

**Friday, May 27—Reunion 2011** (Please check the program for events before and after)

	<b>Cole Assembly Room</b>	<b>Pruyne Lecture Hall, Fayerweather</b>	<b>Stirn Auditorium</b>	<b>Merrill 1</b>	<b>Merrill 2</b>	<b>Friedmann Room, Keefe Campus Center</b>	<b>Mead Art Museum</b>	<b>Other</b>	<b>Other</b>	<b>Other</b>
9 AM		The People Shall Dwell Alone: An Observation from Israel (1956)	Breaking the Cycle of Poverty: The One Generation Solution (1961)						A Conversation at the Yūshien Garden  <b>Enter through Webster Center</b>	Community Engagement at Amherst College: Telling Our Stories (9-noon) <b>Keefe Campus Center</b>
10 AM	Same Sex Marriage on Trial (GALA)	Questions, Not Answers: Psychospiritual Inquiry (1966)							Documentary Film on Niijima Jo  <b>Webster 101</b>	
11 AM	Noah's Ark: Judith Frank Reads from Her Novel In Progress (GALA)	Coping with the Loss of A Loved One (1956)	Screening of <i>Seeing New Englandly</i> and Q&A with Filmmakers		Unresolved Conflicts in the Balkans: Amherst Alumni and Students Making a Difference (1986)		Museum Tour Who's Afraid of the Weaker Sex? Images of Women at the Turn of the 20th Century	Tour of the Amherst Bunker, Holyoke Range  <b>Rte 116</b>	<b>(Begins at NOON)</b>  Transfer Student Reunion Lunch <b>Valentine Hall</b>	
1 PM	Shakespeare at Amherst: "Of an Age" or "For All Time"? (1961)	The Evolution of God and Religious Thought Since 1956 (1956)	Lessons from the Learning Center (1986)				Museum Tour: Extraordinary Art for a Great College: Highlights of the Mead Art Museum	Tour of the Amherst Bunker, Holyoke Range  <b>Rte 116</b>		
2 PM		Is America Going Broke? (1956)	Teacher and Student-35 Years Later: A Conversation with Professor Barry O'Connell and Members of the Class of '76 (1976)		Politics and Media: What the Coming Change Means (1981)		Exhibition Tour of Orra White Hitchcock: An Amherst Woman of Art and Science			
3 PM	A Future for Academic Libraries (1961)					The Impact of Technology on Post-Secondary Education: 50 Years of Change (1966)	"Not Busted but Medallioned": Robert Louis Stevenson and the St. Gaudens Medallion, 1887 (1971)	Men's Soccer Reunion Game  <b>Gooding Turf Field</b>	Boys' Night Out (1956)  <b>Buckley Recital Hall, Arms Music Center</b>	Beating the "Insanely Busy" Trap (1981)  <b>Chapin 201</b>
4 PM	The Aftermath of the Financial Crisis: Capital Markets and Investing in the New Environment (1981)	The Arts of Aging: An Artist's Talk by Bessie Young '11	Stalemate in Washington: Why I Left the Congress (1971)	Learning From YouTube (1986)	Hamdan vs. Rumsfeld: Fighting Military Tribunals and Other Government Intrusion (2001)		Stearns Steeple Tour and Chimes Concert  <b>In front of Mead Art Museum</b>	Buildings of Consequence: Tour of the New Campus (2006)  <b>Steps to Frost Library</b>	Polishing Your Personal Brand (1976)  <b>O'Connor Commons</b>	Understanding Cancer (1991)  <b>Merrill 4</b>

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9 AM	Are Newspapers Obsolete? (1971)	The College Crucible: What Really Happens During Those Four Years? (1951)	The Health Care Challenge Part I: Diagnosis and Treatment (1956, 1961, 1986 and 1991)	Entrepreneurs In The New Economy (1991)	DIY Nonprofits: The Nuts and Bolts of Starting and Succeeding with a Non-Profit Organization (1981)		Heart Health (1996) <b>Merrill 3</b>	Graduate School Social Hour (2006)	A Conversation at the Yüshien Garden	Community Engagement at Amherst College: Telling Our Stories (9-noon) <b>Keefe Campus Center</b>
							Yoga <b>Conway Classroom, Alumni Gym</b>	<b>Friedmann Room, Keefe Campus Center</b>	<b>Enter through Webster Center</b>	
10 AM	Where is America's Space Program Going After the Space Shuttle Stops Flying? (1966)	Being Gay at Amherst: Voices Through Time (GALA)	The Health Care Challenge Part II: Economic and Political Ramifications (1956, 1961, 1986 and 1991)	Simulating Catastrophe (1976)	What Did Amherst Do Right? You Tell Us, in Under 60 Seconds (1981)	Museum Tour: Highlights Around Curriculum	Good Intentions: Are They Enough? <b>Johnson Chapel 21</b>	Documentary Film on Niijima Jo <b>Webster 101</b>	Amherst Christian Fellowship Alumni Gathering <b>Cadigan Center for Religious Life</b>	Reunion Hike to the Notch and a Taste of Flavors Ice Cream (2006) <b>1500 West Street (Route 116)</b>
11 AM	An Amherst Conversation and Annual Meeting of the Society of the Alumni and the Alumni Council <b>Johnson Chapel</b>  All-Class Reunion Lunch (12:15) <b>Valentine Quad (Rain Site: Valentine Dining Commons)</b>									
1:30 PM	What Asia Expects of America for the Next Ten Years (1961)	The Two Party System: A Duopoly In Need of Revision? (1956 and 1981)	The Middle East Upheaval and the Future of Oil (2001)	The Baby Boomers' Guide to the Science and Medicine of Alzheimer's Disease (1976)			Dedication of the Class of 1946 World War II Study Room (1946) <b>Frost Library</b>	The Da Vinci Code: Publishing, Religion and Hollywood <b>Johnson Chapel</b>		
2:30 PM		Education at Amherst (and Other Elite Schools): Is It Worth the Price? (1956 and 1996)		My 37 Years In Prison (1961)	Is It Easy Being Green? Addressing Climate Change Through Business and Policy (1991)	"Enduring Impressions": A Reception for Dr. Sanford Sternlieb '46 (1946, 1966, and Mead)	An Afternoon of Mindreading, Magic and Mentalism (1981) <b>Friedmann Room</b>	Amherst Crew Reunion Row <b>Boathouse</b> Open House at the Emily Dickinson Museum (2-4p.m.)	A Chamber Music Hour (1986) <b>Buckley Recital Hall</b> A Children's Magic Show (1996) <b>Charles Pratt Tent</b>	Up and Coming: Young Artists Gallery and Showcase (2006) <b>Eli Marsh Gallery</b>
3:30 PM	The United States and the Arab World: From 9/11 to Tahrir Square (1976)	The Common and Lauren Groff '01: A Conversation (2001)	The Art and Politics of Science (1961)	Law and Justice (1981 and 1996)	Activism Across Borders: Working for Social Justice Internationally (1986 and 1991)		Samuel E. Bartos '66 in Concert (1966) <b>Buckley Recital Hall</b>	Dying for Dummies (1971) <b>Music Room 3, Arms Music</b>		
4:30 PM	Back to School: Conversations with Amherst Faculty (2006)		Ethics in the Modern Age (1991)	A Life in Independent Film (1986)	The Sound of Broadway: A Songwriting Workshop with Alan Zachary '96 (1996)		A Musical Pot Pourri (1961) <b>Buckley Recital Hall</b>	Did Our Generation Screw Up? (1971) <b>Music Room 3, Arms Music</b>	Amherst College Architecture Past and Present (1986) <b>Main Quad by Johnson Chapel</b>	Winning and Losing with American Health Care (1966) <b>Merrill 4</b>