**Hispanic World Unit**

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| Works on Paper (Argentina) |  |

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| **La Yuyito con muneca** Print Garcia, Juan Carlos 1975 Xilographia Argentine, 20th century  AC 1976.26  *Gift of Erving Chapman* |  |
| **Luis Felipe** Print Lasansky, Mauricio N.r. Intaglio print American, born 1914 in Argentina  AC 1977.60  *Gift of Mr. and Mrs. James B. Schramm* |  |
| **Untitled (11/275) taken from the album "Miroirs"** Print Le Parc, Julio 20th century "Gaufrage" on metallic paper Argentinian (1928-)  AC 1967.88  *Gift of Richard S. Zeisler (Class of 1937)* |  |
| **Still Life #1** Porter, Liliana 1970 Aquaforte and collage Argentina  AC 1994.541  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |
| **Costeritas de Santa Fe** Print Schurjin, Raul 1961 Lithograph Argentina  AC 1994.605  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |

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| Painting (Argentina) |  |

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| **Really Really Really Really Really** Painting Marcaccio, Fabian 1991 Collogra on fabric, oil, wood, silicon gel, burlap Argentinean, born 1963  AC 2000.417  *Gift of Steven M. Jacobson (Class of 1953)* | Abstract composition constructed of two panels. The upper 1/4 of the work is a light brown with a wood element, an extension of the stretcher bar, that is part for the composition. Large strokes in black, blue and yellow continues on the lower and larger part of the picture. Bands of orange and lavender on a green ground, dominates this panel. These strokes bend at the bottom edge and runs along horizontally, ending in a swirl at the lower left. |

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| Works on Paper (Brazil) |  |

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| **The Dream** Print De Lamonica, Roberto 1968 Etching and aquatint Brazilian  AC 1994.296  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |
| **Angelica (Aftermath Series), Edition 3/10** Photograph Muniz, Vik 1998 Cibachrome Brazilian, born 1961  AC 2003.69  *Gift of Steven M. Jacobson (Class of 1953)* | For the Aftermath series, Muniz invited Brazilian street children to pose as figures they selected from art books. He translated the resulting photographs into drawings using street sweepings from the Rio Carnival. The image we see is a photograph of that intermediary work, a portrait of a vulnerable child, formed from the exquisite, glittering refuse of dust, sequins and confetti. |
| **La Comete Rouge** Piza, Arthur Luiz 1967 Etching Brazil  AC 1994.538  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |

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| Painting (Brazil) |  |

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| **Sunday in Sepetiba** Painting Teixeira, Oswaldo 1957 Oil on canvas Brazilian (1904-1974)  AC 1960.5  *Gift of Mr. Jesse Thaler* |  |

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| Works on Paper (Chile) |  |

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| **Andean Festival** Print Antunez, Nemesio 1954 Lithograph Chilean (1918-1993)  AC 1994.207  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |
| **Fog, Smog, Demogog** Print Matta (Roberto Sebastian Antonio Echaurren Matta) Lithographs, color Chilean (1911-2002)  AC 1978.86.a-d  *Gift of Bertram Podell* |  |
| **Fond Beige** Print Matta (Roberto Sebastian Antonio Echaurren Matta) Etching in color with aquatint Chilean (1911-2002)  AC 1980.47  *Purchase* |  |

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| Painting (Chile) |  |

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| **Luminare Indombile** Painting Matta (Roberto Sebastian Antonio Echaurren Matta) 1950 Oil on canvas Chilean (1911-2002)  AC 1960.10  *Gift of Mr. and Mrs. James S. Schramm* |  |

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| Sculpture (Chile) |  |

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| **Medallion of Gabriel Gonzalez Videla, President of Chile** Sculpture Waugh, Sidney 20th century Plaster American (1904-1963)  AC 1964.79  *Gift of Mrs. Sidney Waugh* |  |

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| Works on Paper (Cuba) |  |

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| **Study #2 for Voyeurs & Beholders of...** FINE ART Photograph Campos-Pons, Maria Magdalena 2007 Polacolor #7 (Polaroids) on paper Cuban, born 1959  AC 2007.10.a-e  *Purchase with Wise Fund for Fine Arts* | Polyptych |
| **Small Factory, Cuba** Photograph Evans, Walker Cuba 1933 Photograph American (1903-1975)  AC 1993.19  *Purchase with Richard Templeton (Class of 1931) Photography Fund* |  |
| **Camera Obscura Image of Umbrian Landscape Over Bed** Photograph Morell, Abelardo 2000 Gelatin silver print American, born 1948 in Cuba  AC 2003.03  *Purchase with William K. Allison (Class of 1920) Memorial Fund* |  |
| **Rosa en la Jardin Tropical, Havana, Cuba, 2000** Photograph Moore, Andrew Cuba, Havana 2001 Chromogenic print on Fujicolor Crystal Archive Paper American, born 1957  AC 2001.572  *Purchase with Wise Fund for Fine Arts* |  |
| **Sunday Afternoon** Print Sanchez, Emilio 1958 Lithograph Cuban, born 1921 (active in United States)  AC 1994.580  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |
| **Tropical Holiday** Print Sanchez, Emilio 1962 Woodcut Cuban, born 1921 (active in United States)  AC 1994.581  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |

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| Painting (Cuba) |  |

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| **Composition** Painting Milian, Rene 1954 Oil on paper Cuban  AC 1956.17  *Gift of Mr. Joseph Cantor* |  |

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| Works on Paper (Ecuador) |  |

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| **Sketch for "Exercise in Futility"** Drawing Bastidas, Hugo 2004 Oil on sized paper American (born in Ecuador), born 1956  AC 2005.34  *Gift of the artist* |  |

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| Works on Paper (Guatemala) |  |

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| **Street Photographer, Chichicastenango, Guatemala** Photograph Newhall, Beaumont 1969 Color photograph  AC 1989.16.c  *Bequest of Richard Templeton (Class of 1931)* |  |
| **Witchdoctor, Chi Chi Castenango, Guatemala** Photograph Solomon, Rosalind 1979 Photograph  AC 1990.2  *Museum purchase* |  |

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| Works on Paper (Mexico) |  |

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| Photograph Alvarez Bravo, Manuel Mexican (1902-2002)  Gelatin silver print  *Gift of Frederick and Elizabeth Myers*   * **Almost (Ya Mero)** 1968 (printed in 1977) AC 1981.129.4 * **A Fish Called Saw (...Un Pez que llaman Sierra)** 1928-9 (printed in 1977)   AC 1981.129.3  **Box of Visions (Cajade Visiones)** 1930s (printed in 1977)  AC 1979.107.6   * **First Act (Acto Primero)** 1975 (printed in 1977)   AC 1979.107.6   * **Growing Landscape (Paisage de Siembras)** 1972-4 (printed 1977)   AC 1979.107.2   * **Lengthened Light (Luz Restirada)** 1944 (printed 1977)   AC 1979.107.4   * **Sand and Small Pines (Arena y Pinitos)** 1920s (printed 1977)   AC 1979.107.1   * **Skylight (Gorrion, Claro)** 1938-40 (printed in 1977)   AC 1981.129.5   * **Sleeping Dogs Bark (Los Perros durmiendo Cadran)** 1966 (printed in 1977)   AC 1981.129.1   * **The Man from Papantla (Senor de Papantla)** 1934-5 (printed in 1977)   AC 1979.107.8   * **Threshold (Umbral)** 1947 (printed in 1977)   AC 1981.129.6   * **Two Pairs of Legs (Dos Pares de Piernas)** 1928-9 (printed in 1977)   AC 1981.129.2   * **Two Women, a Large Blind, and Shadows (Dos Mujeres y la Gran Cortina con Sombras)** 1977   AC 1979.107.5   * **Votive Offering (Votos)** 1969 (printed 1977)   AC 1979.107.3   * **Woman Combing Her Hair (Retrato de lo Eterno)** 1932-33 (printed in 1977)   AC 1981.129.7 | Fifteen prints in an Acorn Editions portfolio (#3/100); eight were given in 1979 (1979.107.1-8), the rest were given in 1981 and are listed as 1981.129.1-7. |
| **Bread for Day of the Dead (Pan de Muertos)** Photograph Alvarez Bravo, Manuel; Alvarez Bravo, Lola North America; Mexico 1930s Gelatin silver print Mexican (1902-2002); Mexican (1907-1993)  AC 1998.126  *Purchase with Richard Templeton (Class of 1931) Photography Fund* |  |
| **Popular Mural, Mexico City** Photograph Alvarez Bravo, Manuel North America; Mexico 1930s Gelatin silver print Mexican (1902-2002)  AC 1998.132  *Purchase with Richard Templeton (Class of 1931) Photography Fund* | Scene with woman wearing a sombrero; inscription: Y esmero (I make an effort/do a good job) |
| **Popular Mural, Parras, Coahuila** Photograph Alvarez Bravo, Manuel North America; Mexico 1930s Gelatin silver print Mexican (1902-2002)  AC 1998.133  *Purchase with Richard Templeton (Class of 1931) Photography Fund* | Scene of bacchanalia with putti and grapes |
| **Popular Mural, San Juan Teotihuacan** Photograph Alvarez Bravo, Manuel North America; Mexico 1930s Gelatin silver print Mexican (1902-2002)  AC 1998.131  *Purchase with Richard Templeton (Class of 1931) Photography Fund* | Scene with 2 pigs butchering a man; heads of a goat, cow, and sheep above |
| **Toys, Guadalajara (Juguetes, Guadalajara)** Photograph Alvarez Bravo, Manuel; Alvarez Bravo, Lola North America; Mexico 1930s Gelatin silver print Mexican (1902-2002); Mexican (1907-1993)  AC 1998.127  *Purchase with Richard Templeton (Class of 1931) Photography Fund* | Two ceramic toy banks: one in the shape of a cat with a mouse, the other in the shape of a dog with a basket; objects from Tlaquepaque, Jalisco |
| **Tree of Life (Arbol de la vida)** Photograph Alvarez Bravo, Manuel; Alvarez Bravo, Lola North America; Mexico 1930s Gelatin silver print Mexican (1902-2002); Mexican (1907-1993)  AC 1998.128  *Purchase with Richard Templeton (Class of 1931) Photography Fund* | Candleabra with female figures in center, at top, and sides; children, birds, and animals perched on branches; probably from Izucar de Matamoros, Puebla. \*\*TWO examples in the Morrow Collection: AC 1955.633, AC 1955.632 |
| **Fiesta** Print Amero, Emilio 1951 Color lithograph Mexican (1900-1976)  AC 1951.442 |  |
| **Tired -- Mexico** Print Ashbrook, Paul N.r. Etching American (1867-1949)  AC 1951.469  *Gift of Edward C. Crossett (Class of 1905)* |  |
| **Castillo from the Perpendicular, Chichen Itza, Yucatan, Mexico, 1982** Photograph Bridges, Marilyn Central America; Mexico; Yucatan; Chichen Itza 1982 (later print) Gelatin silver print  AC 1995.66.8  *Gift of Stanley and Diane Person* | From "Heightened Perspective" portfolio with 16 photographs |
| **Overview, Palenque, Chiapas, Mexico, 1982** Photograph Bridges, Marilyn Central America; Mexico; Chiapas; Palenque 1982 (later print) Gelatin silver print American (b. 1948)  AC 1995.66.7  *Gift of Stanley and Diane Person* | From "Heightened Perspective" portfolio with 16 photographs |
| **Mercado de Ejutla** Photograph Bucovich, Mario North America; Mexico;Ejutla Ca. 1945 Gelatin silver print Mexican (dates unknown)  AC 1999.135  *Purchase with Wise Fund for Fine Arts* | View of market place from above; black burnished pottery in foreground; umbrellas in background |
| From the **México y sus Alrededores series,**  Castro, Casimiro Mexico; Mexico City Mid 19th century Lithograph with tan tint stone with white highlights Mexican (1826-1889)  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow*   * **The Bower, In the Interior of the Chapultepec Park**, AC 1955.502 * **The Bucareli Promenade,** AC 1955.503 * **Municipal House, or Deputation**, AC 1955.504 * **National Palace of Mexico**, AC 1955.505 * **Roldan Street and Its Wharf**, AC 1955.506 * **The Town of Guadalupe, Taken from a Balloon,** AC 1955.507 * **View of the Valley of Mexico, Taken from the Heights of Chapultepec,** AC 1955.508 | **National Palace of Mexico**: From “México y Sus Alrededores” series. A view of Palacio de las Virreyes or National Palace at right. Mexican flag over portal in center of building. Zocolo (public square) in front of building filled with people walking, standing, and on horseback or in carriages. **Roldan Street and Its Wharf**: Imprinted above: Mexico y Sus Alrededores. Imprinted below: C. Castro y J. Campillo del y lito. Litog de Decaen editor, México Portal del Coliseo Viejo. Propiedad del editor./Roldan Street,/And its Wharf/La Calle de Roldan, y su Desembarcadero./La rue de Roldan/et son debarcadè. Market scene with wharf in right foreground crowded with men and women with baskets of flowers and fruits. At left, small boats filled with goods being handed to people above. Street flanked with low buildings and filled with people. |
| **Zapatista Chief (papa), Mexico** Photograph Catalan, Mara Mexico Circa 1995 Black and white photograph American, born 1967  AC 2002.381  *Gift of Linda Kastan* |  |
| **Pensive** Print Catlett, Elizabeth 1985 Lithograph Mexican, born in United States (1915- ) Sheet: 22 1/4 x 15 in.; 56.515 x 38.1 cm  AC 2001.573  *Purchase* | A native of Washington, D.C., Elizabeth Catlett is highly regarded for both her sculpture and prints in which she portrays the strength and dignity of the African American and Mexican worker. While painting murals for the Federal Art Project of the Works Progress Administration of the mid-1930s, she was introduced to the social activism of the Mexican artist, Diego Rivera. In 1940, while pursuing a master's degree in sculpture at the University of Iowa, Catlett studied with the Regionalist painter Grant Wood, who encouraged her to concentrate on images drawn from her socio-cultural environment. She traveled to Mexico City in 1946 where she is now a Mexican citizen. Throughout her career, she has produced a body of work celebrating both famous individuals and anonymous workers.   Pensive is a prime example of Catlett's ability to capture the essence of her subject using a medium, lithography, that can sometimes resist the nuance of emotion. This frontal portrait depicts a woman with short, cropped hair, high cheekbones, a determined jaw, and weary eyes. The subject establishes direct eye contact with the viewer, projecting a persona that embodies the sitter's integrity and resolution. |
| **Rice Granary, Bali** Print Covarrubias, Miguel 20th century Lithograph Mexican  AC 1996.239  *Gift of Lakenan Barnes (Class of 1928)* |  |
| **Flight of the Mexican Army** Print Currier, Nathaniel 1847 Colored lithograph American (1813-1888)  AC 1955.471  *Gift of children of Elizabeth and Dwight Morrow (Class of 1895)* |  |
| **The Gossips** Print Dosamentes, Francisco 20th century Lithograph Mexican, 20th century  AC 1954.38  *Gift of Dr. McKinley Helm* |  |
| **Tropical Landscape in Mexico** Print Drury, William H. N.r. Etching American (1888-1960)  AC 1955.477  *Gift of children of Elizabeth and Dwight Morrow, Class of 1895* |  |
| **Maria Veronica is dead, Tixan, Ecuador, 1988** Photograph Garduño, Flor South America; Ecuador; Tixan 1995 Gelatin silver print Mexican, born 1957  AC 2004.99  *Museum Purchase* | Mexican artist, scene from Ecuador |
| **1st Panoramic View of Mexico** Print Lopez, Urbano Mexico Mid 19th century Chromolithograph Mexican (dates unknown) AC 1955.516 | 2nd, 3rd, 4th Panoramic views of Mexico:  AC 1955.513  AC 1955.514  AC 1955.515 |
| **Cloister of Our Lady of Merced** Print Lopez, Urbano Mexico Mid 19th century Lithograph Mexican  AC 1955.509  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* | From “Mexico Pintoresco" series, pl. 2 |
| **Interior of the Cathedral of Mexico** Print Lopez, Urbano Mexico; Mexico City Mid 19th century Lithograph Mexican  AC 1955.510 |  |
| **Interior of the Colegio de Mineria** Print Lopez, Urbano Mexico; Mexico City Mid 19th century Lithograph Mexican  AC 1955.511 |  |
| **Interior of the Sanctuary of Our Lady of Guadalupe** Print Lopez, Urbano Mexico; Mexico City Mid 19th century Lithograph Mexican  AC 1955.512 |  |
| **Mexico** Print Mendez, Leopoldo Central America; Mexico 1945 Woodcut Mexican  AC 1951.1768 |  |
| **Mexico** Print Menpes, Mortimer L. N.d. Etching British (1855-1938)  AC 1988.6  *Purchased* |  |
| **Conversation Piece** Print Morado, Jose Chavez 20th century Lithograph Mexican, born 1909  AC 1954.37 |  |
| **Tower of Cortez, Mexico** Drawing Moran, Thomas Mexico 1883 Watercolor on paper American (1837-1926)  AC 1953.11  *Purchase* |  |
| **Mexican Study** Photograph Mullins, William J. Ca. 1900 Platinum print  AC 1999.150  *Museum purchase* |  |
| **Grief** Print Orozco, Jose Clementé 1926 Lithograph Mexican (1883-1949)  AC 1952.15 |  |
| **The Masses** Print Orozco, Jose Clementé Central America; Mexico 1935 Lithograph Mexican (1883-1949)  AC 1957.36  *Museum purchase* |  |
| **Visiting Underground Passage** Pacheco, Maximo Charcoal drawing on white paper Mexican  AC 1952.17  *Purchased from E. Weyhe, New York City* |  |
| **Madero** Print Posada, Jose Guadalupe Central America; Mexico 1910 Woodcut Mexican (1852-1913)  AC 1951.1891 | From "Calaveras del Monton" (Skeletons of the Heap) series, 1910. A wealthy lawyer from the north of Mexico, Francisco I Madero opposed the reelection of Porfirio Diaz and became President of Mexico in 1911. |
| **Cortes's Soldiers Torturing and Plundering [Cuernavaca Mural Study]** Drawing Rivera, Diego 1930 Pencil on paper Mexican (1886-1957)  AC 1952.16  *Purchased from the Weyhe Gallery, New York City* |  |
| **Head of an Indian Boy**  Drawing Rivera, Diego Central America; Mexico 20th century Crayon on rice paper Mexican (1886-1957)  AC D.1939.3  *Museum purchase* |  |
| **Man with a Pickaxe** Drawing Rivera, Diego Central America; Mexico N.r. Black crayon on rice paper Mexican (1886-1957)  AC D.1939.4  *Museum purchase* |  |
| **Mexican Boy Carrying Sticks** Drawings Rivera, Diego Central America; Mexico N.r. Conté on paper Mexican (1886-1957)  AC 1995.2  *Gift of Dr. Edward F. Babbott (Class of 1945)* |  |
| **Still Life with Petit Dejeuner and Wine Bottle** Drawing Rivera, Diego 1918 Graphite on paper Mexican (1886-1957)  AC 1957.37  *Purchase* |  |
| **Mexican Girl** Drawing Rosenthal, Doris 20th century Charcoal drawing on white paper American  AC 1947.150  *Museum purchase* |  |
| **Mexico** Print Rouargue, Emile N.r. Colored engraving French  AC 1955.500  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* |  |
| **State of Chiapas, Mexico** Photograph Salgado, Sebastião North America; Mexico; Chiapas 1998 Gelatin silver print Brazilian, born 1944  AC 2002.17  *Purchase with Wise Fund for Fine Arts* | Children playing ball at a refugee camp. From the project, "Migrations: Humanity in Transition." |
| **Seated Figure** Print Siqueiros, David Alfaro 20th century Lithograph Mexican  AC 1957.38  *Museum purchase* |  |
| **Dos Mujeres** Print Tamayo, Rufino 1969 Color lithograph on paper Mexican (1899-1991)  AC 2000.434 | From the Mujeres Suit, printed by Atelier Desjobert, Paris. Two female figures, the one on the left outlined in red on a dark ground, the one on the right is green against a rose ground. |
| **Femme Souriante (Mujer)** Print Tamayo, Rufino 1969 Color lithograph on paper Mexican (1899-1991)  AC 2000.433 | From the Mujeres Suit, printed by Atelier Desjobert, Paris, Laughing woman, with orange hair against a turquoise ground with red speckles |
| **Mujer** Print Tamayo, Rufino 1969 Color lithograph on paper Mexican (1899-1991)  AC 2000.432 |  |
| **Mujeres** Print Tamayo, Rufino 1969 Color lithograph on paper Mexican (1899-1991)  AC 2000.436 | From the Mujeres Suit, printed by Atelier Desjobert, Paris. The body is against a tan and dark brown ground. |
| **Mujer en Rojo y Verde** Print Tamayo, Rufino 1969 Color lithograph on paper Mexican (1899-1991)  AC 2000.435 |  |
| **House with Flying Shingles** Print Toledo, Francisco Aquatint of paper Mexican, born 1940 Sheet: 15 x 20 in.; 38.1 x 50.8 cm  AC 2000.437 |  |
| **Untitled (Kitchen Interior)** Print Toledo, Francisco Aquatint on paper Mexican, born 1940  AC 2000.438  *Gift of Steven M. Jacobson (Class of 1953)* | Kitchen interior with female figure to the left with a cat at her feet. A figure with a hat enters the composition at the lower right. |
| **Display Window with "The Painted Pig"** Photograph, Gelatin silver print Unknown North America; Mexico Ca. 1931  AC 1998.125  *Purchase with Richard Templeton (Class of 1931) Photography Fund* |  |
| **City of Mexico** Print  Unknown N.r. Engraving Dutch  AC 1955.483  *Gift of the children of Elizabeth and Dwight W. Morrow* |  |
| **Doña Maria Carlota** Print Unknown Mexico Ca. 1870 Lithograph Mexican (?)  AC 1955.517.x |  |
| **Maximilian I** Unknown Ca. 1870 Lithograph Mexican (?)  AC 1955.517 |  |
| **Types (Tipos), Zapotecas, Oaxaca, Oax.** Photograph Unknown,North America; Mexico; Oaxaca Mid 20th century Gelatin silver print on post card Mexican  AC 1999.139  Purchase with Wise Fund for Fine Arts | Two women holding Zapoteca Indian weavings |
| **Mexican Woman** Print Unwin, Nora S. 1956 Wood engraving  AC 1957.70  *Through membership in the Boston Printmakers* |  |
| **Cathedral Repairs, Mexico City** Print Weidenaar, Reynold Henry 1949 Mezzotint American  AC 1951.2143  *Gift of Edward C. Crossett* |  |
| **Jar Seller (Vendedor de Jarros), Mexico** Photograph Yañez, Mauricio North America; Mexico Circa 1941 Gelatin silver print  AC 1999.137  *Purchase with Wise Fund for Fine Arts* | Campesino leaning against tree, carry crate of pottery |
| **Jars (Jarros), Mexico** Photograph Yañez, Mauricio North America; Mexico Circa 1920 Gelatin silver print  AC 1999.136  *Purchase with Wise Fund for Fine Arts* | Campesino carrying a crate full of pottery on his back; holding a walking stick in his right hand |
| **Pottery (Alfareria), Tlaquepaque, Mexico** Photograph Yañez, Mauricio North America; Mexico; Tlaquepaque Circa 1940 Gelatin silver print Mexican (dates unknown)  AC 1999.138  *Purchase with Wise Fund for Fine Arts* | Seated man decorating huge ceramic pot with floral designs; other smaller pots on floor and on shelf behind |

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| Paintings (Mexico) |  |

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| **Tecalpexco** Painting Rivera, Diego North America; Mexico 1937 Tempera on board Mexican (1886-1957)  AC 1975.93  *Bequest of Mrs. Phillip Youtz (Phillip Youtz, Class of 1918)* |  |
| **Madonna and Child** Painting Unknown Central America; Mexico Oil on canvas Mexican, 19th century  AC 1979.145  *Estate of Hope Gray* |  |
| **Mexican Landscape** Painting Wakeman, Marion D. Freeman Early 1930s Oil on canvas American (1891-1953)  AC 1972.16  *Gift of Richard King, Class of 1935* |  |

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| Sculpture (Mexico) |  |

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| **Doll (Muñeca)** Ceramic Unknown North America; Mexico; Guerrero, Mezcala Region Early 20th century Earthenware Mexican  AC 1955.626  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* |  |
| **Figure of a Saint** Sculpture Unknown Central America; Mexico or Europe; Spain 17th century Polychromed wood Mexican or Spanish  AC 1955.539  *Gift of children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* |  |
| **Figurine of a Woman with Chicken (Mujer con pollo)** Sculpture Unknown North America; Mexico Late 18th century Painted wood and cloth Mexican  AC 1955.660  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* | Figure of a young woman, standing with head tilted to one side, one arm outstreched, the other by her side holding a chicken. Long dark hair, with gold ribbon in back. Tight-bodiced gown with green bodice, red and gold skirt with sprigs of flowers; gold apron. Small wooden base. One of pair with 1955.659? |
| **Figurine of Dancing Man (Hombre bailando?)** Sculpture Unknown North America; Mexico Late 18th century Painted wood Mexican  AC 1955.659  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* | Small carved and painted wood figure of man in 18th-century costume: long green, red and gold coat, with gold waistcoat, red, knee-length breeches and white stockings. Figure stands with one arm bent by his side, the other bent in front; one leg kicked backwards (dancing?). On small wooden base. One of a pair with 1955.660 |
| **Head of a woman** Sculpture Unknown Central America; Mexico 17th century Terracotta Mexican  AC 1957.24  *Gift of Miss Katharine C. Cowles* |  |
| **Whistle in the Shape of a Man (Silbato)** Ceramic Unknown North America; Mexico; Oaxaca Early 20th century Clay Mexican  AC 1955.631  *Gift of the children of Dwight W. Morrow (Class of 1895) and Elizabeth C. Morrow* | Black figure of a man wearing a large hat, seated on stool holding bowl in his hands; 2 holes in back for whistle; probably from Oaxaca |

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| Works on Paper (Panama) |  |

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| **Black Christ Festival, Panama** Photograph Grossman, Sid Central America; Panama 1945 Vintage gelatin silver print American (1915-1955)  AC 2001.576  *Purchase with Wise Fund for Fine Arts* |  |

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| Works on Paper (Peru) |  |

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| **Canete Fishing Village, Bay of Paracas, Peru, 1989** Photograph Bridges, Marilyn South America; Peru 1989 (later print) Gelatin silver print American (b. 1948)  AC 1995.66.1  *Gift of Stanley and Diane Person* | From "Heightened Perspective" portfolio with 16 photographs |
| **Machu Picchu Among the Peaks of the Andes, Peru, 1989** Photograph Bridges, Marilyn South America; Peru 1989 (later print) Gelatin silver print American (b. 1948)  AC 1995.66.2  *Gift of Stanley and Diane Person* | From "Heightened Perspective" portfolio with 16 photographs |
| **Overview, Nasca, Peru, 1988**  Photograph Bridges, Marilyn South America; Peru 1988 (later print) Gelatin silver print American (b. 1948)  AC 1995.66.3  *Gift of Stanley and Diane Person* | From "Heightened Perspective" portfolio with 16 photographs |
| **Catalin Valentin's Lamb, Ancash, Peru** Photograph Solomon, Rosalind 1981 Photograph  AC 1990.1  *Museum purchase* |  |

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| Textile (Peru) |  |

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| **Textile fragment** DECORATIVE ART Textile Unknown South America; Peru Peruvian  AC 1991.52  *Gift of Donald Finberg (Class of 1953)* |  |
| AC 1991.55 |  |
| AC 1991.56 |  |
| AC 1991.57 |  |
| AC 1991.53 |  |
| AC 1991.54 |  |

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| Works on Paper (Puerto Rico) |  |

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| **Forma II** Print Yrizarry, Marcos Central America; Caribbean; Puerto Rico 1970 Intaglio Puerto Rican (1936-1995)  AC 1994.750  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |
| **Puerto Rico** Photograph Frank, Robert Puerto Rico 1962 Gelatin silver print American (1924 - )  AC 1997.33  *Gift of Paul Katz* |  |

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| Sculpture (Puerto Rico) |  |

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| **Untitled** Sculpture Torruella, Luis A. 1988 Welded steel Puerto Rican 34 1/2 in. tall  AC 1988.86  *Purchase, Wise Prize* |  |
| **EXAMPLE OF SANTOS:**  **Santos: Los Tres Reyes** Sculpture Caban Central America; Caribbean; Puerto Rico 19th century Wood Puerto Rican  AC 1978.68.i  *Gift of Walter Fillin* |  |
| **Santos: La Monserrate** Sculpture Central America; Caribbean; Puerto Rico 19th century Wood Puerto Rican  AC 1978.68.g  *Gift of Walter Fillin* |  |

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| Works on Paper (Unspecified) |  |

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| **Mounting the South American War Horse** Cesare, O E Ca. 1914 Wash drawing American  AC 1966.25  *Gift of Mrs. and Mrs. Robert Keith Leavitt* |  |
| **Religion contra Tecnologia** Print Sanchez, Enrique 1966 Woodblock South American  AC 1994.583  *Gift of Rowell A. Schleicher (Class of 1921) and Susan T. Schleicher* |  |

A lot of Mexican decorative arts