GENERAL TIMELINE FOR FAMS THeses

Summer – Conducting preliminary research and shooting
• Independent reading, viewing, annotating, shooting conducted after consultation with advisor

Fall Semester – Moving from planning to writing/production
• Week 1 (Early September):
  o Submit revised thesis proposal and syllabus for first 6 weeks
• Weeks 2-6 (Mid September – Mid October):
  o Submit annotated bibliography each week (continue through February)
• Weeks 7-11 (Mid October – Mid November):
  o Submit syllabus for weeks 7-12 by the end of week 7
  o CRITICAL: Begin writing first chapter; submit 5 polished pages each week
  o CREATIVE: Begin shooting; capture, log, and back up material; submit Fall shooting schedule by the end of October
• Week 12 (End of Thanksgiving Break):
  o CRITICAL: Submit first draft of first chapter
  o CREATIVE: Shoot/design as much as possible
• Weeks 13-14 (Early – Mid December):
  o Submit syllabus for interterm; begin work on complementary component of thesis
  o CREATIVE: Submit Interterm shooting schedule by end of week 14

Interterm – Continuing writing and shooting
• CRITICAL: Begin writing second chapter; submit 5 pages each week; work on creative component
• CREATIVE: Complete principal shooting; log and begin assembling footage; work on critical component

Spring Semester – Post-production, writing, creative design, and revising
• Week 1 (Late January):
  o Submit syllabus for Spring semester
- CRITICAL: Submit first draft of second chapter
- CREATIVE: Submit first 5 pages of critical component

- Weeks 2-5 (February):
  - CRITICAL: Write third chapter; submit 5 pages each week; produce creative component
  - CREATIVE: Submit first draft of critical component and assembly edits (raw footage [without sound/image corrections] in rough sequence on timeline); begin discussing and assembling the structure of your project; begin trimming footage

- Week 6 (Early March):
  - CRITICAL: Submit first draft of third chapter and rough cut of creative component
  - CREATIVE: Submit rough cut and first draft of critical component

- Week 7 (Last Week Before Spring Break):
  - CRITICAL: Submit first draft of introduction (7-10 pages) and conclusion (2-5 pages)
  - CREATIVE: Complete test screenings/site visits; refine structure; if necessary, pick up last shots

- Weeks 8-9 (Mid to Late March):
  - Complete final edits to written component (revisions, proof-reading, formatting, bibliography)
  - Complete final edits to creative component (picture lock, color correction, sound mixing)

**All FAMS theses DUE in the first week of April with specific dates announced annually. In Spring 2019 the deadline is FRIDAY APRIL 5**