

Date	Class Content	Preparation
3/5 (M)	Step 1 (WB, pp.194-196) CONFIRMATION	Read GT (pp.145-147). 2. Subject and Object
3/6 (T)	Step 1 (WB, pp.194-196) PRODUCTION	Review the content of the Monday class. <b>Listen to the Sound File</b> (S1-7-2) and review “New Vocabulary” (WB, p.195) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of the new vocabulary. <i>You will be asked to recite one of the example sentences (your choice) in the beginning of practice session.</i>
3/7 (W)	Step 1 (WB, pp.197-201) CONFIRMATION	Read GT (pp.147-153). 3. Making Verbs into Nouns, 4. は and が
3/8 (Th)	Step 1 (WB, pp.197-201) PRODUCTION	Review the content of the Thursday class. <b>Listen to the Sound File</b> (S1-7-3) and review “New Vocabulary” (WB, pp.198-9) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of the new vocabulary.
3/9 (F)	<b>Kanji/Katakana Quiz #5:</b> 9 am – 3 pm in Webster 114. (See the instruction in the course site.) <b>Assignment #5:</b> Submit by 2 pm to Webster 113. (1) Go to the e-reserves on the course site and watch 「千と千尋の神隠し」 “Spirited Away” at least for the first 30 minutes until ゆばば appears. Among the characters in the story, pick out three you like and describe them, especially their appearance. Refer to the phrases listed in “6. Discourse Practice” (WB, p.193) and use at least 5 in describing each one of them. Pay attention to the <i>conjunctions</i> too. Use げんこうようし. (2) PRODUCTION #19: Discourse Practice (WB, pp.200-201) Answer 5 questions. #6, 10, and 12 are must. Choose two more questions. No need to copy questions. Provide a number. Instead of writing in a Q/A format, give a detailed response to each question. 100 letters minimum for each response in げんこうようし. Each response begins on a new line. No title or name is necessary.	
3/12 (M)	Step 1 (WB, pp.201-204) CONFIRMATION <b>Submit WPB.</b>	Read GT (pp.153-155). 5. Comparisons, (1) Comparing two things <b>Prepare to submit WPB for Kanji #81-95.</b>
3/13 (T)	Step 1 (WB, pp.201-204) PRODUCTION <b>Pick up WPB.</b>	Review the content of the Tuesday class. <b>Listen to the Sound File</b> (S1-7-4) and review “New Vocabulary” (WB, p.202) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of the new vocabulary.
3/14 (W)	Step 1 (WB, pp.204-207) CONFIRMATION	Read GT (pp.155-156). 5. Comparisons, (2) Comparing more than two things
3/15 (Th)	Step 1 (WB, pp.204-207) PRODUCTION	Review the content of the Thursday class. <b>Listen to the Sound File</b> (S1-7-5) and review “New Vocabulary” (WB, p.205) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of the new vocabulary.
3/16 (F)	<b>Kanji/Katakana Quiz #6:</b> 9 am – 3 pm in Webster 114. (See the instruction in the course site.) <b>Assignment #6:</b> Submit by 2 pm to Webster 113. Use げんこうようし. (1) 2-2: Listening (WB, p.209) Part I (Required), Part II (Optional) (2) PRODUCTION #17 (WB, p.204): Work on #2, 4, and 6 and write both questions and answers. For each question, answer in a following way: ① choose one, ② choose both (either positive or negative), ③ restate your answer sentence in ① using a negative predicate. (3) PRODUCTION #10 (WB, pp. 206-7): Choose 3 questions from #2, 3, 7, 9, 14, and 15. Write both questions and answers. Instead of writing in a Q/A format, give a detailed response. 360-400 letters in total.	
<small>はるやす</small> <b>春休み!</b> (3/17 – 3/25)		