

AMHERST COLLEGE DEPARTMENT OF GERMAN
PRESENTS

GERMAN FILM SERIES

“Students’ Favorites” SPRING 2007



**Thursdays, at 4:00 and 7:30 pm Stirn Auditorium, Amherst College
(in German, with English Subtitles)
Free, all welcome**

- Feb 1** *Sophie Scholl – Die letzten Tage* (Sophie Scholl – The Final Days, Marc Rothemund, 2005, 117 mins)
The last six days of Sophie Scholl’s life: a heart-stopping journey from arrest to interrogation, trial and sentence. The true story of Germany’s famous anti-Nazi resistant is brought to thrilling life in this multi-award winning drama.
- Feb 22** *Sissi* (Sissy, Ernst Marischka, 1955, 102 mins)
Part I of one of the most successful romantic films of all times. When young Austrian emperor Franz Josef falls for 16-year old Bavarian princess 'Sissi', the sister of his intended bride, his autocratic mother is less than pleased. Will love prevail?
- Mar 8** *Sissi – Die junge Kaiserin* (Sissy – Young Empress, Ernst Marischka 1956, 118 mins)
Part II. Following the euphoria of their wedding, Sissi is slowly adapting to life as empress of Austria but finds it hard to live with the stern etiquette at the Vienna court.
- Mar 29** *Alles auf Zucker* (Go For Zucker, Dani Levy, 2004, 90 mins)
A revival of German-Jewish humor. Two brothers, one living in Israel and the other in Berlin, must reconcile to claim their mother’s inheritance. A wonderfully funny film that was a great success in Germany.
- Apr 12** *Sommer vorm Balkon* (Summer on the Balcony, Andreas Dresen, 2005, 105 mins)
Quirky comedy about unlucky in love friends Katrin, a jobless single mom, and Nike, a nurse, who spend most of the summer's hot nights on Nike's balcony, drinking too much wine and griping about men. Until Nike meets trucker Ronald ...
- Apr 26** *Stilles Land* (Silent Country, Andreas Dresen, 1992, 95 mins) **DVD PREMIERE FOR THE U.S.!**
In the fall of 1989 an eager drama-school graduate tries to stage *Waiting for Godot* in a run-down, provincial theater with a cast of cynics and drunks, who are trying to make sense of the historic events that are unfolding in the distance in Berlin.
ANDREAS DRESEN WILL BE PRESENT TO DISCUSS HIS FILM AFTER THE 7:30 EVENING SHOWING.