

**Kanji Assignment for week 1:** Review [Kanji #1-50](#) on your own. (No submission required.)

**Kanji Assignment for week 2:** [Kanji #51-65](#) (WPB, pp.95-101)

Date	Class Content	Preparation
1/23 (M)	Introduction / Review <b>Stage 1-5: On Verbs</b> Step 1 (WB, pp.133-136) CONFIRMATION	Read GB (pp.100-103). 1. Verbs of Existence (1) Expressing existence in English and Japanese
1/24 (T)	Step 1 (WB, pp.133-136) PRODUCTION	Review the content of the Monday class. <b>Listen to the Sound File</b> (S1-5-1) and review “New Vocabulary” (WB, pp.135) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of new vocabulary.
1/25 (W)	Step 1 (WB, pp.136-140) CONFIRMATION	Read GB (pp.103-105). 1. Verbs of Existence (2) Word order and particles, (3) The honorific いらっしゃる(いらっしゃいます)
1/26 (Th)	Step 1 (WB, pp.136-140) PRODUCTION	Review the content of the Wednesday class. <b>Listen to the Sound File</b> (S1-5-2) and review “New Vocabulary” (WB, pp.138) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of new vocabulary.
1/27 (F)	<b>Kanji/Katakana Quiz #1:</b> See the Kanji Practice and Quiz Schedule. The quiz sheet is in the box at Webster 113. Pick one, take the quiz in the Reading Room (W114), and submit it to W113 between 9 am and 3 pm. <b>Assignment #1:</b> Submit by 2 pm to Webster 113. PRODUCTION #9: Discourse Practice (WB, pp.140) Choose 5 questions and write your answers to the questions. No need to copy the question sentences, but provide a question number. 400 to 600 letters in げんこうようし. In your writing, <b>use Kanji</b> that you have learned. If you use kanji that has not been introduced yet, provide Hurigana. No need to write a title or your name in the first two lines. Staple at the top right corner of the げんこうようし, if using two sheets of げんこうようし.	
1/30 (M)	Step 1 (WB, pp.141-145) CONFIRMATION	Read GB (pp.106-113). 2. Transitivity of Predicates, 3. Verbs of Giving and Receiving <b>Prepare to submit WPB for Kanji #51-65.</b>
1/31 (T)	Step 1 (WB, pp.141-145) PRODUCTION <b>Pick up WPB.</b>	Review the content of the Monday class. Read the GB (pp. 109-113) again and review all the sentences in CONFIRMATION under 3: Verbs of Giving and Receiving (WB, pp.142-143).
2/1 (W)	Step 1 (WB, pp.142-148) PRODUCTION CONFIRMATION	Read GB (pp.109-117). 3. Verbs of Giving and Receiving, 4. Particles 5. Interrogative Pronouns with the Particles も and か
2/2 (Th)	Step 1 (WB, pp.142-148) PRODUCTION	Review the content of the Wednesday class. <b>Listen to the Sound File</b> (S1-5-3) and review “New Vocabulary” (WB, pp.143) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of new vocabulary. Also, work on “New Vocabulary” (WB, pp.147-148).
2/3 (F)	<b>Kanji/Katakana Quiz #2:</b> 9 am - 3 pm in Webster 114. (See the Kanji Practice and Quiz Schedule.) <b>Assignment #2:</b> Submit by 2 pm to Webster 113. (1) 2-2: Listening (WB, pp.151) Part I: use げんこうようし. Part II: use the back of げんこうようし. (2) Writing: PRODUCTION 9: Discourse Practice (WB, pp.145) Write your response to the questions #3, 4, and 5. No need to copy the question sentences, but provide a question number. 400 letters minimum in げんこうようし. <b>Use Kanji</b> you have learned, whenever possible.	