**Please complete this questionnaire and return it to:**

**cmjohnson@amherst.edu**

**A final class list will be emailed to students prior to the first class meeting.**

SCREENWRITING – ENGL 388 / FAMS 240

Meets Wednesdays 2-5 PM (once a week for 3 hours)

*Course Description*

A first workshop in narrative screenwriting. Through frequent exercises, readings and screenings we will explore the fundamentals of scene and story shape as they’re practiced in mainstream commercial filmmaking while taking a broader look at what a screenplay might be outside of that world. We’ll look at two modes of writing that are often at odds with each other: the well-established craft of three-act screenwriting as exemplified by Hollywood, on the one hand, and the more elastic possibilities of the audio-visual medium as exemplified by the so-called “art film,” on the other.

Name:

School:

Class:

Major/Minor:

Email address:

Phone number:

Please list any previous courses you have taken in Film/Video Production, Film Studies, Art History, Art Practice, Theater/Performance, Creative Writing:

If you have experience outside the classroom in any of the above categories, please describe it briefly:

Why do you want to take this course? What would you like to accomplish in it?

What types of filmmaking interest you the most?

Name 3 guilty-pleasure favorite films you love to re-watch. Don’t overthink or try to impress; list them quickly off the top of your head. Remember this is “guilty pleasure” which is not necessarily “art” or “quality.”

In this course we will write some original scenes as well as working with existing characters and films. Please write a general, brief description of a subject/idea you might want to explore in your original scene-work.