Professor Andrew Poe TTH 10:00-11:20 in 100 Clark House

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# Political Science 71

### POLITICAL EMOTIONS

#### -Introduction-

This course explores debates on the place of emotions in democratic politics. While many political theorists once considered political emotions as dangerous (at worst) or unnecessary (at best) to a well-functioning democracy, some have recently sought to challenge this assumption, advocating for a reconceptualization of political emotions as useful and necessary to the formation and practice of central components in democratic politics.

To make sense of this debate, this course investigates the following questions: What are political emotions? Do some emotions help smooth the functioning of democratic politics more than others? What is the role of emotion in the formation of political allegiances? What, if anything, is the relationship between political obligation and feeling? (Between justice and feeling? Between freedom and feeling?) Do we need to understand emotion better in order to conceptualize – and perhaps enact – the functioning of these central democratic processes?

The first half of the course delves into the parameters of 'political emotions' as a general conceptual category; engaging arguments on what emotions are and how emotions function provides a framework for the second half of the course, which examines particular emotions as presented in the works of a variety of prominent political theorists.

## -Course Requirements-

There are **three** requirements for this course:

- 1. 8-10 page Mid-Term Paper: Topics will be distributed on March 1<sup>st</sup> and will cover the first half of the course; papers will be due in class on March 10<sup>th</sup> 35%
- 2. 10-12 page Final Paper: Topics will be distributed on April 26<sup>th</sup> and will cover the second half of the course; papers will be due to my departmental mailbox by noon on May 10<sup>th</sup> 45%
- 3. Attendance and participation in the course 20%

**Late Papers**: Except in documented cases of serious emergency, late papers will receive a 1/3 grade penalty for each calendar day the paper is late.

#### -Texts-

The following books are available for purchase at Amherst Books:

Spinoza, *The Ethics*Martha Nussbaum, *Hiding from Humanity*Plato, *Gorgias*Seneca, "On Anger"
Nietzsche, *Genealogy of Morals*Aurel Kolnai, "Disgust"
Bill Miller, *The Anatomy of Disgust* 

The remainder of the readings will be available on course e-reserve.

## -Schedule and Readings-

#### **Part I: Politics and Emotions**

#### Introduction

January 25<sup>th</sup> - Placing Emotion in Politics

#### **Rising Emotions**

January 27<sup>th</sup> - Jay Bernstein, "The Very Angry Tea Party"

- Mark Lilla, "The Tea Party Jacobins"

- Obama, "Remarks in Tucson"

February 1<sup>st</sup> - Rousseau, *Emile: or, On Education* (selections)

#### The Problem with Political Emotions

February 3<sup>rd</sup> - Stephen Holmes, *Passions and Constraint: On the Theory of Liberal Democracy* (chapter 1)

February 8<sup>th</sup> - Michael Walzer, "Passion and Politics"

## What exactly are Emotions? (Some Competing Theories)

February 10<sup>th</sup> - James, "What is an Emotion?"

February 15<sup>th</sup> - Darwin, *The Expression of Emotion in Man and Animals* (selections)

February 17<sup>th</sup> - Sartre, *Sketch for a Theory of the Emotions* 

# **Placing Emotion (Historically)**

February 22<sup>nd</sup> - Aristotle, *On Rhetoric* (selections)

February 24<sup>th</sup> - Freud, "The Unconscious"

### **Distinguishing Passions and Emotions**

March 1<sup>st</sup> - Descartes, *The Passions of the Soul* (selections)

March 3<sup>rd</sup> - Hume, "Of Superstition and Enthusiasm" Also Recommended: Thomas Dixon, *From Passions to Emotions* 

### On the Purported Dichotomy Between Reason and Emotion

March 8<sup>th</sup> - Spinoza, "Of Human Bondage, or the Powers of the Affects," from *The Ethics* 

March 10<sup>th</sup> - Sharon Krause, "Recent Alternatives to Rationalism" chapter 2 in *Civil Passions: Moral Sentiment and Democratic Deliberation* 

### **Contemporary Debate – Rethinking Emotions as Political**

March 22<sup>nd</sup> - Cheryl Hall, "Passion and Constraint: The Marginalization of Passion in Liberal Political Theory"

March 24<sup>th</sup> - Robert Solomon, "The Politics of Emotion," from *Bringing the Passions Back in: The Emotions in Political Philosophy*-Rebecca Kingston, "The Political Relevance of the Emotions from Descartes to Smith," from *Bringing the Passions Back In* 

#### Part II: On Particular Political Emotions

#### Shame

March 29<sup>th</sup> - Martha Nussbaum, *Hiding from Humanity* (selections)

March 31<sup>st</sup> - Plato, *Gorgias* 

Also Recommended: Christina Tarnopolsky, "Prudes, Perverts, and Tyrants: Plato and the Contemporary Politics of Shame," in *Political Theory*, 2004.

#### Fear

April 5<sup>th</sup> - Hobbes, *Leviathan* (selections)

April 7<sup>th</sup> - Arendt, "Ideology and Terror" (excerpted from *The Origins of Totalitarianism*)

April 12<sup>th</sup> - Heidegger, *Being and Time* (selections)

### Anger

April 14<sup>th</sup> - Seneca, "On Anger"

April 19<sup>th</sup> - Nietzsche, *Genealogy of Morals* (selections) Also Recommended: Max Scheler, *Ressentiment* 

### Enthusiasm

April 21<sup>st</sup> - Shaftesbury, "A Letter Concerning Enthusiasm"

April 26<sup>th</sup> - Kant, "An Old Question Raised Again, 'Is The Human Race Constantly Progressing"

### Disgust

April 28<sup>th</sup> - Aurel Kolnai, "Disgust"

May 3<sup>rd</sup> - Bill Miller, *The Anatomy of Disgust* (selections)

#### **Conclusions**

May 5<sup>th</sup> - Defining the Parameters of Political Emotions