

AMHERST COLLEGE DEPARTMENT OF GERMAN
PRESENTS

GERMAN FILM SERIES
FALL 2006



**Thursdays, at 4:00 and 7:30 pm Stirn Auditorium, Amherst College
(in German, with English Subtitles)**

Free, all welcome

Sept. 7 *Schultze Gets the Blues* (Michael Schorr, 2003, 107 mins.)

A smash hit in Germany, and winner of numerous film festival awards, this film portrays a retired miner who plays the accordion for polka dances. But upon hearing Zydeco music on the radio, his musical passion takes a fiery turn and his new-found fascination leads him on a life-changing, liberating journey to the Louisiana delta.

Sept. 28 *Rote Sonne* (Rudolf Thome, 1969, 87 mins.)

Dark and zany, *Rote Sonne* provides a fascinating snapshot of 60s culture, juxtaposing the B-film crime and science fiction genres with early feminist fervor. With the tag line "Frei, wild, cool und tödlich" (free, wild, cool and deadly), it depicts a group of young women who decide to kill their boyfriends if they insist on a relationship lasting more than five days.

Oct. 12 *Zuckerbaby* (Percy Adlon, 1985, 96 mins.)

A hot love affair between unlikely partners! Overweight, plain and unloved, Marianne (Marianne Sägebrecht, *Bagdad Café*) is a lonely mortician's assistant who commutes to work in the subway, dresses corpses all day long, and eats non-stop in bed while watching television. One day, she hears the voice of a new subway driver and becomes obsessed with getting to know him. In the process of stalking him, she undergoes a personal transformation.

Nov. 2 *Was Tun, Wenn's Brennt?* (Gregor Schnitzler, 2001, 97 mins.)

What happens when six former house squatters, who have all forsaken their ideals and become part of the establishment that they once despised, are forced to revisit their past? When a forgotten bomb that they had buried in an abandoned Berlin villa explodes, they come together once again, faced with their lost values and suppressed past. Funny and sharp comedy showcasing some of Germany's most prolific actors.

Nov. 30 *Chill Out* (Andreas Struck, 2004, 89 mins.)

Security guard Max, insurance clerk Anna and gay hustler Johann become intertwined in a triangular relationship, sharing unconventional friendship, affections, bodies and anxieties in a Berlin society redefining itself after the Cold War era.

Dec. 7 *M* (Fritz Lang, 1931, 110 mins.)

Peter Lorre delivers a haunting performance as cinema's first serial murderer, hunted by police and brought to trial by the forces of the Berlin underworld. Considered the genius prototype for the *noir* genre of film, "M" is a stunning classic, the real-life story of child-killer Peter Kurten, the "monster of Düsseldorf." Grieg's "Peer Gynt Suite" will never sound the same...