

Dimensionism: Modern Art in the Age of Einstein

Venue Checklist for UC Berkeley Art Museum and Pacific Film Archive Venue

November 7, 2018 – March 3, 2019

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Alexander Archipenko

1887–1964

Torso in Space, 1936

Bronze on wood base

8 x 28 x 7 in.

(20.3 x 71.1 x 17.8 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



Alexander Calder

1898–1976

Constellation with Quadrilateral, 1943

Painted wood and steel wire

15 x 15 1/2 x 10 1/8 in.

(38.1 x 39.4 x 25.7 cm)

Whitney Museum of American Art, New
York



Alexander Calder

1898–1976

Study for Lobster Trap and Fish Tail, 1937–
38

Painted sheet iron and wire

55 in.

(139.7 cm)

Davis Museum at Wellesley College,
Wellesley, Massachusetts



Alexander Calder

1898–1976

Little Blue Panel, 1934

Sculpture, wood, wire, and paint

19 x 15 x 9 3/4 in.

(48.3 x 38.1 x 24.8)

Wadsworth Atheneum Museum of Art,
Hartford, Connecticut



Alexander Calder

1898–1976

*Sketch of "Study for Lobster Trap and Fish
Tail,"* 1958

Graphite and crayon

8 3/8 in. x 10 15/16 in.

(21.3 cm x 27.8 cm)

Davis Museum at Wellesley College,
Wellesley, Massachusetts



Joseph Cornell

1903–1972

Frances Pernas M.M.A., undated

Collage

9 x 7 in.

(22.9 x 17.8 cm)

Renwick Gallery, Smithsonian Museum of
American Art, Washington, D.C.



Joseph Cornell

1903–1972

Object, 1939

Mixed media

7 1/8 x 4 3/4 x 1 1/16 in.

(18.1 x 12.1 x 2.7 cm)

Wadsworth Atheneum Museum of Art,
Hartford, Connecticut



Robert Delaunay

1885–1941

Rythme sans fin, 1934

Painting, gouache on canvas

80 x 18 in.

(203.2 x 45.7 cm)

Private collection



Sonia Delaunay

1885–1979

Disque, 1915

Gouache on paper

20 1/8 in x 17 in.

(51.1 cm x 43.2 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



Sonia Delaunay

1885–1979

Plate 2 from *Compositions, Colors, Ideas*,
1930

Color stencil (pochoir)

12 11/16 x 9 5/8 in.

(32.2 x 24.4 cm)

Baltimore Museum of Art



Sonia Delaunay

1885–1979

Plate 33 from *Compositions, Colors, Ideas*
Portfolio, 1930

Color stencil (pochoir)

12 11/16 x 9 5/8 in.

(32.2 x 24.4 cm)

Baltimore Museum of Art



César Domela

1900–1992

Abstract Construction, 1930

Steel, brass, and glass

19 3/4 x 19 3/4 x 3 1/2 in.

(50.2 x 50.2 x 8.9 cm)

Wadsworth Atheneum Museum of Art,
Hartford, Connecticut



Marcel Duchamp

1887–1968

Rotorelief A-F, 1935 (facsimile),

Print on paper disc

7 7/8 in.

(20 cm)

Yale University Art Gallery, New Haven,
Connecticut



Marcel Duchamp

1887–1968

Box in a Valise, 1966

Mixed media, sculpture, red leather box
containing miniature replicas photographs
and color reproductions

16 1/4 x 15 1/8 x 3 3/4 in.

(41.3 x 38.4 x 9.5 cm)

UC Berkeley Art Museum and Pacific Film
Archive



Marcel Duchamp

1887–1968

and Jacques Villon

1875–1963

The Bride, 1934

Color aquatint on cream wove paper

28 x 22 in.

(71.12 x 55.88 cm)

Mount Holyoke College Art Museum, South
Hadley, Massachusetts



Harold Edgerton

1903–1990

Milk Drop Coronet, 1935

Gelatin silver print

20 x 16 in.

(50.8 x 40.6 cm)

Smith College Museum of Art,
Northampton, Massachusetts



Harold Edgerton

1903–1990

Tennis-Forehand Drive, Jenny Tuckey,
1938, printed ca. 1987

Gelatin silver print

11 x 14 in.

(27.9 x 35.6 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



Naum Gabo

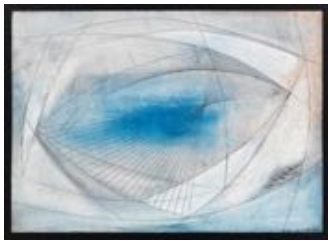
1890–1977

Vertical Construction No.2 (The Waterfall),
1965–66

Bronze with stainless steel spring wire
81 in.

(205.7 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



Barbara Hepworth

1903–1975

Project for Wood and Strings, Trezion II,
1959

Oil, gesso, pencil on board

14 7/8 in. x 21 1/8 in.

(37.78 x 53.65 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



Charles Howard

1899–1978

The Aimant, 1949

Oil on canvas

12 x 16 in.

(30.5 x 40.6 cm)

UC Berkeley Art Museum and Pacific Film
Archive



Jerome Kamrowski

1914–2004

Membrane, No. 239, 1942–43

Oil and pastel on canvas

40 x 30 in.

(101.6 x 76.2 cm)

Los Angeles County Museum of Art



Wassily Kandinsky

1866–1944

Sterne (Stars), 1938

Color lithograph

13.4 x 9.9 in.

(35 x 25.2 cm)

Fine Arts Museums of San Francisco



Wassily Kandinsky

1866–1944

Kometen (Comets), 1938

Color lithograph

13.4 x 9.9 in.

35 x 25.3 cm (sheet)

Fine Arts Museums of San Francisco



Frederick Kann

1886–1965

Construction, 1928-35

Painted wood

43 1/16 x 28 x 19 in.

(109.6 x 71.1 x 48.3 cm)

Michael Rosenfeld Gallery, New York



Adaline Kent

1900–1957

Untitled, ca. 1945

Pigment on incised Hydrocal

20 x 24 in.

(50.8 x 61 cm)

UC Berkeley Art Museum and Pacific Film Archive



Helen Lundeberg

1908-1999

Microcosm and Macrocosm, 1937

Oil on Masonite

37 x 19 1/2 in.

(94 x 49.5 cm)

Los Angeles County Museum of Art



Helen Lundeberg

1908-1999

Self Portrait, 1944

Oil on canvas

17 x 28 in.

(43.2 x 71.1 cm)

Zimmerli Art Museum, New Brunswick, New Jersey



Man Ray

1890–1976

Mathematical Object, Equation, Poincare Inst., Paris, 1934

Gelatin silver print

9 1/8 x 11 5/8 in.

(23.2 x 29.5 cm)

The J. Paul Getty Museum, Los Angeles, California



Man Ray

1890–1976

A Day and Night, 1941

Gelatin silver print with ink

9 5/8 x 7 3/4 in.

(24.4 x 19.7 cm)

The J. Paul Getty Museum, Los Angeles,
California



André Masson

1896–1987

Les Cometes, 1943

Tempera and sand on canvas

19 5/8 x 17 in.

(49.85 x 43.18 cm)

The Frances Lehman Loeb Art Center,
Poughkeepsie, New York



Roberto Matta

1911–2002

Genesis, 1942

Oil on canvas

28 x 36 in.

(71.1 x 91.4 cm)

National Gallery of Art, Washington, D.C.



Herbert Matter

1907–1984

Amoeba Forms, 1937

Gelatin silver print

8 x 15 in.

(20.3 x 38.1 cm)

Special Collections & University Archives,
Stanford University Libraries



Herbert Matter

1907–1984

Multiple white wavelet forms, 1937

Gelatin silver print

16 x 20 in.

(40.6 x 50.8 cm)

Special Collections & University Archives,
Stanford University Libraries



Herbert Matter

1907–1984

Mercedes Matter Dancing, 1937

Gelatin silver print

5 1/2 x 4 1/2 in.

(14 x 11.4 cm)

Special Collections & University Archives,
Stanford University Libraries



Herbert Matter

1907–1984

East Indian Dancer; Pravina, 1937

Gelatin silver print

11 x 14 in.

(27.9 x 35.6 cm)

Special Collections & University Archives,
Stanford University Libraries



Herbert Matter

1907–1984

Figure in Motion, 1939

Gelatin silver print

6 3/4 x 6 1/2 in.

(17.1 x 16.5 cm)

Tom Gitterman Gallery, New York



Herbert Matter

1907–1984

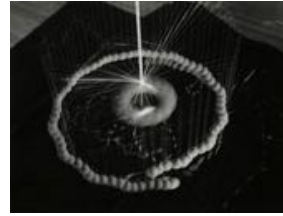
Figure in Motion, ca. 1939

Gelatin silver print

6 1/4 x 6 1/2 in.

(15.9 x 16.5 cm)

Tom Gitterman Gallery, New York



Herbert Matter

1907–1984

Untitled (Alexander Calder hanging mobile in motion), 1936

Photography, Gelatin silver print

6 1/4 x 8 3/8 in.

(15.9 x 22.2 cm)

Tom Gitterman Gallery, New York



Herbert Matter

1907–1984

Untitled (Alexander Calder hanging mobile in motion), 1936

Photography, Gelatin silver print

6 x 7 5/8 in.

(15.2 x 19.4 cm)

Mead Art Museum, Mead Art Museum,
Amherst, Massachusetts



Joan Miró

1893–1983

Untitled (1974.29.2), 1937

Oil on matboard mounted on Masonite

19 1/4 x 25 1/4 in.

(48.9 x 64.1 cm)

Yale University Art Gallery, New Haven,
Connecticut



Joan Miró

1893–1983

Composition, 1937

Painting, oil on composition board

47 3/4 x 35 3/4 in.

(121.3 x 90.8 cm)

UC Berkeley Art Museum and Pacific Film Archive



László Moholy-Nagy

1895–1946

Nuclear II, 1946

Oil on canvas

49 3/4 x 49 3/4 in.

(126.4 x 126.4 cm)

Milwaukee Art Museum



László Moholy-Nagy

1895–1946

Plexiglas Sphere, 1940

Gelatin silver print

9 x 12 in.

(22.9 x 30.5 cm)



Henry Moore

1898–1986

Stringed Figure, 1938

Bronze and string

9 3/4 x 14 1/6 x 12 in.

(24.8 x 35.7 x 30.5 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



László Moholy-Nagy

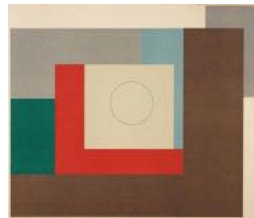
1895–1946

Kinetic Sculpture Moving, 1930-36

Gelatin silver print

9 1/2 x 6 1/2 in.

(24.1 x 16.5 cm)



Ben Nicholson

1894–1982

Untitled, From Painting 1936, 1939

Lithograph printed in color on paper

25 7/8 x 32 1/8 in.

(65.7 x 81.5 cm)

Smith College Museum of Art,
Northampton, Massachusetts



Isamu Noguchi

1904–1988

Bucky, 1943

Wood, wire

40 x 13 x 13 in.

(101.6 x 33 x 33 cm)

The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York



Isamu Noguchi

1904–1988

E = MC², 1944

Papier mâché

13 5/8 x 11 3/4 x 10 in.

(34.6 x 29.8 x 25.4 cm)

The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York



Isamu Noguchi

1904–1988

Untitled, ca. 1943

Wood, string

23 1/4 x 5 3/8 x 3 1/2 in.

(59.1 x 13.7 x 8.9 cm)

The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York



Isamu Noguchi

1904–1988

Lunar Infant, 1944

Magnesite, wood, electric components

22 x 16 x 16 in.

(55.9 x 40.6 x 40.6 cm)

The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York



Isamu Noguchi

1904–1988

Yellow Landscape, 1943

Magnesite, wood, string, metal fishing weight

30 1/2 x 32 5/8 x 6 3/4 in.

(77.5 x 82.9 x 17.1 cm)

The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York



Isamu Noguchi

1904–1988

Time Lock, 1944–45

Languedoc marble

26 x 1/4 x 20 1/2 x 15 3/4 in.

(66.7 x 52.1 x 40 cm)

The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York



Gordon Onslow Ford
 1912–2003
Escape, 1939
 Oil on canvas
 30 x 40 in.
 (76.2 x 101.6 cm)
 Weinstein Gallery, San Francisco



Gordon Onslow Ford
 1912–2003
The Dialogue of Circle Makers, 1944,
 Oil on canvas
 46 1/8 x 35 in.
 (117.2 x 88.9 cm)
 Weinstein Gallery, San Francisco



Wolfgang Paalen
 1905–1959
Les Cosmogones, 1944
 Oil on canvas
 96 x 93 in.
 (243.8 x 236.2)
 Weinstein Gallery, San Francisco



Antoine Pevsner
 1886–1962
Black Lily (Spiral Construction), 1943
 Bronze
 20 3/4 x 16 1/2 x 15 7/8 in.
 (52.6 x 41.7 x 40.3 cm)
 Hirshhorn Museum and Sculpture Garden,
 Washington, D.C.



Pablo Picasso
 1881–1973
Young Girl in an Armchair, 1917
 Gouache and black ink over graphite on
 wove paper
 12 5/8 x 8 1/4 in.
 (32.1 x 21 cm)
 Speed Art Museum, Louisville, Kentucky



Enrico Prampolini
 1894–1956
Table Top, ca. 1949
 Marble and hard stone inlay
 25 3/4 x 19 1/2 in.
 (65.4 x 49.5 cm)
 Brooklyn Museum, New York



Anton Prinner

1902–1983

Colonne, 1932

Sculpture, bronze polychrome

19.6 x 7 x 7 in.

(49.8 x 17.8 x 17.8 cm)

Mead Art Museum, Amherst College,
Amherst, Massachusetts



Will Henry Stevens

1881–1949

Marine Abstraction, 1944

Oil on board

27 x 21 in.

(68.6 x 53.2 cm)

Los Angeles County Museum of Art



Yves Tanguy

1900–1955

Movements and Acts, 1937

Oil on canvas

25 1/2 x 20 3/4 in.

(64.8 x 52.7 cm)

Smith College Museum of Art,
Northampton, Massachusetts



Yves Tanguy

1900–1955

Equivocal Colors, 1943

Oil on canvas

20 x 16 in.

(50.8 x 40.6 cm)

Williams College Museum of Art,
Williamstown, Massachusetts



Dorothea Tanning

1910–2012

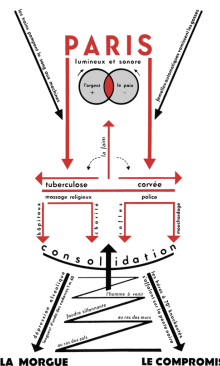
Midi et Demi (Half past Noon), 1956–57

Oil on canvas

51 3/8 x 64 in.

(130.4925 x 162.56 cm)

Pennsylvania Academy of the Fine Arts,
Philadelphia



Charles Sirató

1905–1980

Paris, 1936

Planer poem

Collection of Oliver A. I. Botar

