catharine  
*Poor Rebel*  
Volume 5220  
Notes: Blue borders. |
| 49  | 1935   |       | Cronin, A. J.  
*The Stars Look Down*  
Volume 5223  
Notes: Yellow borders. |
| 49  | 1936   |       | Maugham, W.  
*Don Fernando or Variations on Some Spanish Themes* |
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| 49  | 1936   | Boyd, Martin  
*The Lemon Farm*  
Volume 5230  
Notes: Blue borders. |
| 49  | 1936   | Sharp, Margery  
*Four Gardens*  
Volume 5233  
Notes: Yellow borders. |
| 49  | 1936   | Townend, W.  
*Voyage Without End*  
Volume 5235  
Notes: Green borders. |
| 50  | 1936   | Alington, Adrian  
*Donaldson*  
Volume 5238  
Notes: Orange borders. |
| 50  | 1936   | Saltmarsh, Max  
*Highly Inflammable*  
Volume 5242  
Notes: Red borders. |
| 50  | 1936   | De La Roche, Mazo  
*The Master of Jalna*  
Volume 5256  
Notes: Front cover slightly ripped. Yellow borders. |
| 50  | 1936   | Marston, Jeffery  
*The Rocket*  
Volume 5257  
Notes: Yellow borders. |
| 50  | 1936   | Goudge, Elizabeth  
*The City of Bells*  
Volume 5261  
Notes: Blue borders. |
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| 50  | 1937   | Smith, Bradford  
*To The Mountain*  
Volume 5264  
Notes: Green borders. |
| 50  | 1937   | Blake, George  
*David and Joanna*  
Volume 5265  
Notes: Blue borders. |
| 50  | 1937   | Mackenzie, Compton  
*Figure of Eight*  
Volume 5267  
Notes: Blue borders. |
| 50  | 1937   | Walpole, Hugh  
*A Prayer for My Son*  
Volume 5268  
Notes: Yellow borders. |
| 50  | 1937   | Yeats-Brown, F.  
*Lancer at Large*  
Volume 5277  
Notes: Green borders. |
| 50  | 1939   | Dane, Clemence  
*The Moon is Feminine*  
Volume 5352  
Notes: Front wrapper and backspine cover detached from volume. Yellow cover with white borders. |