

Amherst College
Printmaking I
ARHA 13-01
Spring Semester 2010
Tuesdays and Thursdays 1-4 pm

Betsy Garand
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Printmaking Studio: 542-8385
Emergency: 2111

Requirements:

Demonstration and utilization of concepts and techniques discussed in class. The ability to print images cleanly and professionally, including editioning.

This course requires a great deal of time outside of your regular class period. This semester you have access to the studio every day. Make sure you lock the studio door when you leave, it should never be left unlocked due to the acid area and printmaking equipment.

Attendance and punctuality are mandatory. More than 3 excused absences will adversely affect your final grade.

Daily class preparation and readiness. If a class is missed, it is your responsibility to receive information from a fellow classmate and come to the following class updated and prepared.

Participation in class critiques utilizing specific printmaking vocabulary.

Completion of all assignments on their due date. Printmaking takes TIME! Allow yourself adequate time to complete class projects.

Must obey and follow shop rules. There are dangerous chemicals and equipment involved with printmaking; you must think and be careful at all times. When working late at night, you must have a buddy system. You should have someone in the printshop with you: a fellow printmaker or a friend. If it is a friend, they are not allowed to touch or use any of the equipment. This buddy system is necessary in case there is an emergency situation.

Individualized music listening devices are not allowed in class at any time due to safety issues. You must be aware of your environment at all times and isolating yourself could potentially be dangerous.

Proper care of prints, which should always be kept flat and clean. Make or buy a portfolio for transportation of your work.

Individual growth in your work, both conceptually and technically.

ALL OF THE ABOVE DETERMINE THE FINAL GRADE.

**A PRINTSHOP IS A COMMUNITY STUDIO. BE CONSIDERATE OF OTHERS.
YOU ARE EXPECTED TO CLEAN UP YOUR WORK STATION, TOOLS AND
EQUIPMENT WHEN FINISHED; INCLUDING THE PRESS.**

NOTE: Please feel free to speak with me after class if you are a student with a learning, physical or other disability and I will arrange appropriate accommodations. Allergies to chemicals, latex, ink, solvents, etc., should be mentioned. If you are opposed to working with acids, other forms of printmaking can be explored.