

**Daily Schedule (Week 9: from 3/31 to 4/4)**

GB = Grammar Reference Book

SB = Step Guide Book

WB = Writing Practice Book

| Date     | Content   |
|----------|---|
| 3/31 (M) | <p><b>Stage 1-7 (Step 1)</b><br/>           Before coming to the class,<br/>           - Read “2: Subject and Object” (GB, pp. 152-155).<br/>           - Read “4: は and が” (GB, pp. 157-160).<br/>           Bring the SB to the class.<br/>           In class, we work on “2: Subject and Object” (SB, pp.238-240) and “4: は and が” (SB, pp. 244-245).</p>   |
| 4/1 (T)  | <p>Before coming to the session;<br/>           - Review “2: Subject and Object” (SB, pp.238-240) and “4: は and が” (SB, pp. 244-245).<br/>           - Review the vocabulary from “3. New Vocabulary” (SB, pp.238) and try to memorize as many words as possible. Study with the Sound File (S1-7-2) till you can repeat the sentences.</p>   |
| 4/2 (W)  | <p><b>Stage 1-7 (Step 1)</b><br/>           Before coming to the class, read “3: How to Make Verbs Into Nouns” (GB, pp. 155-157).<br/>           Bring the SB to the class.<br/>           In class, we work on “3: How to Make Verbs Into Nouns” (SB, pp.240-244).</p>   |
| 4/3 (Th) | <p>Before coming to the session;<br/>           - Review “3: How to Make Verbs Into Nouns” (SB, pp.240-244).<br/>           - Review the vocabulary from “6. New Vocabulary” (SB, pp.241-242) and try to memorize as many words as possible. Study with the Sound File (S1-7-3) till you can repeat the sentences.</p>  |
| 4/4 (F)  | <p><b>Kanji Quiz #7:</b><br/>           Pick up the quiz from Webster 113 and take it at 114 between 9 am - 4pm.<br/>           Kanji quiz #7 is the second quiz for the section (#66-80) and covers all 15 new kanji. Prepare for the quiz using WB (pp. 124-125).</p> <p><b>Assignment #7:</b> (Submit to Webster 111 by 4pm)</p> <p>- PRODUCTION 8 (SB, p.244) Answer about yourself. (Use <small>げんこうようし</small> 原稿用紙)</p> <p>- Go to the e-reserve on the CMS course site and watch the film 「<small>せん ちひろ</small>千と千尋の <small>かみかく</small>神隠し」 (at least the first 30 minutes until <small>ゆばば</small>ゆばば appears). Among the characters in the story, pick out three you like and describe them, especially their appearance. Refer to the phrases listed in the PRODUCTION 4. (SB, p.237) and use at least 5 in describing each one of them. (Use <small>げんこうようし</small> 原稿用紙)</p> |