

# Sean Redding

---

## *Curriculum Vitae*

### **Contact Information**

Office:

Department of History  
Amherst College  
Amherst, MA 01002  
U.S.A.  
413-542-2032

Home:

46 Orchard St.  
Amherst, MA 01002  
U.S.A.  
413-256-6131

Email: [sredding@amherst.edu](mailto:sredding@amherst.edu)

Cell #: 413-222-8443

### **Education**

Yale University  
PhD. in History

1987

Swarthmore College  
BA in History with High Honors  
Elected to Phi Beta Kappa

1978

1978

### **Professional Appointments**

Amherst College  
Department of History  
Zephaniah Swift Moore Professor of History

1986-present

2014-present

University of Michigan, Ann Arbor  
Department of History  
Visiting Professor

Winter, 2006

Nyanga Senior Secondary School  
Engcobo, Transkei, Republic of South Africa  
Instructor, English, Standards 9 and 10 (equivalent to grades 11 and 12).

1979

### **Editorial Work**

Editor, *African Studies Review* (2010 through 2017). One of two editors for scholarly articles. (Awarded the African Studies Association's Distinguished Service Award in 2017). The *African Studies Review* is the flagship publication of the African Studies Association (USA).

Peer reviewer for manuscripts for numerous journals, including:

*African Studies*

*Agricultural History*

*Comparative Studies in Society and History*

*The International Journal of African Historical Studies*

*The Journal of Southern African Studies*

*The Journal of African History*

*Kronos*

*Law and Social Inquiry*

*Meridians*

*Safundi*

*The South African Historical Journal*

Reviewer for book manuscripts for several publishers, including Blackwell, Palgrave, Oxford University Press, University of Virginia Press, Ohio University Press, and University of Rochester Press.

## **Publications**

### ***Book***

*SORCERY AND SOVEREIGNTY: TAXATION, POWER AND REBELLION IN SOUTH AFRICA, 1880-1963*, Ohio University Press, 2006.

### ***Book manuscript in preparation***

*Violence in Rural South Africa, 1902-1965*, book length manuscript (in revision).

### ***Articles***

In preparation:

“Decolonizing the Curriculum in Rural South Africa, 1918-1938” (revision of conference paper).

Forthcoming:

“Violent Memories and Bad Neighbors: South Africa’s ANC and Zimbabwe in the 1980s,” in *LEGACIES OF WAR: ENDURING MEMORIES, PERSISTENT PATTERNS*, ed. by Jennifer Leaning, Harvard FXB Center for Health and Human Rights (distributed by Harvard University Press), 2018.

“Witchcraft,” in *OXFORD RESEARCH ENCYCLOPEDIA OF AFRICAN HISTORY*, ed. by Thomas Spear, Oxford University Press, 2019.

Published:

**(\*\* denotes peer-reviewed)**

\*\*“Women as Diviners and as Christian Converts in Rural South Africa, c.1880-1959,” in *Journal of African History*, 2016.

“Armed Struggle in the Anti-Apartheid Movement in South Africa,” in *ENCYCLOPEDIA OF SOUTH AFRICA*, edited by Krista Johnson and Sean Jacobs, Lynne Rienner Publishers, 2011.

\*\*“Faction Fights, Student Protests and Rebellion: The Politics of Beer Drinks and Bad Food in the Transkei, South Africa, 1955-1963,” in *African Studies Review*, 2010.

\*\*“‘Maybe Freedom Will Come from You’: Christian Prophecies and Rumors in the Development of the Revolt in the Transkei, South Africa, 1948-1961,” in *Journal of Religion in Africa*, 2010.

“Wasted Riches: Robert Mugabe and the Desolation of Zimbabwe,” co-authored with Sue Onslow, in *Georgetown Journal of International Affairs*, 2009.

\*\*“Deaths in the Family: Familial Violence and Witchcraft Accusations in Rural Transkei, South Africa, 1904-65,” in *Journal of Southern African Studies*, 2004.

“Women and Gender Roles in Africa since 1918: Gender as a Determinant of Status,” in *BLACKWELL’S COMPANION TO THE HISTORY OF GENDER*, edited by Teresa Meade and Merry Wiesner-Hanks, Basil Blackwell, 2004.

“Witchcraft, Women, and Taxation in the Transkei, South Africa, 1930-63,” in *STEPPING FORWARD: BLACK WOMEN IN AFRICA AND THE AMERICAS*, edited by Catherine Higgs, Earline Rae Ferguson, and Barbara Moss, Ohio University Press, 2002.

\*\*“A Blood-Stained Tax: Poll Tax and the Bambatha Rebellion in South Africa,” *African Studies Review*, 2000.

\*\*“Government Witchcraft: Taxation, the Supernatural, and the Mpondo Revolt in the Transkei, South Africa, 1955-63,” *African Affairs*, 1996.

\*\*“Sorcery and Sovereignty: Taxation, Witchcraft, and Political Symbols in the 1880 Transkeian Rebellion,” *Journal of Southern African Studies*, 1996.

“African Women and Migration in Umtata, Transkei, 1880-1935,” in *COURTYARDS, MARKETS, CITY STREETS: URBAN WOMEN IN AFRICA*, edited by Kathleen Sheldon, Westview Press, 1996.

\*\*“Legal Minors and Social Children: Taxation and African Women in the Transkei, 1880-1950,” *African Studies Review*, 1993.

\*\*“Peasants and the Creation of an African Middle Class in Umtata, 1880-1950,” *International Journal of African Historical Studies*, 1993.

“Beer-Brewing in Umtata: Women, Migrant Labor, and Social Control in a Rural Town,” in *LIQUOR AND LABOR IN SOUTHERN AFRICA*, edited by Jonathan Crush and Charles Ambler, Ohio University Press and the University of Natal Press, 1992.

\*\*"South African Blacks in a Small Town Setting: The Ironies of Control in Umtata, 1878-1955," in *Canadian Journal of African Studies*, 26 (1992).

### **Recent Book Reviews**

Review of *Pioneers of the Field: South Africa's Women Anthropologists*, by Andrew Bank, in *African Studies Review*, 2017.

Review of *Last Outpost on the Zulu Frontiers: Fort Napier and the British Imperial Garrison*, by Graham Dominy, in *Journal of African History*, 2016.

Review of *The ANC Youth League*, by Clive Glaser in *African Studies Review*, 2015.

Review of *In the Twilight of the Revolution: The Pan Africanist Congress of Azania (South Africa) 1959-1994*, by Kwandiwe Kondlo, in *The Canadian Journal of African Studies*, 2012.

Review of *The Maphumulo Uprising: War, Law and Ritual in the Zulu Rebellion, and Remembering the Rebellion: The Zulu Uprising of 1906*, both by Jeff Guy, in *South African Historical Journal*, 2010.

Review of *"I Saw a Nightmare ...": Doing Violence to Memory: The Soweto Uprising, June 16, 1976*, by Helena Pohlandt-McCormick, in *American Historical Review*, 2009.

Review of *Democracy Compromised: Chiefs and the Politics of Land in South Africa*, by Lungisile Ntsebeza, online in *H-Net Reviews*, 2009.

Review of *Power in Colonial Africa: Conflict and Discourse in Lesotho, 1870-1960*, by Elizabeth Eldredge, in *American Historical Review*, 2008.

Review of *Natures of Colonial Change: Environmental Relations in the Making of the Transkei*, by Jacob Tropp, in *Journal of Southern African Studies*, 2008.

Review of *Myth of Iron: Shaka in History*, by Dan Wylie, in *African Studies Review*, 2007.

Review of *Xhosa Beer Drinking Rituals: Power, Practice and Performance in the South African Rural Periphery*, by Patrick McAllister, online in *H-Net Reviews*, 2007.

Review of *The Rise, Fall and Legacy of Apartheid*, by P. Eric Louw, in *Journal of African History*, 2006.

Review of *History after Apartheid: Visual Culture and Public Memory in a Democratic South Africa*, by Annie Coombes, in *Journal of African History*, 2005

## **Recent Conference Papers and Presentations**

“African Women’s Education and Political Activism in the Wellington Movement in the Eastern Cape, 1918-1935.” Presented at the Annual Meetings of the African Studies Association, Chicago, IL, November 2017.

“Political activism and schools among rural South African women in the eastern Cape, 1918-1938: an early South African attempt to decolonize the curriculum. Presented at “Researching and Teaching African Politics: Everyday Politics, Power, and Protest in the Digital Age,” funded by AALAC 2017, Smith College, May 2017.

Chaired and moderated panel on “Cinema and Activism,” featuring two African filmmakers: Jean-Marie Teno and Rama Thiaw. Five College African Cinema Symposium and Festival, Mt. Holyoke College, April 2017.

“The Study of Violence in Rural South Africa.” Presented at the Five College African Studies Council Seminar Series, September 2016.

“‘By Habit and Repute a Witchdoctor’: The Legal Conundrum of Trials under the Witchcraft Ordinance in Rural South Africa.” Presented at the Annual Meetings of the African Studies Association, Indianapolis, Indiana, November 2014.

Chaired and was a commentator on two panels on law and culture in South Africa at the conference: “Twenty Years of South African Constitutionalism: Constitutional Rights, Judicial Independence, and the Transition to Democracy,” at New York Law School, November 2014.

“Teaching Conflict and Social Change in African History in the Setting of a Liberal Arts College.” Presented at “African Studies in the Small Liberal Arts Context,” funded by the Alliance to Advance Liberal Arts Colleges (AALAC), Swarthmore College, May 2014.

Chaired Roundtable on Religion in African Studies at the Annual Meetings of the African Studies Association, Philadelphia, November 2013.

“‘The Girl Is Not Consulted’: Arranging Forced Marriages, Changing Lived Traditions, and the Impact of Segregationist Policies in the South African Rural Reserves, 1925-1965.” Presented at Conference entitled “Permanent Persuaders: Culture, Politics and Nationalism in the Eastern Cape, 1945-1965.” Fort Hare Institute of Social and Economic Research, University of Fort Hare, East London Campus, and the African Studies Centre, Oxford University, August 2011.

“Forced Marriages and the Question of Rape in Rural South Africa.” Presented at the Berkshire Conference on Women’s History, University of Massachusetts Amherst, June 2011.

“Divination, Religious Conversion and Violence: African women’s spirituality in the Eastern Cape and KwaZulu-Natal, 1870 to 1945.” Presented at the Annual Conference of the African Studies Association, New Orleans, Louisiana, November 2009.

“Mission Christians and the Gospel of Violent Resistance: Christian participation in the anti-state violence of 1950s South Africa.” Presented at the North-Eastern Workshop on Southern Africa, Burlington, Vermont, October 2008.

“Violent Memories and Bad Neighbors: The *Gukurahundi* Campaign in Zimbabwe in the 1980s and the ANC’s Silence.” Presented at Conduct and Consequences: Expert Working Seminar on Post-Colonial Wars, Radcliffe Institute for Advanced Study, May 2008.

### **Recent Amherst College and Five College Service**

Chair, History Department

2002-2004, 2011, and 2016-present

Member, Amherst College Committee on Educational Policy

2015-present

Member, Five College African Studies Council.

1987-90, 1992-2009, 2011-2014, 2015-present.

Five College African Studies Certificate Liaison for Amherst College

2011-2014, 2015-present.

Member, Amherst College Task Force on Diversity and Inclusion

2015-2017.

Member, Amherst College Strategic Planning Sub-Committee on International Education

2013-2014

Member, Amherst College Housing Committee

2012-2014

Member, Search Committee for Amherst College Provost

Fall semester 2012

Member and then Chair, Amherst College Committee on International Education

2010-2013 (Chair for the academic year 2012-2013)

Member, Amherst College Committee of Six.

2008-2009.

Member and then Chair, Committee on Priorities and Resources.

2006-2008 (Chair for the academic year 2007-2008).

### ***Courses Taught***

#### **History Courses (\*\*cross-listed in Black Studies)**

\*\*State and Society in Africa before the European Conquest

\*\*Colonial and Post-Colonial Africa

\*\*South African History

\*\*Riot and Rebellion in Colonial and Post-Colonial Africa

Writing the Past

*First-Year Seminars*

Genocide

War

The Bridge to the Twentieth Century

Memory

Imaging the Other

Africa: Power and Iconography

**Recent Honors Theses Supervised**

Adele Loomis, '18 (History)

"Rinderpest and the Destruction of Herero Independence in German Southwest Africa, 1880-1906."

Camille Stein, '18 (History)

"Biographies of Radical Resistance in Southern Africa: Bram Fischer, Doris Lessing, Govan Mbeki."

Terry Lee, '17 (Interdisciplinary major, co-advised with John Drabinski and Samba Gadjigo).

"Ousmane Sembène: Son projet."

Kathryn McHenry, '17 (Interdisciplinary major).

"Abandonment of Care in a Tanzanian Pediatric Cancer Ward: *Hadithi mpya wa ustahimilivu, upendo, na mawazo kuachwa.*"

Caryce Tirop, '17 (History).

"The Subaltern Speaks: Rethinking the Kenyan Identity within the Indian Diaspora of Kenya."

Takudzwa Tapfumo, '17 (Architectural Studies major, co-advised with Dwight Carey, Jean Jaminet, and Nicola Courtright).

"The Dialectic of African Urbanism: Urban Transitions in Post-Apartheid Soweto, Johannesburg."

Michael Harmon, '16 (Interdisciplinary major)

"Tracking Rhodes: A Modern Travelogue of Old Africa."

Samuel Hart, '16 (History)

"On Mass Incarceration in the United States and Australia between 1960 and 2016."

Alexis Teyie, '16 (History)

"The Gospel of the Camera: Picture Postcards Published by Missionaries in Colonial Kenya, 1900-1940."

Leah Thompson, '15 (History)

"Physician-Assisted Suicide as State Policy: The Experience of Oregon in the 1990s."

Tiffany Arnold, '14 (History)

"The Creation of National Identity and Urban Neighborhoods in Kingston, Jamaica."

Perseverance Gijima, '14 (Interdisciplinary Major)

"Land Reforms in Post-Colonial Zimbabwe."

Aubrey Jones, '13 (History)

"The Nature of Identity: Gender, Race, and Environmental Protection in Kenya, 1900-Present."

Casey McNamara, '13 (History)

"Oil and Politics in Africa: The Cases of Biafra and Equatorial Guinea."

Charles Oluwunmi, '13 (Political Science)

"*Boko Haram* in Northern Nigeria: Political Insurgency or Terrorist Movement?"

Morgan Kline, '12 (Interdisciplinary major)

"The Lord's Resistance Army in Northern Uganda, a video documentary."

Jamie Cohen, '10 (interdisciplinary major)

"Moving beyond Doctors: Nurse-based treatment models for HIV/AIDS patients in South Africa."

Trevor Lewis, '10 (interdisciplinary major)

"The Political Economy of Refugee Camps in Kenya in the 1990s."

Kathy Nolan, '10 (interdisciplinary major)

"Economic Development as an Outcome of War in Northern Uganda, 1987-2009."

Jenny Mancino, '09 (Black Studies)

"'Honorary Men': Gender Dynamics in the South African Students' Organization and Black Consciousness, 1968-1977."

Timnet Gedar '08 (History)

"The Rise and Fall of Eritrean Nationalism."

Janani Ramachandran '08 (History)

"French Colonial Medicine in Algeria, 1840-1910."

### ***Professional Memberships***

African Studies Association

American Historical Association



*Languages*

Afrikaans (limited reading and speaking knowledge).

French (reasonably fluent).

Xhosa (limited speaking knowledge).