Objective: To introduce and familiarize you with the fundamental techniques and concepts of intaglio and relief printmaking: drypoint, etching, engraving, aquatint, monoprint, woodcut and linocut. Historical and contemporary references will be utilized throughout the semester to enhance your understanding of the importance of combining technique with individual ideas.

Requirements: Attendance and punctuality are mandatory. Demonstration and utilization of printmaking concepts and techniques discussed and demonstrated in class. Participation in class critiques. The ability to print images professionally, including editioning. Safe and proper use of the printshop, equipment and tools. Completion of all assignments on the due date. A final portfolio at semester’s end including all assignments, personal investigations, editioned print with hand-made portfolio.

Pay attention in class and keep notes. A notebook should be kept throughout the course to cover technical issues and specifics while making prints, as well as to keep the handouts on printmaking information.

Mandatory Attendance of Artists’ Lectures, To Be Announced

Week I
Jan 26th and 28th
Introduction
Printshop Safety and Use Lecture
Viewing of actual prints
Demonstration: Filing, beveling plate, size: 4” x 6”
Drypoint
Artist of the week: Picasso
Homework Assignment: Drypoint, ready to print

Week II
Feb. 2nd and 4th
Demonstration: Wiping plate for a clean wipe
Tearing Paper
Registration and Printing
Flattening and signing prints
Cutting plates
Monoprints
Artist of the week: Rembrandt
Homework: Drypoint, 2 drypoint monoprints

Week III
Feb. 9th and 11th
Studio Day
Critique: Thursday / Drypoint, 2 Drypoint Monoprints
Artist of the week: Kollwitz
Homework: File and bevel 8” x 10” plate
Week IV
*Feb. 16th and 18th*
Demonstration: Hardground application and Drawing on plate through hardground
Etching and Use of Acid

Studio Day
Artist of the week: Mazur
Homework Assignment: work on etching

Week V
*Feb. 23rd and 25th*
Demonstration: Aquatint techniques: rosin, spray-paint, lift-ground, sandpaper
Thursday / Mead Art Museum Visit
Artists of the week: Goya, Dox Thrash and Vija Celmins
Homework Assignment: etching and 3/4 dark aquatint

Week VI
*March 2nd and 4th*
Critique: Tuesday / Etching
Demonstration: Engraving
Demonstration: Relief techniques: woodcut and linocut
  tearing woodcut paper
  printing by hand and using press
Artists of the week: Dürer, Elizabeth Catlett, Richard Mock
  and GermanExpressionists
Homework: Engraving, (miniature print, no larger than 2” x 2”)
  3/4 dark aquatint

Week VII
*March 9th and 11th*
Studio Week
Artists of the week: Alison Saar and Willie Cole
Homework: ¾ dark aquatint and engraving

Week VIII
*March 16th and 18th*
**SPRING BREAK**

Week IX
*March 23rd and 25th*
Tuesday: Mid-semester individual reviews / all prints
Studio Day
Artists of the week: Grey Cohoe and Louise Bourgeois
Homework Assignment: Woodcut or Linocut

Week X
*March 30th and April 1st*
Critique: Tuesday/ ¾ dark aquatint
Demonstration: Photographic Transfer
Artists of the week: Rauschenberg and William Kentridge
Homework assignment: Combined process print using relief and recycled intaglio plate with pre-existing image; recycled plate must be printed before altered for combined process print
Week XI
April 6th and 8th  Critique: Tuesday / Engraving
Artist of the week: Susan Rothenberg and Kiki Smith
Homework assignment: Combined process print and edition print for portfolio exchange, edition paper size: 15” x 11”, Edition size is 15. Your choice of print and technique Can be a new print or pre-existing print Sign prints: 1/15, 2/15, 3/15, etc.

Week XII
April 13th and 15th  Critique: Tuesday / Relief: either woodcut or linocut
Demonstration: Portfolio Making
Artist of the week: Each student chooses a print to share with others
Homework assignment: Combined process print, print for portfolio exchange and Handmade Portfolio: 12” x 16”

Week XIII
April 20th and 22nd  Critique: Tuesday / Combined Process Print
Artist of the week: Jake and Dinos Chapman

Week XIV
April 27th and 29th  Studio Week
Artist of the week: Banksy

Week XV
May 4th and 6th  studio day/ Tuesday
Final Critique and Portfolio Due: Thursday, May 6th
Portfolio Print Exchange
Printmaking Studio will be cleaned on this day before critique

Bibliography:  Donald Saff, Deli Sacilotto
Printmaking History and Process

John Ross, Clare Romano, Tim Ross
The Complete Printmaker  Techniques, Traditions, Innovations

Karin Breuer, Ruth E. Fine, Steven A. Nash
Thirty-Five Years at Crown Point Press: Making Prints Doing Art

Deborah Wye
 Thinking Print: Books to Billboards, 1980-95

Note: Above books are available in the Printmaking Studio, room #205, at all times but must not be taken out! Please keep monographs of artists in alphabetical order for easy access.