

GERMAN STUDIES, MHC

Course Offerings for Spring 2013

German Studies 102s: Elementary German

(Speaking-intensive course) Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

M. Lauer	102 (01)	MWF 11:00 – 12:15 p.m.
A. Holden	102 (02)	MWF 1:15 – 2:30 p.m.

Prereq. See department for placement if you have not taken German 101 at Mount Holyoke College; 4 credits; expected enrollment 16; 4 meetings (50 minutes), plus required conversation session (50 minutes). 101 and 102 meet language requirement

German Studies 103s: Intensive Elementary German

(Speaking-intensive course) Two semesters in one. Practice in speaking, reading, and writing German Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as required weekly conversation sessions with peer assistant from Germany supplement class work.

Meets Language requirement; does not meet a distribution requirement

D. Van Handle	MTWF 8:35 – 9:50	8 credits
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NOTE: 4 meetings (75 minutes) plus required conversation session (50 minutes)

German Studies 201s: Intermediate German: Experiencing the German-Speaking World

(Writing-intensive course) The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Meets Language requirement; does not meet a distribution requirement

M. Lauer

MWF 8:35 – 9:50

Note: Students registering for this course must also enroll in a required weekly conversation session. 3 meetings (75 minutes), conversation session (50 minutes)

German Studies 223s: Topics in German Studies: *The Art and Science of Revolution in German Culture*

This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic in the German tradition and its interconnections to larger transnational context. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

(Speaking- and writing intensive course; European Studies 223s) Revolutions are deeply embedded in cultural, economic, political, and environmental structures. Some are violent, some are peaceful; some evolve out of historical processes over long periods of time; and others emerge spontaneously without warning. Still others are material in nature, such as the industrial revolution or the end of the Berlin wall. The seminar explores the causes, forms, and impact of major revolutions in German cultures from the invention of the printing press to the most recent "Wende" that led to unification. Other revolutions include the French Revolution, the German Revolution of 1848, the founding of the Weimar Republic, and the student movement in 1968.

Meets Language requirement or Humanities I-A requirement

K. Remmler

TTH 1:15 – 2:30 p.m.

Prereq. Previous study of German; 2 credits; expected enrollment 25; Taught in German. To satisfy requirements, you must enroll in this course and German Studies 231. Majors/minors in the department and students interested in earning German credit should simultaneously enroll in both German Studies 231 and German Studies 232.

German Studies 224s: Tutorial in German Language and Culture (Speaking- intensive course)

Focus on the spoken and written analysis of materials covered in 223 and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for variety of audiences.

Does not meet a distribution requirement

K. Remmler

Tu 4:00 – 5:15 p.m.

Prereq. Equivalent to 220; 2 credits; expected enrollment 25; Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224.

German Studies 231s: Topics in German and European Studies in a

Global Context

An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Topic for Spring 2013: *Haunted Utopia?: Weimar Cinema (1919-1931):*

From Caligary to M

(Speaking- and writing-intensive course; taught in English; FLMST-270-01) A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*, Lang's sci-fi classic, *Metropolis*, and psycho-thriller, *M.*, Murnau's *Dracula* film, *Nosferatu*, and Pabst's prostitution study, *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such "remakes" as Herzog's *Nosferatu*, the 2002 anime *Metropolis*, and music videos by Queen, Madonna, Lady Gaga. Includes discussion with specialists and students in the U.S. and Germany.

Meets Humanities I-A requirement

G. Davis TTH 11:30a.m. – 12:45 p.m., screenings T 7:00-9:00p.m.

German Studies 232s: German Studies Tutorial. *Haunted Utopia: Weimarer Film*

Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English. Films, readings, and discussion in German using materials related to those in GRMST-231.

Does not meet a distribution requirement.

G. Davis TBA 2 credits

German Studies 301s: German from Curriculum to Career

(Speaking- and writing-intensive course) Familiarizes students with oral and written discourses in reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include Germany's *Soziale Marktwirtschaft*, Germany's responsibilities and political and economic agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles, news reports, and debates. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and different student needs.

Meets Language requirement or Humanities I-A requirement

M. Lauer MW 1:15 – 2:30 p.m.

Prereq.: *Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department*

German Studies 315s: Topics in German Culture in a European and Global Context. *Images of "Immigrants" and "Natives": Fostering Cultural Diversity within European Integration*

(Speaking- and writing-intensive course; European Studies 316) Europe, and Germany, are poised at a crossroads to decide Europe's future. One group proclaims the "death of multiculturalism" and the staunch belief in a "Christian heritage" of the European Enlightenment, another calls for a vocal and violent rejection of all that is deemed "Western" and "immoral". The paths they would choose, paradoxically, might turn out the same road to intolerance and destruction of the perceived "other." This course emphasizes, in word and film, the voices of immigrant and Islamic-heritage citizens; it focuses on such key issues as human rights vs. freedom of religion; constructions of cultural and national identities; and the (dis)integrative role of language.

Meets multicultural requirement; meets Humanities I-A requirement

G. Davis

MW 11:00 – 12:15 p.m.

Prereq. *Previous study of German; 4 credits; expected enrollment 25; majors/minors in the department should simultaneously enroll in both German Studies 232 (taken for 300-level credit) and GRMST-315 or EURST-316 to receive major/minor credit, and read, write about, and discuss selected materials from EURST-316 or GRMST-315 in German.*

German Studies 325s: Senior Capstone Seminar

(Speaking- and writing-intensive course) This seminar is designed to explore the nature of our field of inquiry in theory and practice. 1) All students read texts exploring such questions as: What does German Studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? Why learn German vis a vis "global English"? What meanings have been attributed to the terms "culture" and "civilization"? 2) Students pursue independent research connecting German studies and another major academic field of interest, respond critically to each others' work, and lead discussions.

Meets Language requirement or Humanities I-A requirement

G. Davis

W 7:00 – 10:00 p.m.

Prereq. *Sr; non-senior by permission of the department; 4 credits;*