FAMS PORTFOLIO

If you plan to submit a Portfolio for your Comprehensive Exam Requirement, please arrange a meeting with your FAMS advisor to discuss it no later than October 1 of your Senior year. Portfolios are due November 30.

Your portfolio is to be comprised of three parts:

1. A revised essay that you produced in a FAMS Critical Studies course
2. A creative piece you have produced in a FAMS Production, Screenwriting, or Integrated Practice course
3. A new short essay (3-5 pp) that remarks upon your creative work in the context of your critical studies.

Guidelines:

Part 1: The point of this revision is not merely to proof-read or edit a previously written essay for clarity. Rather, it is to substantially re-think the conceptual framework of your essay by drawing on at least two new texts (which can include critical readings and creative pieces) encountered in other FAMS courses. You can approach this task in a number of ways; for example, you might draw upon the reading(s) or media text to develop a new critical lens to re-situate your original argument, or you might see them as objects that you read critically using your original conceptual frame.

Part 2: The creative component is a single creative work (audiovisual, screenplay, or other) produced during your period of study in FAMS. While you are encouraged to showcase your best work, you should also consider the requirements for Parts 1 and 3 in relation to your submission. Consider which creative project provides the most compelling demonstration of the critical ideas explored in the written portions of your portfolio. In other words, how has your work across FAMS courses informed your work as an artist?

Part 3: The point of the 3-5 pp short essay is to discuss how your creative submission reflects your unique approach to the integrated practice which forms the basis of the major. Consider which texts, assignments or other projects have impacted the shape of your approach to production. While you might discuss the ideas, issues and challenges involved in creating this work, it should not read as merely a chronological narrative of the production process. This is your opportunity to situate your own creative work within the field of film and media practice and study.

Please note: The FAMS faculty are in the process of devising a new set of guidelines for the Portfolio. If you plan to graduate in May 2019 or later and are interested in this new Portfolio process, please speak with Prof. Tim Van Compernolle (Chair of FAMS in Fall 2018) or Amelie Hastie (Chair of FAMS in Spring 2019).