THE SIXTIES

Natasha Staller
Spring 2012

JANUARY

24 Abstract Expressionism, Heroic Dreams


FEBRUARY

7 John Frankenheimer, director, The Manchurian Candidate, 1962; with Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansbury. In Class.


21 Robert Mulligan, director, To Kill a Mockingbird, 1962; with Gregory Peck and Mary Badham. Start reading Parting the Waters.


MARCH

6 Mike Nichols, director, The Graduate, 1967; with Anne Bancroft, Dustin Hoffman and Katherine Ross.


*** SPRING BREAK: March 17-25 - TIME TO REVEL IN ART ***

27 Stanley Kubric, director, Doctor Strangelove, 1964; with Peter Sellers, George C. Scott and Sterling Hayden.
**APRIL**


**MAY**

1  Celebrations/ Happenings/ Actions

Recommended:

To get started…