Jan.  24  Tues.  Discussion of individual student’s artistic concepts for creating an independent body of work. Assignment for Thursday: present sketches outlining plan for project.
        26  Thurs.  Presentations of project proposals.
        31  Tues.  Studio project

Feb.  2  Thurs.  Critique
        7  Tues.  Studio project
        9  Thurs.  Critique
       14  Tues.  Studio project
       16  Thurs.  Critique
       21  Tues.  Studio project
       23  Thurs.  Critique
       28  Tues.  Studio project

Mar.  1  Thurs.  Critique
       6  Tues.  Studio project
       8  Thurs.  Critique
      13  Tues.  Studio project
      15  Thurs.  Mid semester critique
      20  Tues.  Spring Break
      22  Thurs.  Spring Break
      27  Tues.  Studio project
      29  Thurs.  Critique