

Classics / WAGS 23: Greek Civilization

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Mon. 2-4; Wed. 1-2



Paris with Eros Abducts Helen

* Translation or materials in course packet

The Archaic Age

- Jan. 24 Origins
- 26 **The Homeric Hymn to Demeter*
- 28 Further discussion of *Demeter*;
Homer, *Iliad* 1.1-407 (to p. 89 of Fagles' trans.); Knox intro. pp. 23-30
- 31 Finish *Iliad* 1; *Iliad* 2; Knox intro. pp. 38-45
- Feb. 2 *Iliad* 3 and intro., pp. 30-38;
*Sappho 16
- 4 *Iliad* 5.347-489 and 6;
- 7 *Iliad* 9 and 12.359-381

- 9 *Iliad* 11.717-1015, 16, 18, and 19; *Sappho 31
- 11 *Iliad* 20-22
- 14 *Iliad* 23-24: Knox intro., pp. 45-64
- 16 No reading; meet at Mead → Ungraded essay on *Demeter* and the *Iliad* due by 5:00 PM
- 18 Homer, *Odyssey* 1-4
- 21 *Odyssey* 5-8
- 23 *Odyssey* 9-12
- 25 *Odyssey* 13-18
- 28 *Odyssey* 19-24



Athenian Acropolis (5th c. BCE)

The Fifth Century

- Mar. 2 Herodotus, *Histories* 1.1-140, 1.194-216, 3.80-86
- 4 *Histories* 7.1-106, 205-38; Marincola introduction, pp. ix-xxviii
- [5 Saturday] → Essay on Homer due by 5:00 PM

- 18 Aristophanes, *Lysistrata*; Sommerstein intro., pp. 17-38
- 20 Euripides, *Medea*;
Edith Hall, "The Sociology of Athenian Tragedy," pp. 93-103 (on-line)
- 22 Euripides, *Alcestis*;
Hall, "Sociology," pp. 103-110
- 25 Euripides, *Hippolytus*;
Hall, "Sociology," finish
- 27 *Plato, *Symposium* 172-201
- 29 **Symposium* 201-23
- May 2 Aristophanes, *The Clouds*
- 4 *Plato, *Apology*
- 6 Euripides, *Bacchae*
- [10 Tuesday] → Essay on Plato and either Euripides or
Aristophanes due by noon



Oedipus and the Spinx

Assignments:

- Electronically by 5:00 PM on Wednesday, February 16: an essay of ca. 1,000 words comparing the *Homeric Hymn to Demeter* and the *Iliad*. This essay will be commented on but not graded.
- Electronically by 5:00 PM on Saturday, March 5: an essay of ca. 1,250-1500 words comparing the *Iliad* and the *Odyssey*. Students may follow a suggested topic or design their own in consultation with me.
- In class on Monday, March 28: an open-book hour examination on Herodotus' *Histories*, Aeschylus' *Oresteia*, and the readings in Book One of Thucydides' *Peloponnesian War*. The questions will be based on those in the course packet.
- Electronically by 5:00 PM on Saturday, April 16: an essay of ca. 1,250-1500 words comparing Sophocles' Oedipus cycle and Thucydides' *Peloponnesian War*. Topics will be suggested or may be designed in consultation with me.
- Electronically by 5:00 PM on Tuesday, May 10: an essay of ca. 1,250-1500 words comparing Plato's dialogues with Euripides' tragedies or with Aristophanes' comedies. Topics will be suggested or may be designed in consultation.

Academic Honesty:

Please review the webpage on Academic Honesty <https://www.amherst.edu/campuslife/deanstudents/acadhonesty>, including Amherst's Statement on Intellectual Responsibility, and the page on academic honesty on the Classics / WAGS 23site. The essay assignments do not require or encourage the use of secondary sources, and any sources used should be cited, other than the reading notes and class discussions. When in doubt, please ask.

Course materials:

A course packet containing supplementary texts, reading questions, and other materials should be picked up from the Classics Office, Grosvenor 15. The following texts are available at Amherst Books:

Aeschylus, *The Oresteia*, trans. P. Meineck (Hackett) 0-87220-390-5

Aristophanes, *Lysistrata, The Acharnians, The Clouds*, trans. A. Sommerstein (Penguin) 0-14044287-1

Euripides, *Euripides I* (Chicago)* ed. D. Grene 0-226-30780-8

Euripides, *The Bacchae and Other Plays*, trans. P. Vellacot (Penguin) 0-140440445

Herodotus, *Histories*, trans. A. de Selincourt (Penguin) 0-14-044638-9

Homer, *Iliad*, trans. E. Vieu (Penguin) 0-14027536-3

Homer, *The Odyssey*, trans. Richmond Lattimore (Harper) 0-0609044798

Sophocles, *Sophocles I* (Chicago)*, ed. D. Grene 0-226-30792-1

Thucydides, *The Peloponnesian War*, trans. R. Warner (Penguin) 0-14-044039-9

Please use only these translations. Assignments and reading questions are based on their line and page numbers, and we shall make specific reference to them in class discussions.

