**Some Reading Questions for Cicero’s *Defense of Lucius Murena***

1. What are the three main points which Cicero addresses in his defense? How are these different from the kinds of arguments presented in modern court cases? Why do you suppose that his emphases are different?
2. How would you describe the rhetorical effects of the last sentence of each of sections 9 and 13?
3. Cicero praises two kinds of individual and denigrates two other kinds. What types of people are they (i.e. what activities do they engage in)?
4. How do these activities relate to the same discussion in Cicero’s *On the Ideal Orator*. Do they accord with what Cicero says there?
5. How do these activities, and Cicero’s depiction of them, contribute to the broader persuasive design of the speech?
6. How does Cicero use parody and humor in the speech, and how are they effective?
7. What exactly does Cicero criticize in Cato? In what terms does he present his criticisms (both the explicit statements, as well as the various implications that are made)?
8. What is the main point of the attack on Cato within the broader framework of the speech?
9. How does Cicero insert his own authority as a Roman statesman into the speech and how is that essential to his arguments, especially at the speech’s conclusion?