

English 348
MWF 10AM
Office Hours (Chapel 2), Weds. 3:30-4:30; Thurs 11-12

Prof. Pritchard
Fall 2011
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The following books should be purchased at Amherst Books and brought to class at the appropriate times. Since there will be frequent page references, it's essential you have the specified edition.

Bernard Shaw	<i>Arms and the Man; Man and Superman</i> (1897, 1903) Signet
Joseph Conrad	<i>The Secret Agent</i> (1907) Oxford
Ford Madox Ford	<i>The Good Soldier</i> (1915) Oxford
Wyndham Lewis	<i>Tarr</i> (1918, 1928) Oxford
Lytton Strachey	<i>Eminent Victorians</i> (1918) Oxford
D.H. Lawrence	<i>St. Mawr</i> (1925) Penguin
Virginia Woolf	<i>To the Lighthouse</i> (1927) Harcourt
E.M. Forster	<i>Aspects of the Novel</i> (1927) Harcourt
Evelyn Waugh	<i>A Handful of Dust</i> (1934) Little, Brown
George Orwell	<i>A Collection of Essays</i> (1946) Harcourt
Anthony Powell	<i>A Question of Upbringing</i> (1951) Univ. of Chicago Press

Poems by Robert Graves, W.H. Auden, Louis MacNeice (Handout)

Work for the course consists of three papers, 4-6 pages each, and a two hour final examination. The papers are due in class: September 30; November 11; December 14. For each writer I will hand out a study question ("prompt") that can form the basis of a paper. If you write more than the required three papers, I will be pleased to read them. I will also accept rewritten papers.

No books on reserve, no secondary materials assigned. You will have all you can do to KEEP UP WITH THE READING, attend class regularly, and don't be shy about asking a question or speaking up when you have something to say.