Course Description:

An introduction to a broad range of 2-dimension and 3-dimension studio disciplines including drawing, painting, sculpture, photography and printmaking. You will be exposed to a wide variety of technical and conceptual approaches relating to the practice of making art. This is a performance class so attendance is CRUCIAL! No more than three absences or your grade will drop. I will not accept late homework. You will be expected to spend at least 6+ hours for out of class work. Grades will be based on completion of all assignments, participation in class discussions and critiques, and your overall growth throughout the course.

Week 1:  Drawing

1/23  Introduction to Class
1/25  1 hr Drawing and Critique

Week 2:  Line

1/30  Contour, Blind, movement
2/01  Line Thickness, Shape, Space Ink/brush
      Organic Still Life Assignment Due: 2/7
      Plants, Vegetable, Drapery. Line only Fill whole page, use variety of line thickness to show volume, space. No Shading

Week 3:  Value/Tone

2/6   Critique Homework
      Value charcoal
2/8   Space Direction of light, composition
      Value Drawing, Still Life Assignment Due: 2/16
      Value Relationships. Directions of light, Shape oriented. 7 objects fruit vegetables

Week 4:  Proportion/Perspective

2/13  Critique Homework
      Measuring, Proportion
2/15  Perspective, measuring angles
     **Proportion/Perspective Assignment: Due: 2/23**
     Point of view. eye level. Interior/ Exterior, Use value to decribe space.

**Week 5:  The Figure**

2/20  Critique Homework
     Figure, gesture

2/22  Proportion
     **The Figure: Gesture, Form, Proportion Assignment Due: 3/1**
     Figure in a chair, strong light source, whole page

**Week 6:  Painting**

2/27  Critique homework
     Monochrome Still Life, Mixing, Value

2/29  Still Life Painting
     **MonoChrome Still Life Assignment Due: 3/8**

**Week 7:  Painting**

3/5   Critique Homework
     Start Three Color Painting

3/7   Three Color Painting
     **Three Color Still Life Assignment: Due 3/15**

**Week 8:  Photography**

3/12  Critique Homework
     Drawing for Photo Collage

3/16  Assemble Photo Collage
     **Photo Montage Assignment Due: 3/27**

**Spring Break - March 17-25**
**Week 9: Photo Drawing**

3/26 Critique Homework  
Start Photo Grid Drawing

3/28 Photo Grid Drawing  
Assignment Due: 4/3

**Week 10: Wire Sculpture**

4/2 Critique Homework  
Start Wire Sculpture

4/4 Wire Sculpture  
Head Sculpture Assignment Due: 4/10

**Week 11: Box Sculpture**

4/9 Critique Homework  
Start Box Sculpture

4/11 Box Sculpture  
Box Sculpture/ Found Objects Assignment Due: 4/17

**Week 12: Printmaking: Mono Prints**

4/16 Critique Homework  
Start Monoprints

4/18 Monoprints  
Monoprint Assignment Due 4/24

**Week 13: Printmaking**

4/23 Critique Homework  
Start Evolution Prints: copier, altering copies. Group of 5 prints. order

4/25 Evolution Prints Assignment Due: 5/1

**Week 14: Final project**

4/30 Critique Homework  
Start final project
5/2 Final project: Self-Portrait; any medium