

2012 Spring202 Schedule #3 (2/21-3/2)

- GT (Grammar Textbook), WB2 (Workbook 2), WPB (Writing Practice Book)
- **Read the schedule beforehand and if you find some assignments overwhelming, please consult with me in advance.**

W	Date	Preparation
W E E K 5	2/21T	Read GB Stage 3-3, step 1 and WB2 (pp 242-250).
	2/22 W	Study above material. In addition, prepare to present your plan (Follow the instruction of Production 14: Discourse practice on p.250) and seek advice. You may be creative.
	2/23 Th	Stage 3-3, Step 2 & 3: <ul style="list-style-type: none"> • For Step 2, follow the instructions 1 and 2 on p251 in workbook 2 until the words come easily without referring to the text. • For Step 3, <ol style="list-style-type: none"> 1. Do p. 228-229, 1: Suffixes (1) and p.253-254, 1: Suffixes (2) 2. Read 投書『お世話になりました』 using dictionaries and translate the essay into English. Type, print, and submit your translation at the beginning of class. • Submit Writing Practice Book for kanji (#291-305 or later). You may submit this on Friday if you can pick it up on weekend.
	2/24 F	<ol style="list-style-type: none"> 1. Read 『お世話になりました』 until you can read it without 振り仮名. 2. P255 #10. Prepare to discuss in depth.
W E E K 6	2/27 M 宿題4	Due 5 pm. Use many kanji. <ol style="list-style-type: none"> 1. Pp 252-253, 2: Listening. You may write the answers on back of your writing assignment. 2. P255, 4: discourse Practice (Writing). At least one page. Hand written on writing paper.
	quiz 4	Take structure quiz and kanji quiz (9-5 in Webster 114.)
	2/28 T	Read GB Stage 3-4, step 1 and WB2 (pp259-265). Review Stage 1-9 for causative verb forms.
	2/29 W	Study above material. In addition, prepare to talk about the topics in Production 12 (p262) in detail. Also, prepare to share your experience getting rides, asking someone to wake you up in the mornings, and getting help to get dressed. (See Production 7 on p265 if necessary.) You may be creative.
	3/1 Th	Read GB Stage 3-4, step 1 and WB2 (pp 265-272). Submit Writing Practice Book for kanji (#306-320).
	3/2 F	Study above material. In addition, prepare Production 9 Discourse Practice for three of the topics listed.