#### IDEAS AND METHODS IN THE STUDY OF GENDER

WAGS 300 Tuesday 2:00- 4:00 pm

Professor Basu 301 Cooper House

Office hours: Wednesdays 2-4 pm

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#### **Course Materials:**

The following books should be purchased from the Food for Thought Bookshop in Amherst:

Brooke Ackerly and Jacqui True, *Doing Feminist Research in Political and Social Science*, (2010)

Joey Sprague, Feminist Methodologies (2005)

Alison Jaggar ed., Just Methods: An Inter-Disciplinary Feminist Reader (2008)

All the other readings have been placed on E-Reserve. If you would like to purchase a hardcopy of the e-reserve readings, please fill out the online form:

https://www.amherst.edu/academiclife/departments/womens gender studies/forms/multilithorderfor m by Friday, February 3<sup>rd</sup>. Please note: you will be charged a fee for this service that is separate from the copyright fee for the course.

#### **Course Requirements:**

- Regular attendance (please inform me by email if you have to miss a class)
- Informed class participation
- Response papers on the talks and readings by guest speakers and on two other classes should be submitted on the Monday after the class at which they speak.
- Research proposals, papers and presentations. The due dates are as follows:

Feb. 20<sup>th</sup> research paper proposals April 24<sup>th</sup> drafts of research papers May 1<sup>st</sup>, May 8<sup>th</sup> class presentations on research May 14<sup>th</sup> final papers

Your final grade will be determined by:

50% Research paper 10% presentation of research in class

#### **Course Outline**

### 1. January 24th Introduction

Joan Scott, "Gender: A Useful Category of Analysis" (E) Anne Fausto-Sterling, "The Bare Bones of Sex" (E)

## 2. Jan. 31st Feminist Epistemologies

Sprague, Feminist Methodologies, chapters 1, 2, 3 (P)

Harding, "Borderland Epistemologies," Haraway, "Situated Knowledge," Scott, "Experience," Smith, "Women's Perspective as a Radical Critique of Sociology," and Collins, "Black Feminist Epistemology," in Jaggar ed., *Just Methods* (P)

Uma Narayan, "The Project of Feminist Epistemology, Perspectives from a Non Western Feminist," in Narayan and Bordo ed., *Feminist Perspectives on Being and Knowing* (E)

## 3. February 7<sup>th</sup> Feminist Methods

Sprague, Feminist Methodologies, chapters 4, 5 (P)

Fonow and Cook, "Feminist Methodology: New Applications in the Academy and Public Policy, *Signs*, Summer 2005 (E)

Meeting with Gretchen Gano, Research Librarian

# 4. Feb. 14<sup>th</sup> Research Design

Brooke and True, Doing Feminist Research, chapters 1, 3-5, 7-10, 13 (P)

Library visit

### 5. Feb. 21st Interviewing and Field Work

Sprague, Feminist Methodologies, chapter 6 (P)

Devault, "Talking and Listening," in Feminist Perspectives on Social Research (E)

McGuire, "Feminist Participatory Research," Thorne, "Field Work and Informed Consent," Islam, "Research as an Act of Betrayal," and Alcoff, "The Problem of Speaking for Others," in Jaggar ed. *Just Methods* (P)

### 6 Feb. 28<sup>th</sup> Film

Film screening: Alfred Hitchcock, Vertigo

Guest Speakers: Amelie Hastie and Krupa Shandilya

Laura Mulvey "Visual Pleasure and Narrative Cinema" *Feminist film Theory* (ed.) Susan Thornham (E)

"Feminism and Film: Critical Approaches," Camera Obscura, Fall 1976 (E)

Sigmund Freud, "Female Sexuality" Sexuality and the Psychology of Love, 184-201(E)

### 7. March 6<sup>th</sup> Literature

Guest Speaker: Biddy Martin, Amherst College

Readings TBA

## 8. March 13th History

Guest Speaker: Margaret Hunt, Amherst College

Kathleen Blee, *Women of the Ku Klux Klan* (E) Old Bailey Online (oldbaileyonline.org)

### 9. March 27<sup>th</sup> Science

Guest Speaker: Banu Subramaniam, University of Massachusetts, Amherst

Banu Subramaniam, "Moored Metamorphoses: A Retrospective Essay on Feminist Science Studies," *Signs* Vol. 34, 4: 951-980 (2009) (E)

Deboleena Roy, "Asking Different Questions: Feminist Practices for the Natural Sciences," *Hypatia* (E)

Banu Subramaniam and Michael Witmore, "Cross-Pollinations: Tropes and Consequences in Scientific Writing." In *Feminist Revisions of the Subject: landscapes, ethnoscapes, and theoryscapes*, Gail Currie and Celia Rothenberg, eds. (E)

Karen Cardozo and Banu Subramaniam, "Genes, Genera, and Genres: The NatureCulture of BioFiction in Ruth Ozeki's *All Over Creation*," In *Tactical BioPolitics: Art, Activism, and Technoscience*, Beatriz da Costa and Kavita Philip eds. (E)

Helen Verran, "Postcolonial Moment in Science Studies," Social Studies of Science, (E)

## 10. April 3<sup>rd</sup> Ethnography and Oral History

Guest Speaker: Kirin Narayan, University of Wisconsin, Madison

Ravina Aggarwal, Traversing Lines of Control: Feminist Anthropology Today. *Annals, AAPSS* 571:14-21 (E)

Lila Abu-Lughod, Writing Women's Worlds, pp. Xi-viii, 1-42 (E)

Kirin Narayan, "Ethnography and Fiction: Where is the Border?," *Anthropology and Humanism* (E)

Kirin Narayan, "Singing and Retelling the Past," In *Living with Stories*, William Schneider, ed. (E)

Kirin Narayan, "Stella Stories," in *The Folklore Muse: Poetry, Fiction and Other Reflections by Folklorists.* Frank de Caro ed. (E)

## 11. April 10<sup>th</sup> Economics

Guest Speaker: Nancy Folbre, University of Massachusetts at Amherst

Folbre, "The Rise and Decline of Patriarchal Capitalism," (E)

Strassman, "Not a Free Market," Beneria, "Paid and Unpaid Labor," and Waring, "Counting for Something," in Jaggar ed., *Just Methods*, (P)

# 12. April 17<sup>th</sup> Political Science

Tickner, "Gendering a Discipline: Some Feminist Methodological Contributions to International Relations" *Signs*, 2005 (E)

"Contributions of Women Political Scientists to a More Just World," *Politics & Gender* (E)

## 13. April 24<sup>th</sup> Dilemmas and Challenges of Feminist Research

Presser, "Negotiating Power and Narrative in Research: Implications for Feminist Methodology," Khan, "Reconfiguring the Native Informant: Positionality in the Global Age," and Taylor and Rupp, "When the Girls are Men," *Signs* 2005 (E)

- 14. **May 1<sup>st</sup>** Student Presentations
- 15. May 8<sup>th</sup> Student Presentations