

CARMEN -- AMHERST COLLEGE CUTS '10 Version (G. Shirmer Edition)

Act I

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|-------|---------------------------|--|
| 1. | Prelude | no cuts |
| 2. | Scene and Chorus | 18/2/5 (plus timp tremolo) – 21/1/1 (fanfare)
21/2/3 -- 33/1/1 |
| 3. | Chorus of Street Boys | all cut |
| 3bis. | Recitative | all cut |
| 4. | Chorus of Cigarette-girls | 34/5/4 – 40/3/1 (solo tenor p. 34 until last refrain) |
| 5. | Habanera | 46/3/3 – 48/1/2
51/3/2 – 53/2/1 |
| 6. | Scene | no cuts |
| 6bis. | Recitative | all cut |
| 7. | Duet | 64/4/1 (plus “Ma”) – 66/3/1 (plus “ge!”)
68/1/1 – 70/2/1 (plus “mis” and except “Ma”) |
| 7bis. | Recitative | all cut |
| 8. | Chorus | 78/2/2 – 84/1/3 |
| 9. | Song & Melodrama | all cut |
| 10. | Seguidilla and Duet | no cuts |
| 11. | Finale | all cut |
| | Entr’acte no 1 | no cuts p. 110 ff. [in 2003, guitar filled w/no 12 intro] |

Act II

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|--------|-----------------|--|
| 12. | Gypsy Song | 113/1/1 – 113/5/4
116/3/2 – 119/2/2 |
| 12bis. | Recitative | all cut |
| 13. | Chorus | 128/1/1 – 129/4/3 (except pickup) |
| 14. | Couplets | no cuts |
| *15. | Quintet | all cut [no cuts in 2003 version] |
| 16. | Song | 185/6/4-186/8/3 |
| 16bis. | Recitative | all cut |
| 17. | Duet | 194/5/4-196/5/1
205/1/3-207/5/2 |
| 18. | Finale | 215/2/1 (plus “loux”)-219/5/4 |
| | Entr’acte no. 2 | no cuts p. 237ff. |

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Act III

19.	Sextet and Chorus	all cut
*20.	Trio	all cut (include if cast)
20bis.	Recitative	all cut
21.	Ensemble with Chorus	all cut
22.	Air	no cuts
22bis.	Recitative	all cut
23.	Duo	312/2/1 (except "plet!") – 313/3/1
24.	Finale	320/2/3 – 320/4/4 325/4/3 -- 331/1/1 (plus Micaela: "une parole en" 330/3/3)
	Entr'acte no. 3	no cuts -- p. 334ff.

Act IV

25.	Chorus	all cut
26.	March and Chorus	349/1/4-363/2/2
27.	Duet and final Chorus	no cuts

Amherst 2010 Revisions compared to Amherst 2003 version

1. Reinsert Entr'acte no. 1 [no cuts p. 110 ff.] for costume & scene change.

In 2003, guitars w/ flutes filled with the opening material from no 12

2. Cut no. 15 Quintet to economize rehearsal time and casting.

3. Reinsert Entr'acte no. 2 [no cuts p 237ff.] before no 22.

In 2003, guitars w/'celli filled with material from no. 6bis p. 58/3/2ff.

4. Cut no. 20 Card Scene – reinsert if there are students to cast.