Daily Schedules for Week 3 ~ 4 <January 31, 2011>

Date	Class Content	Preparation
2/7	Step 2 and Step 3 (WB, pp.148-157)	Read Conversational Devices (GB, pp.117-119).
(M)	2-1: Conversational Devices	Listen to the Sound Files (S1-5-4 ~ S1-5-8) and practice each dialogue
	3-1: Kun-Reading and On-Reading	until you can repeat them smoothly without referring to the texts. Video
	3-2: Reading Practice (Sentences)	clips are also available in the e-reserves in the course site.
	3-3: Reading Kanji	Read On-yomi (音読み) and Kun-yomi (訓読み) (WPB, pp.61-62).
	3-4: Discourse Practice (Reading)	Read 10. A map of Japan (WB, pp.155) and study with the map below,
		so that you can identify the location of the 5 major islands and the 5
		major cities. There will be a small quiz in class.
2/8	Step 2 and Step 3 (WB, pp.148-157)	Review the content of the Monday class.
(T)	2-1: Conversational Devices	Review all the new vocabulary in Stage 1-5, including 15 new words
	3-4: Discourse Practice (Reading)	given in the page 154 of WB.
2/9	Stage 1-6: The World of Adverbs	Read GB (pp.120-125).
(W)	Step 1 (WB, pp.164-167)	1. Adverbs (1)~(7)
	CONFIRMATION	
2/10	Step 1 (WB, pp.164-167)	Review the content of the Wednesday class.
(Th)	PRODUCTION	Listen to the Sound File (S1-6-1) and review "New Vocabulary" (WB,
		pp.166) by repeating words and sentences <i>until you gain fluency</i> . Read
		the explanation of new vocabulary.
2/11	Written Test #1: Stage 1-5 (See the instructions on the course site.)	
(F)	Sign up in advance and take the Test in	
2/14	Step 1 (WB, pp.168-171)	Read GB (pp.125-128).
(M)	CONFIRMATION	2. Onomatopoeia
2/15	Step 1 (WB, pp.168-171)	Review the content of the Monday class.
(T)	PRODUCTION	Listen to the Sound File (S1-6-2) and review "New Vocabulary" (WB,
		pp.168-9) by repeating words and sentences until you gain fluency. Read
2/16	G. 1 (XXII) 171 175)	the explanation of new vocabulary.
2/16	Step 1 (WB, pp.171-175)	Read GB (pp.128-131).
(W)	CONFIRMATION	3. Focus on Person or Situation
2/17	Step 1 (WB, pp.171-175)	Review the content of the Wednesday class.
(Th)	PRODUCTION	Listen to the Sound File (S1-6-3) and review "New Vocabulary" (WB,
		pp.172-3) by repeating words and sentences until you gain fluency. Read the explanation of new vocabulary.
2/18	Kanii/Katakana Quiz #3. Saa tha K	1
(F)	Kanji/Katakana Quiz #3: See the Kanji Practice and Quiz Schedule. Take between 9 am and 3 pm. Assignment #3: Submit by 1 pm to Webster 113.	
(1)	(1) 5: Discourse Practice (Writing) (WB, pp.157)	
	Follow the format of げんこうようし、400 letters minimum. Give detailed description. In your writing, include	
	the following; ① the new particles ($(7, 12)$), ② interrogative pronouns with $\frac{1}{2}$ and $\frac{1}{2}$) (any	
	combination, but use \pm and \pm at least once each), and \pm at least 7 new location nouns (see "loc	
	nouns" on pp.161 of WB). Use Kanji that you have learned whenever possible. This writing can be your	
	first speech draft for the Oral Test #1 scheduled March 1 st . (2) PRODUCTION 7, 8, and 9 (WB, pp.174-5)	
	Work on #1, 3, and 5 in each section. Write vertically in げんこうようし. Provide a number and write both	
		n and change." No need to write a title or your name.

By the end of week 4, learn how to type in Japanese.

Useful reference: https://www.amherst.edu/offices/it/teaching_research/resources/languages/japanese

GB: Grammar Textbook, WB: Work Book, WPB: Writing Practice Book