SUGGESTED READING

Studies and Biographies:

Bakhtin, Mikhāil
   Problems of Dostoevsky's Poetics (Minnesota 1984)

Berdyaev, Nikolai
   Dostoevsky (New American Library 1974)

Fanger, Donald
   Dostoevsky and Romantic Realism (Princeton 1967)

Frank, Joseph
   Dostoevsky: The Years of Ordeal (1850-1859) (Princeton 1983)
   Dostoevsky: The Miraculous Years, 1865-1871 (Princeton 1995)
   Through the Russian Prism. Essays on Literature and Culture (Princeton 1990)

Fusso, Susanne
   Discovering Sexuality in Dostoevsky (Northwestern 2006)

Girard, Rene
   Deceit, Desire and the Novel. Self and Other in Literary Structure (Johns Hopkins 1966)

Holquist, Michael
   Dostoevsky and the Novel (Princeton 1986)

Jackson, Robert
   The Art of Dostoevsky: Deliriums and Nocturnes (Princeton 1981)

Knapp, Liza
   The Annihilation of Inertia: Dostoevsky and Metaphysics (Northwestern 1996)

Mochulsky, Konstantin
   Dostoevsky: His Life and Work (Princeton 1967)

Terras, Victor
   Reading Dostoevsky (Wisconsin 1998)

Wasiolek, Edward
   Dostoevsky: The Major Fiction (MIT 1967)
Critical Essays:

Jackson, ed.  Dostoevsky: New Perspectives (Spectrum 1984)
Jones & Terry, eds.  New Essays on Dostoevsky (Cambridge 1983)
Miller, ed.  Critical Essays on Dostoevsky (Hall & Co. 1986)

Editions, Reference Materials and “Companions” to the Novels:

Carl Proffer, ed.  The Unpublished Dostoevsky: Diaries and Notebooks (1860-81) (Ardis 1976)
Lanz, Kenneth  The Dostoevsky Encyclopedia (Greenwood 2004)
Terras, Victor  A Karamazov Companion (Wisconsin 1981)
Wasiolek, Edward, ed.  The Notebooks for ‘The Idiot’ by Fyodor Dostoevsky (Chicago 1967)

The Notebooks for ‘The Brothers Karamazov’ by Dostoevsky (Chicago 1971)

Belknap, Robert  The Genesis of ‘The Brothers Karamazov’ (Northwestern 1990)

The Structure of ‘The Brothers Karamazov’ (Northwestern 1989)