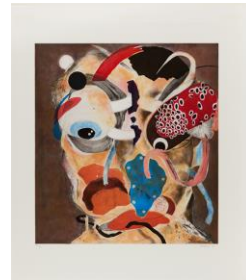


Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

1. **Accession #:** AC 2009.23
Title: Wingate Studios with Aldo's Press #2: No Sleep till Hinsdale (1/20)
Maker: Gideon Bok
Culture: American (born 1966)
Date Made: 2008
Materials: Hardground etching, aquatint, sugarlift, whiteground and drypoint on Somerset satin, white paper
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



2. **Accession #:** AC 2009.24
Title: Untitled (1/30)
Maker: Ahmed Alsoudani
Culture: American, born in Iraq (1975-)
Date Made: 2008
Materials: Hardground etching with aquatint, spit bite aquatint, drypoint, roulette and scraping and burnishing on Somerset satin, white paper
Credit Line: Purchase with Funds donated by H. Nichols B. Clark in memory of Trinkett Clark



3. **Accession #:** AC 2010.100
Title: Rainbow 6: Relayer
Maker: Aaron Noble
Culture: American (1961-)
Date Made: 2007
Materials: color etching and aquatint
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



4. **Accession #:** AC 2011.14
Title: Untitled from 'Daughters of the East' series
Maker: Ambreen Butt
Culture: Pakistani (1969-) active in Unites States
Date Made: 2008
Materials: six plate color etching, aquatint, and spit-bite aquatint with chine collé
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



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Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

5. **Accession #:** AC 2011.15
Title: Landscape (with two statues)
Maker: Gillian Pederson-Krag
Culture: American (1938-)
Date Made: 1979
Materials: etching and aquatint
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



6. **Accession #:** AC 2011.16
Title: Landscape (with statue)
Maker: Gillian Pederson-Krag
Culture: American (1938-)
Date Made: 2001
Materials: etching and aquatint
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



7. **Accession #:** AC 2011.17
Title: Landscape (with statue)
Maker: Gillian Pederson-Krag
Culture: American (1938-)
Date Made: 1996
Materials: etching and aquatint
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



8. **Accession #:** AC 2011.18
Title: Statue of Persephone
Maker: Gillian Pederson-Krag
Culture: American (1938-)
Date Made: 2002
Materials: etching and aquatint
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



9. **Accession #:** AC 2012.25
Title: A Murder of Crows 5 (perched)
Maker: Lynn Peterfreund
Culture: American (1952-)
Date Made: 2011
Materials: etching, aquatint, spitbite (artist's proof)
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

10. **Accession #:** AC 2012.26
Title: A Murder of Crows 6 (pecking)
Maker: Lynn Peterfreund
Culture: American (1952-)
Date Made: 2011
Materials: etching, aquatint, spitbite (artist's proof)
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



11. **Accession #:** AC 2012.27
Title: A Murder of Crows 7 (talking)
Maker: Lynn Peterfreund
Culture: American (1952-)
Date Made: 2011
Materials: etching, aquatint, spitbite (artist's proof)
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



12. **Accession #:** AC 2012.28
Title: A Murder of Crows 8 (crazed)
Maker: Lynn Peterfreund
Culture: American (1952-)
Date Made: 2011
Materials: etching, aquatint, spitbite (artist's proof)
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



13. **Accession #:** AC 2012.29
Title: Shallow Waters I
Maker: Linda Post
Culture: American (1950-)
Date Made: 2005
Materials: monotype on BFK Rives paper
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



14. **Accession #:** AC 2012.30
Title: Shallow Waters II
Maker: Linda Post
Culture: American (1950-)
Date Made: 2005
Materials: monotype on BFK Rives paper
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

15. **Accession #:** AC 2013.02

Title: Trapping

Maker: Rachel Gross

Culture: American (born 1970)

Date Made: 2011

Materials: intaglio with chine collé, woodblock relief and spraypaint stencil on wove paper; edition 1/1

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



16. **Accession #:** AC 2013.03

Title: Tablet

Maker: Rachel Gross

Culture: American (born 1970)

Date Made: 2010

Materials: two-plate intaglio with spraypaint stencil and drypoint on wove paper; edition 1/1

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



17. **Accession #:** AC 2013.04

Title: Circular Ruins

Maker: Lillianna Pereira

Culture: American (born 1980)

Date Made: 2009

Materials: paper collage

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



18. **Accession #:** AC 2013.05

Title: The New World (Circular Ruins)

Maker: Lillianna Pereira

Culture: American (born 1980)

Date Made: 2011

Materials: photopolymer intaglio with collage elements on sewing paper mounted on book page

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

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19. **Accession #:** AC 2013.06
Title: American Visitor (Circular Ruins)
Maker: Lillianna Pereira
Culture: American (born 1980)
Date Made: 2011
Materials: photopolymer intaglio on book page
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



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20. **Accession #:** AC 2013.07
Title: Firebird (Circular Ruins)
Maker: Lillianna Pereira
Culture: American (born 1980)
Date Made: 2011
Materials: photopolymer intaglio on book page
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



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21. **Accession #:** AC 2014.03
Title: Sight Lines I; Tracking Shot
Maker: Peter Winslow Milton
Culture: American (1930-)
Date Made: 2008
Materials: digital print on Moab Entrada Rag Natural paper
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



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22. **Accession #:** AC 2015.03
Title: Conversation Two
Maker: Alice O'Neill
Culture: American (1984-)
Date Made: 2010
Materials: stone lithograph
Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



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23. **Accession #:** AC 2015.04
Title: Frontispiece: Study for The Sleep, from 'The Caprichos'
Maker: Emily Lombardo
Culture: American (1977-)
Date Made: 2014



Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

Materials: etching and aquatint, state 11, edition 5 of 12

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund

24. **Accession #:** AC 2015.05

Title: No One Has Seen Us, plate 79 from 'The Caprichos'

Maker: Emily Lombardo

Culture: American (1977-)

Date Made: 2014

Materials: etching and aquatint, edition 5 of 12

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



25. **Accession #:** AC 2015.06

Title: There Was No Cure, plate 24 from 'The Caprichos'

Maker: Emily Lombardo

Culture: American (1977-)

Date Made: 2014

Materials: etching and aquatint, edition 5 of 12

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



26. **Accession #:** AC 2015.07

Title: They Carried Her Off, plate 8 from 'The Caprichos'

Maker: Emily Lombardo

Culture: American (1977-)

Date Made: 2014

Materials: etching and aquatint, edition 5 of 12

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



27. **Accession #:** AC 2015.08

Title: Nobody Knows Themselves, plate 6 from 'The Caprichos'

Maker: Emily Lombardo

Culture: American (1977-)

Date Made: 2014

Materials: etching and aquatint, edition 4 of 12

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

28. **Accession #:** AC 2016.02

Title: Sweeping Beauty

Maker: Alison Saar

Culture: American (1956-)

Date Made: 1997

Materials: three color woodcut on Okawara paper

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



29. **Accession #:** AC 2017.01

Title: Ei in Tokyo (July), 2012

Maker: Toyin Ojih Odutola

Culture: Nigerian, active in United States (1985-)

Date Made: 2012

Materials: single-color lithograph, edition 8/10

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



30. **Accession #:** AC 2017.02

Title: Fingerprint

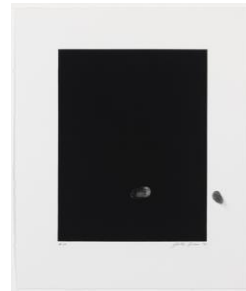
Maker: Analia Saban

Culture: Argentinian, active in United States (1980-)

Date Made: 2016

Materials: single-color monotype

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



Trinkett Clark Memorial Student Acquisition Fund (2008-2018)

31. **Accession #:** AC 2018.01

Title: Palimpsest

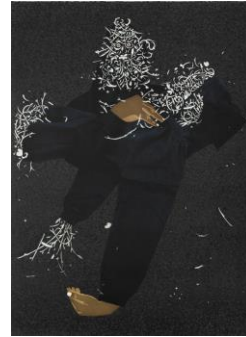
Maker: William Villalongo

Culture: American (1975-)

Date Made: 2017

Materials: screenprint, etching with laser cut

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



32. **Accession #:** AC 2018.02

Title: I Exist Between Every Line

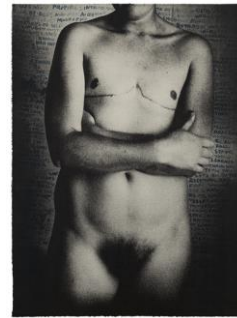
Maker: Cedar Kirwin; Paula Lycan (collaborator)

Culture: American (1993-); American (1992-)

Date Made: 2017

Materials: lithograph, edition 10

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund



33. **Accession #:** AC 2018.04

Title: Self Portrait

Maker: Shivangi Ladha

Culture: Indian (1991-)

Date Made: 2017-01-25

Materials: monoprint, screenprint, drawing, masking tape, ink on Japanese paper

Credit Line: Purchase, Trinkett Clark Memorial Student Acquisition Fund

