

MUSIC at

AMHERST SERIES

2004-2005

TUESDAY  
SEPT  
28



Fresh from recent performances at Tully Hall at Lincoln Center, Wigmore Hall, Opera de Bastille, the Musee d'Orsay, the Library of Congress and Concertgebouw, the Wihan Quartet has rapidly established itself as one of the elite European quartets of its generation. Their program will feature Shostakovich's Quartet No. 10.

## WIHAN STRING QUARTET

SUNDAY  
JAN  
30<sup>4 PM</sup>

"The sound these Czech musicians make—beautifully balanced, centered in warm, dark regions of tone color, musical in every part—is deeply pleasurable and also deeply traditional." — *The New York Times*

# LEON FLEISHER

It is our distinct honor to open the 2004-05 season with the renowned pianist and conductor Leon Fleisher. Mr. Fleisher's celebrated collaboration with George Szell and the Cleveland Orchestra resulted in a series of recordings that have remained touchstones of the classical catalogue to this day. Long a specialist of left-hand piano repertoire, he has been an advocate for the commission of new works in that literature. Join us in a special program of two-hand and one-hand music—a "three-hand recital," **open only to subscribers and students.**

"How apparently simple the line sounded, and how naturally the phrases breathed...a sophistication and thoughtfulness granted to few musicians. One wanted to shake both Mr. Fleisher's hands."  
— *The New York Times*

MONDAY  
OCT  
18

Todd Palmer's virtuosity and ebullient stage presence have brought him a stellar reputation as a solo and chamber music clarinetist that is attained by few artists on his instrument. In the company of Scott St. John (violin and viola), Christopher Constanza (cello) and Melvin Chen (piano), the quartet will perform a splendid program containing Mozart's "Kegelstatt" and Messiaen's "Quartet for the End of Time."



## TODD PALMER and Friends

"To say that Mr. Todd Palmer is about the finest clarinetist around would be an understatement."  
— *New York Concert Review*

## RED PRIEST

Named after the flame-haired priest, Antonio Vivaldi, Red Priest is one of the major success stories on the international early music scene today. This



extraordinary ensemble has redefined the art of baroque music performance, combining the fruits of extensive and rigorous research with swashbuckling virtuosity, creative re-composition, heart-on-sleeve emotion and compelling stagecraft.

SATURDAY  
MAR  
5

"The performance didn't so much breathe new life into Vivaldi as plunge an adrenaline-filled syringe into his heart...What made this zaniness work, was the players' virtuosity and thorough understanding of the baroque idiom"— *Washington Post*

Music at Amherst is delighted to continue its relationship with the superb and compelling Brentano Quartet. The Brentano has been singled out for its technical brilliance, musical insight and stylistic elegance, winning numerous prestigious chamber music awards since its inception in 1992. They will be joined by the radiant young soprano Elizabeth Keusch in the haunting Schoenberg String Quartet No. 2.

## BRENTANO QUARTET WITH eLIZABETH KEUSCH



SATURDAY  
MAR  
26

"Brilliant, virtuosic, and still mellow, its members perfectly meshed in sound while retaining their individual personalities...made every utterance sing and every phrase connect with the total." — *Los Angeles Times*

"Elizabeth Keusch is a complete artist and sang with confidence and strength."  
— *Boston Herald*

# THE PEABODY TRIO WITH MARIA LAMBROS

SATURDAY  
**NOV 6**

The Naumburg Award-winning piano trio and resident faculty ensemble of the Peabody Conservatory in Baltimore since 1989 makes a return engagement at Buckley with guest violist Maria Lambros. The program will include trios by Beethoven and Ives and the Brahms C Minor Piano Quartet.

"This group's vitality and courage continue to be amazing...One of the nation's undersung chamber ensembles..shimmering beauty"  
— *San Francisco Chronicle*



"...firmly anchored in the warm sonority of the viola...belonging to the guest artist, Maria Lambros."  
— *The New York Times*

## SUBSCRIPTION ORDER FORM

Subscription to entire series	No.	Section (see diagram)			Total
		A	B	C	
General Public		\$125	\$115	\$100	
Seniors (age 65 & over) & A. C. Employees		\$110	\$100	\$ 85	
Students (enclose copy of ID)		\$ 50	\$ 40	\$ 30	
Amherst College Students		\$ 30	\$ 30	\$ 30	
Total enclosed					\$

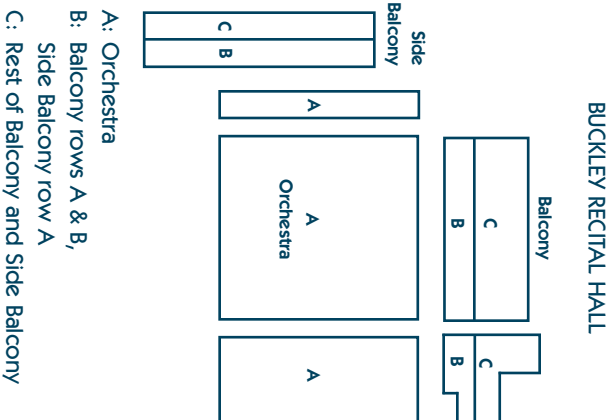
➤ **RENEWALS: Deadline—AUGUST 27.**

- Same seat(s).
- Other. Seating preference:

**Renewals cannot be guaranteed past the deadline.**

➤ **NEW SUBSCRIPTIONS: Deadline—SEPTEMBER 17.**

- Seating preference:  Orchestra  Balcony  Side Balcony
- Tickets are assigned on a "best available" basis.



at **MUSIC AMHERST SERIES**  
Buckley Recital Hall ▶ Amherst College  
**04-05**



## SUBSCRIPTION ORDER FORM

Name \_\_\_\_\_

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Telephone: Home \_\_\_\_\_ Work \_\_\_\_\_

Please note: all sales are final; no refunds or exchanges. Enclose your check, payable to:  
**AMHERST COLLEGE**, or fill in credit card information below. **NEW SUBSCRIBERS MUST PAY BY CREDIT CARD.**

If you have any questions, please call the Concert Office at (413) 542-2195.

Cardholder's name \_\_\_\_\_  VISA  MasterCard

# \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Please mail completed order form with a stamped, self-addressed envelope to:

Music at Amherst Series  
Amherst College  
P.O. Box 5000  
Amherst, MA 01002-5000



## MUSIC AT AMHERST SERIES 2004-05

For more than a quarter of a century, the Music at Amherst Series has been presenting the world's greatest classical musicians in the intimate acoustics of Buckley Recital Hall, "one of the finest spots for chamber music in the region" (*The Valley Advocate*). We are delighted to offer you a season built on our time honored principal: artists and programs of both style and substance.

SUBSCRIBE NOW in order to receive

- > The best seats at the best prices
- > Priority reservation privileges. Music at Amherst Series subscribers may reserve additional tickets for any individual concert in the series from the very beginning of the season.
- > A guaranteed seat, even when the "Sold Out" sign goes up.
- > Personalized service and ticket insurance: no need to worry about losing or forgetting your ticket; we know your seat location.

### SINGLE EVENT TICKETS

Tickets to individual concerts in the series, except for the Leon Fleisher performance, will be available for \$22, with \$19 tickets for senior citizens and Amherst College employees and \$5 tickets for students, no earlier than two weeks prior to each event by calling the Concert Office at (413) 542-2195.

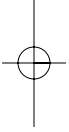
### GENERAL INFORMATION

- > All performances, except for the Wihan Quartet, begin at 8:00 p.m.
- > Programs and dates are subject to change.
- > Tickets are non-refundable.
- > Buckley Recital Hall is wheelchair-accessible.
- > Latecomers are NOT seated until the first appropriate pause in the program, and they may lose their assigned seat until the intermission.

For further information, please call the Concert Office at (413) 542-2195. Michael Baumgarten, Concert Manager.

A complete schedule of concerts in Buckley Recital Hall is available on the internet through the Music Department home page at [www.amherst.edu/~music](http://www.amherst.edu/~music)





Music at Amherst Series  
Amherst College  
P.O. Box 5000  
Amherst, MA 01002-5000

Non-Profit Organization  
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*at* AMHERST  
SERIES

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