### Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

<table>
<thead>
<tr>
<th>Accession #</th>
<th>Title</th>
<th>Maker</th>
<th>Culture</th>
<th>Date Made</th>
<th>Materials</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 2009.23</td>
<td>Wingate Studios with Aldo's Press #2: No Sleep till Hinsdale (1/20)</td>
<td>Gideon Bok</td>
<td>American (born 1966)</td>
<td>2008</td>
<td>Hardground etching, aquatint, sugarlift, whiteground and drypoint on Somerset satin, white paper</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
<tr>
<td>AC 2009.24</td>
<td>Untitled (1/30)</td>
<td>Ahmed Alsoudani</td>
<td>American, born in Iraq (1975-)</td>
<td>2008</td>
<td>Hardground etching with aquatint, spit bite aquatint, drypoint, roulette and scraping and burnishing on Somerset satin, white paper</td>
<td>Purchase with Funds donated by H. Nichols B. Clark in memory of Trinkett Clark</td>
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<tr>
<td>AC 2010.100</td>
<td>Rainbow 6: Relayer</td>
<td>Aaron Noble</td>
<td>American (1961-)</td>
<td>2007</td>
<td>color etching and aquatint</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2011.14</td>
<td>Untitled from 'Daughters of the East' series</td>
<td>Ambreen Butt</td>
<td>Pakistani (1969-) active in Unites States</td>
<td>2008</td>
<td>six plate color etching, aquatint, and spit-bite aquatint with chine collé</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2011.15</td>
<td>Landscape (with two statues)</td>
<td>Gillian Pederson-Krag</td>
<td>American (1938-)</td>
<td>1979</td>
<td>etching and aquatint</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2011.16</td>
<td>Landscape (with statue)</td>
<td>Gillian Pederson-Krag</td>
<td>American (1938-)</td>
<td>2001</td>
<td>etching and aquatint</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2011.17</td>
<td>Landscape (with statue)</td>
<td>Gillian Pederson-Krag</td>
<td>American (1938-)</td>
<td>1996</td>
<td>etching and aquatint</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2011.18</td>
<td>Statue of Persephone</td>
<td>Gillian Pederson-Krag</td>
<td>American (1938-)</td>
<td>2002</td>
<td>etching and aquatint</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2012.25</td>
<td>A Murder of Crows 5 (perched)</td>
<td>Lynn Peterfreund</td>
<td>American (1952-)</td>
<td>2011</td>
<td>etching, aquatint, spitbite (artist's proof)</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<td>AC 2012.26</td>
<td>A Murder of Crows 6 (pecking)</td>
<td>Lynn Peterfreund</td>
<td>American (1952-    )</td>
<td>2011</td>
<td>etching, aquatint, spitbite (artist's proof)</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2012.27</td>
<td>A Murder of Crows 7 (talking)</td>
<td>Lynn Peterfreund</td>
<td>American (1952-    )</td>
<td>2011</td>
<td>etching, aquatint, spitbite (artist's proof)</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2012.28</td>
<td>A Murder of Crows 8 (crazed)</td>
<td>Lynn Peterfreund</td>
<td>American (1952-    )</td>
<td>2011</td>
<td>etching, aquatint, spitbite (artist's proof)</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2012.29</td>
<td>Shallow Waters I</td>
<td>Linda Post</td>
<td>American (1950-    )</td>
<td>2005</td>
<td>monotype on BFK Rives paper</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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<tr>
<td>AC 2012.30</td>
<td>Shallow Waters II</td>
<td>Linda Post</td>
<td>American (1950-    )</td>
<td>2005</td>
<td>monotype on BFK Rives paper</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
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</tbody>
</table>
15. **Accession #:** AC 2013.02  
**Title:** Trapping  
**Maker:** Rachel Gross  
**Culture:** American (born 1970)  
**Date Made:** 2011  
**Materials:** intaglio with chine collé, woodblock relief and spraypaint stencil on wove paper; edition 1/1  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund

16. **Accession #:** AC 2013.03  
**Title:** Tablet  
**Maker:** Rachel Gross  
**Culture:** American (born 1970)  
**Date Made:** 2010  
**Materials:** two-plate intaglio with spraypaint stencil and drypoint on wove paper; edition 1/1  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund

17. **Accession #:** AC 2013.04  
**Title:** Circular Ruins  
**Maker:** Lillianna Pereira  
**Culture:** American (born 1980)  
**Date Made:** 2009  
**Materials:** paper collage  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund

18. **Accession #:** AC 2013.05  
**Title:** The New World (Circular Ruins)  
**Maker:** Lillianna Pereira  
**Culture:** American (born 1980)  
**Date Made:** 2011  
**Materials:** photopolymer intaglio with collage elements on sewing paper mounted on book page  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund
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<tbody>
<tr>
<td>AC 2013.06</td>
<td>American Visitor (Circular Ruins)</td>
<td>Lillianna Pereira</td>
<td>American (born 1980)</td>
<td>2011</td>
<td>photopolymer intaglio on book page</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
<tr>
<td>AC 2013.07</td>
<td>Firebird (Circular Ruins)</td>
<td>Lillianna Pereira</td>
<td>American (born 1980)</td>
<td>2011</td>
<td>photopolymer intaglio on book page</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
<tr>
<td>AC 2014.03</td>
<td>Sight Lines I; Tracking Shot</td>
<td>Peter Winslow Milton</td>
<td>American (1930- )</td>
<td>2008</td>
<td>digital print on Moab Entrada Rag Natural paper</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
<tr>
<td>AC 2015.03</td>
<td>Conversation Two</td>
<td>Alice O'Neill</td>
<td>American (1984- )</td>
<td>2010</td>
<td>stone lithograph</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
</tbody>
</table>
Trinkett Clark Memorial Student Acquisition Fund  
(2008-2018)

Materials: etching and aquatint, state 11, edition 5 of 12  
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund

24. Accession #: AC 2015.05  
Title: No One Has Seen Us, plate 79 from 'The Caprichos'  
Maker: Emily Lombardo  
Culture: American (1977- )  
Date Made: 2014  
Materials: etching and aquatint, edition 5 of 12  
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund

25. Accession #: AC 2015.06  
Title: There Was No Cure, plate 24 from 'The Caprichos'  
Maker: Emily Lombardo  
Culture: American (1977- )  
Date Made: 2014  
Materials: etching and aquatint, edition 5 of 12  
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund

26. Accession #: AC 2015.07  
Title: They Carried Her Off, plate 8 from 'The Caprichos'  
Maker: Emily Lombardo  
Culture: American (1977- )  
Date Made: 2014  
Materials: etching and aquatint, edition 5 of 12  
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund

27. Accession #: AC 2015.08  
Title: Nobody Knows Themself, plate 6 from 'The Caprichos'  
Maker: Emily Lombardo  
Culture: American (1977- )  
Date Made: 2014  
Materials: etching and aquatint, edition 4 of 12  
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund
28. **Accession #:** AC 2016.02  
**Title:** Sweeping Beauty  
**Maker:** Alison Saar  
**Culture:** American (1956- )  
**Date Made:** 1997  
**Materials:** three color woodcut on Okawara paper  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund

29. **Accession #:** AC 2017.01  
**Title:** Ei in Tokyo (July), 2012  
**Maker:** Toyin Ojih Odutola  
**Culture:** Nigerian, active in United States (1985- )  
**Date Made:** 2012  
**Materials:** single-color lithograph, edition 8/10  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund

30. **Accession #:** AC 2017.02  
**Title:** Fingerprint  
**Maker:** Analia Saban  
**Culture:** Argentinian, active in United States (1980- )  
**Date Made:** 2016  
**Materials:** single-color monotype  
**Credit Line:** Purchase, Trinkett Clark Memorial Student Acquisition Fund
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<tbody>
<tr>
<td>AC 2018.01</td>
<td>Palimpsest</td>
<td>William Villalongo</td>
<td>American (1975- )</td>
<td>2017</td>
<td>screenprint, etching with laser cut</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
<tr>
<td>AC 2018.02</td>
<td>I Exist Between Every Line</td>
<td>Cedar Kirwin; Paula Lycan (collaborator)</td>
<td>American (1993- ); American (1992- )</td>
<td>2017</td>
<td>lithograph, edition 10</td>
<td>Purchase, Trinkett Clark Memorial Student Acquisition Fund</td>
</tr>
</tbody>
</table>