

AMHERST CARMEN 2010 SUMMARY -- PERFORMANCE DATE: April 17, 2010, 8 pm

Class Meetings: Jan 25, 2010, first class meeting

Monday and Friday: 8:30 am – 11 am in Buckley and Room 212

MOVEMENT DRAMATURG WORKSHOP: Feb 1, 5, 8 with Brian Fairley

DIRECTING WORKSHOP WEEKEND: Feb 11-15 with Ron Bashford

DESIGN & LIGHTING WORKSHOP WEEKEND: Feb 18-22 with John Conklin & Rob Scallan

CAST WORKSHOP WEEKEND (Carmen, Don Jose, Micaela): Feb 25-March 1

ESCAMILLO WORKSHOP: March 22 (possible March 8 as well)

COSTUME WORKSHOP WEEKEND: TBD

PRODUCTION PERIOD

April 6 & 8 Load In & Focus

April 7: Singers & Lighting Designer Arrive: Focus and Mini-Tech begins

April 8: 5 PM dinner & 7 PM Class presents “lip sync”

April 9: All day Blocking Rehearsals /Focus and mini-Tech continues

April 10: All day Blocking Rehearsals/mini-Tech continues

April 11: Sitz 6 pm

April 12: Blocking, Notes, Rehearsal 8:30-11 am; afternoon as possible; evening

April 13: Wandel 6 pm: afternoon work TBA (no Anton)

April 14: Piano Dress 7 pm: afternoon work TBA

April 15: Orchestra Dress 7 pm: afternoon work TBA

April 16: Blocking, Notes, Rehearsal 8:30-11 am: afternoon/evening IF needed

April 17: Performance 8 pm.

CARMEN CONTACT LIST

Jenny Kallick	Producer, Class Instructor
Mark Lane Swanson	Music Director, Conductor
Don Jose	Mark Panuccio
Carmen	Stephanie Chigas
Escamillo	Anton Belov
Micaela	Julia Fox
Morales	TBD
Chorus	Students and others as interested
Lighting Design Advisor	Rob Scallan
Directing Adviser	Ron Bashford
Design Adviser	John Conklin
Movement & Dramaturg	Brian Fairley
Rehearsal Pianists	Brian Fairley, Kyle Boatwright
Stage/Production Manager	Kyle Boatwright
Costume Adviser	Emily Sullivan ?
Chorus Master	Alan Schneider
Shop	Ted Keyes
Titler	TBD (titles already written)