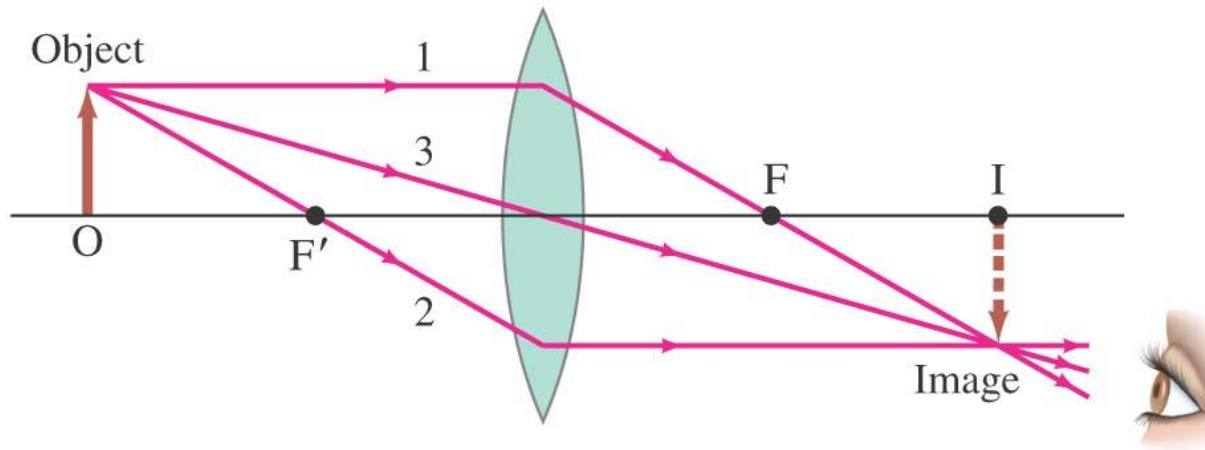


# Ray diagrams

- Three rays leave one point on an “object”:
  - 1) A ray parallel to the principal axis (aka optic axis), will (seem to) pass through the focal point  $F$ .
  - 2) A ray that (seems to) pass(es) through  $F'$ , will end up parallel to the principal axis.
  - 3) A ray that passes through the center of the lens, will continue virtually undeflected.
- Where these three rays converge (or seem to converge), is the corresponding point on the image.



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# Object and Image distances

- $d_o$  = “object distance” = distance of object from lens.
- $d_i$  = “image distance” = distance of image from lens.
- $f$  = “focal length” = distance of F from lens.
  
- $d_o$  is positive if the object is on the same side of the lens as the incident rays.
- $d_i$  is positive if the image is on the same side of the lens as the transmitted rays.
  - $d_i$  positive means image is “real and inverted”.
  - $d_i$  negative means image is “virtual and upright”.
- $f$  is positive if incident rays parallel to the optic axis actually converge at F (or F').  
 $f$  is negative if the rays only appear to converge at F (or F').

$$\frac{1}{d_o} + \frac{1}{d_i} = \frac{1}{f}$$

$$m = \frac{h_i}{h_o} = -\frac{d_i}{d_o}$$

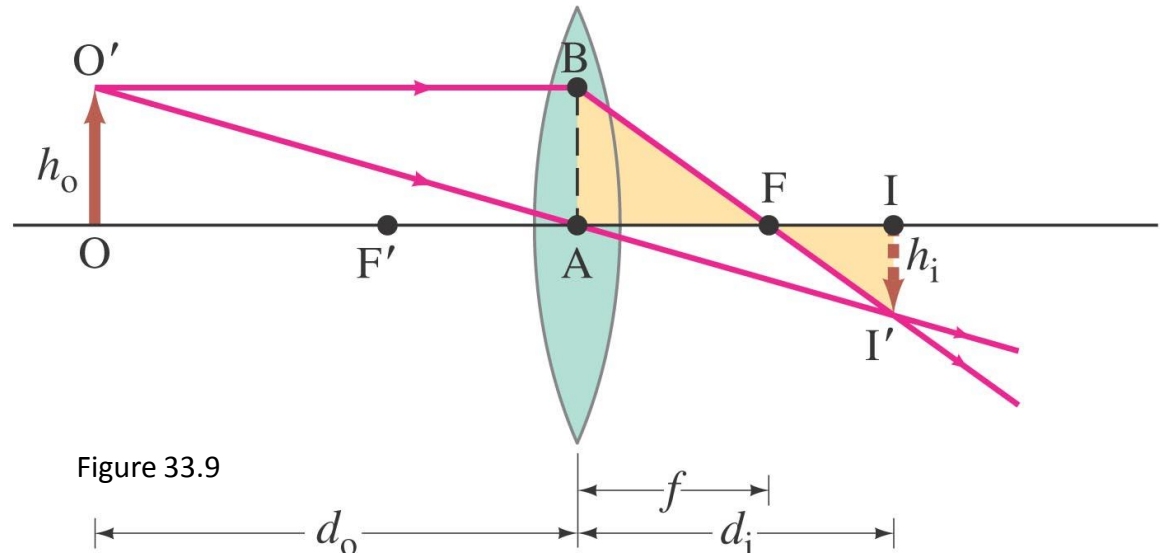


Figure 33.9

A convex lens has a focal length  $f$ . The only way to get a magnification of  $-1$  is to

1) place a real object at the focal point.

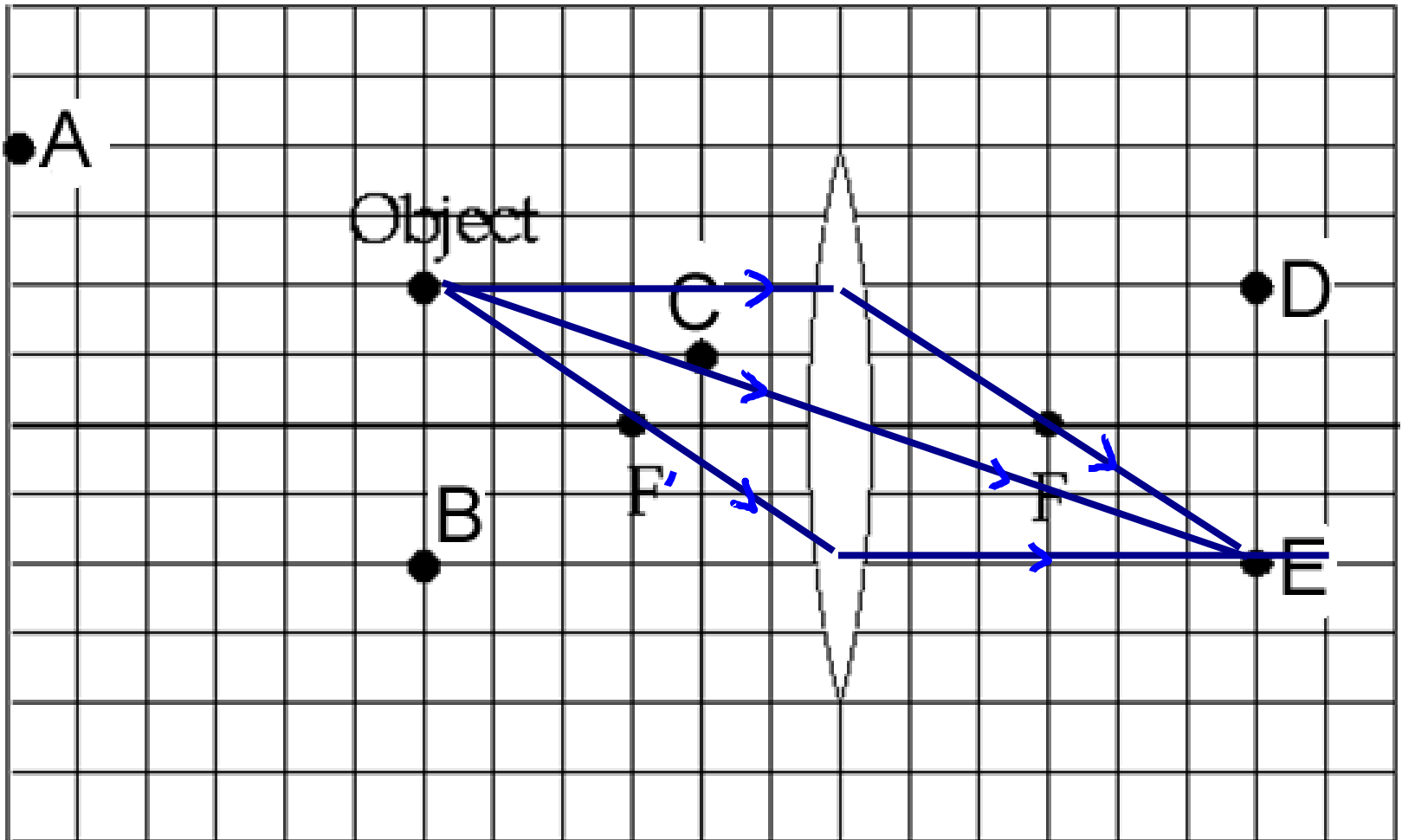
2) place a real object at a distance  $2f$  from the lens.

3) place a real object at a distance  $3f$  from the lens.

4) Magnifications from a positive lens can never be negative.

5) None of these is correct.

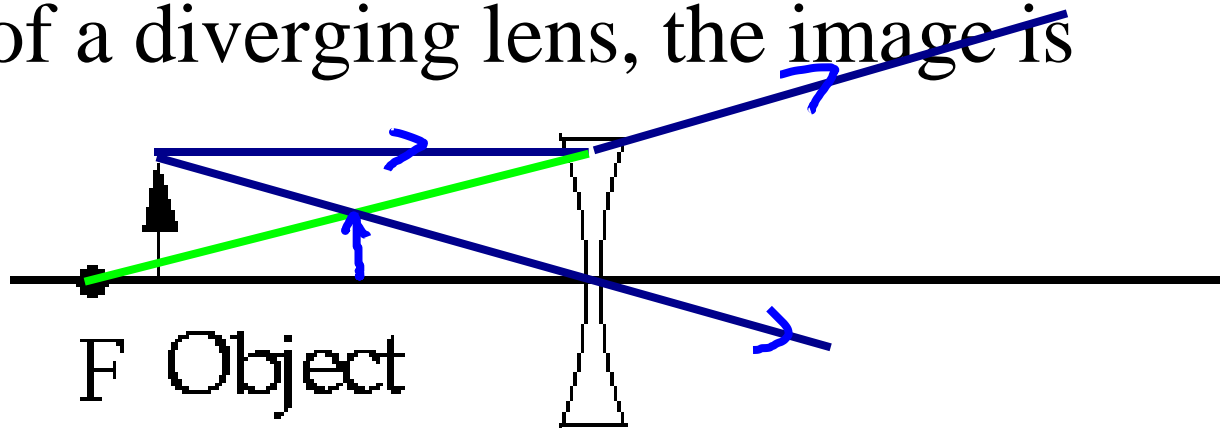
The image produced by the converging lens is at which point? (F marks the two focal points.)



A converging lens and a screen are so arranged that an image of the sun falls on the screen. The distance from the lens to the screen is

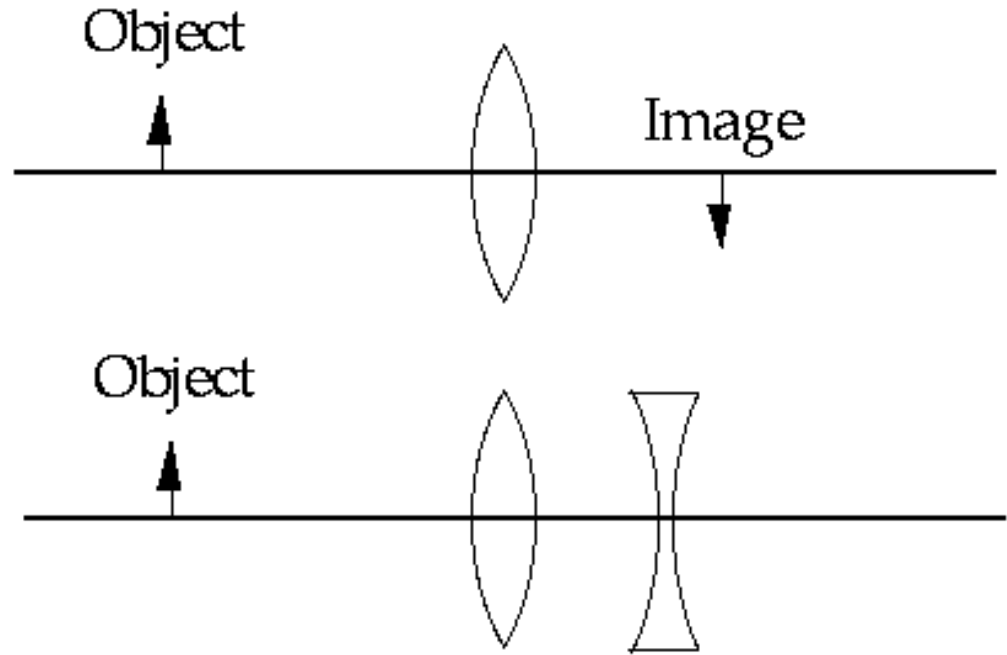
- 1) the focal length.
- 2) the object distance.
- 3) the magnifying power.
- 4) one-half the radius of curvature of one of the lens faces.
- 5) the average radius of curvature of the two lens faces.

When a real object is placed just inside the focal point F of a diverging lens, the image is



- 1) virtual, upright, and diminished.
- 2) real, inverted, and enlarged.
- 3) real, inverted, and diminished.
- 4) virtual, upright, and enlarged.
- 5) virtual, inverted, and diminished.

A real image is formed by a converging lens. If a weak diverging lens is placed between the converging lens and the image, where is the new image located?



- 1) farther from the converging lens than the original image.
- 2) closer to the converging lens than the original image.
- 3) at the original image position.

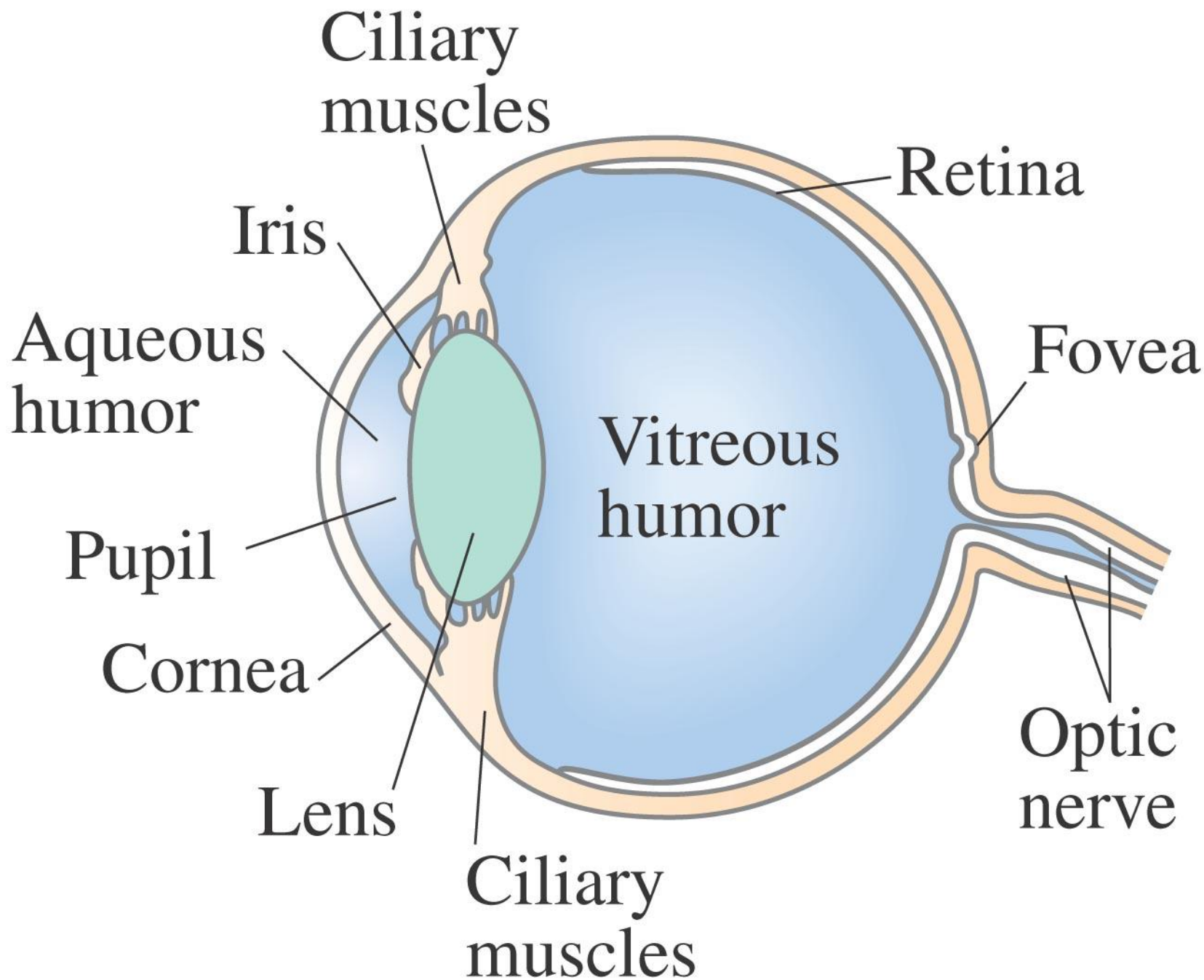
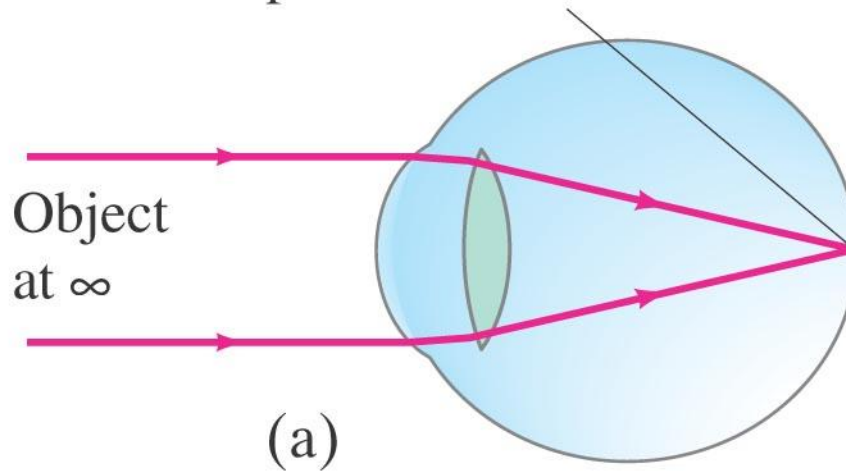


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# Focal point of lens and cornea



# Focal point of lens and cornea

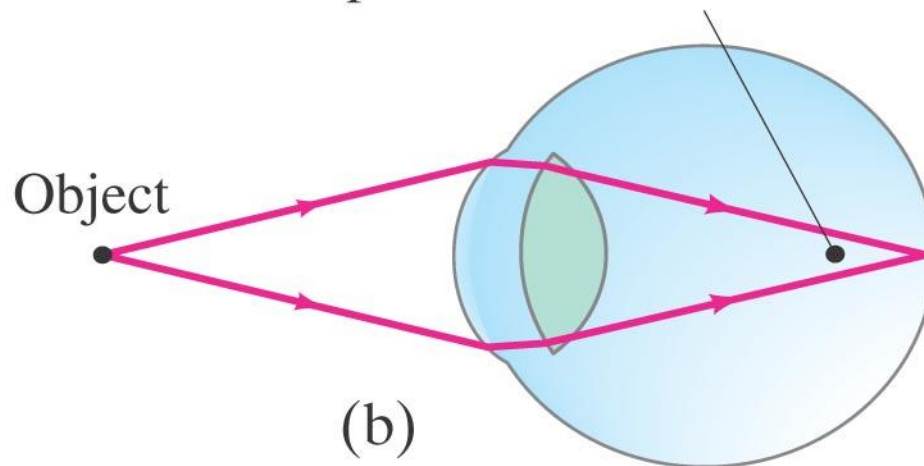
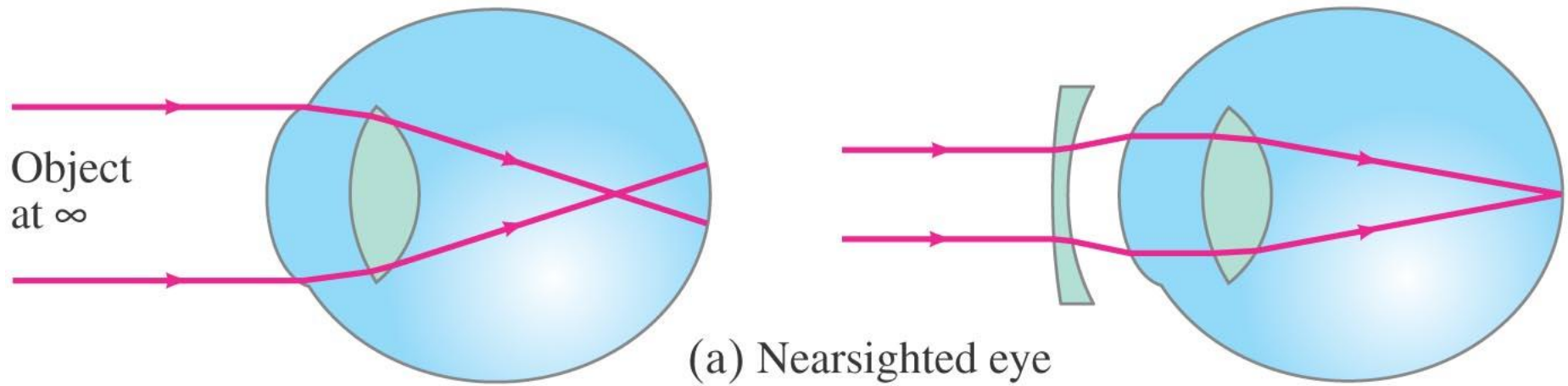
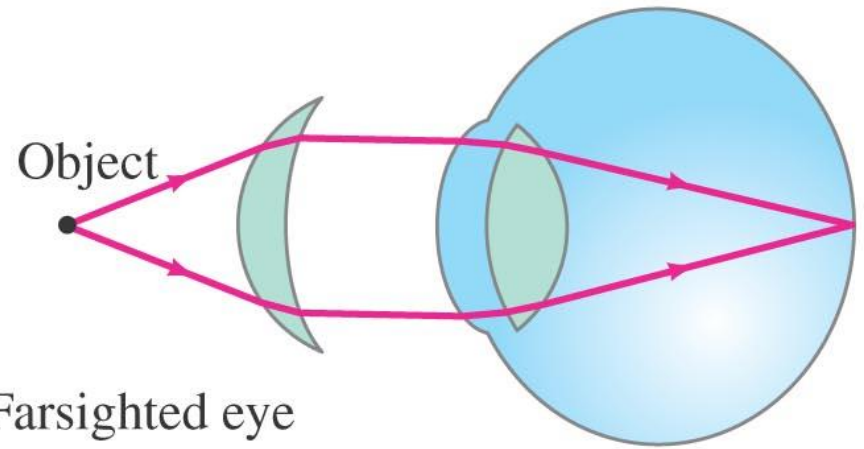
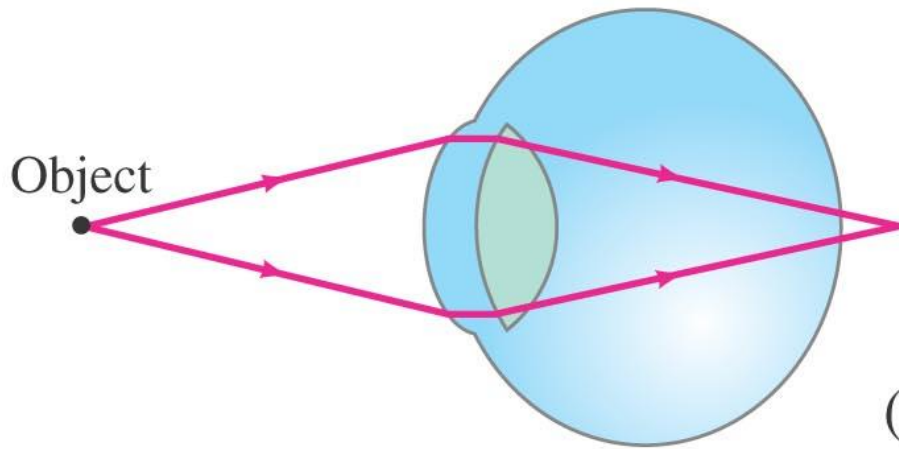


Figure 33.26



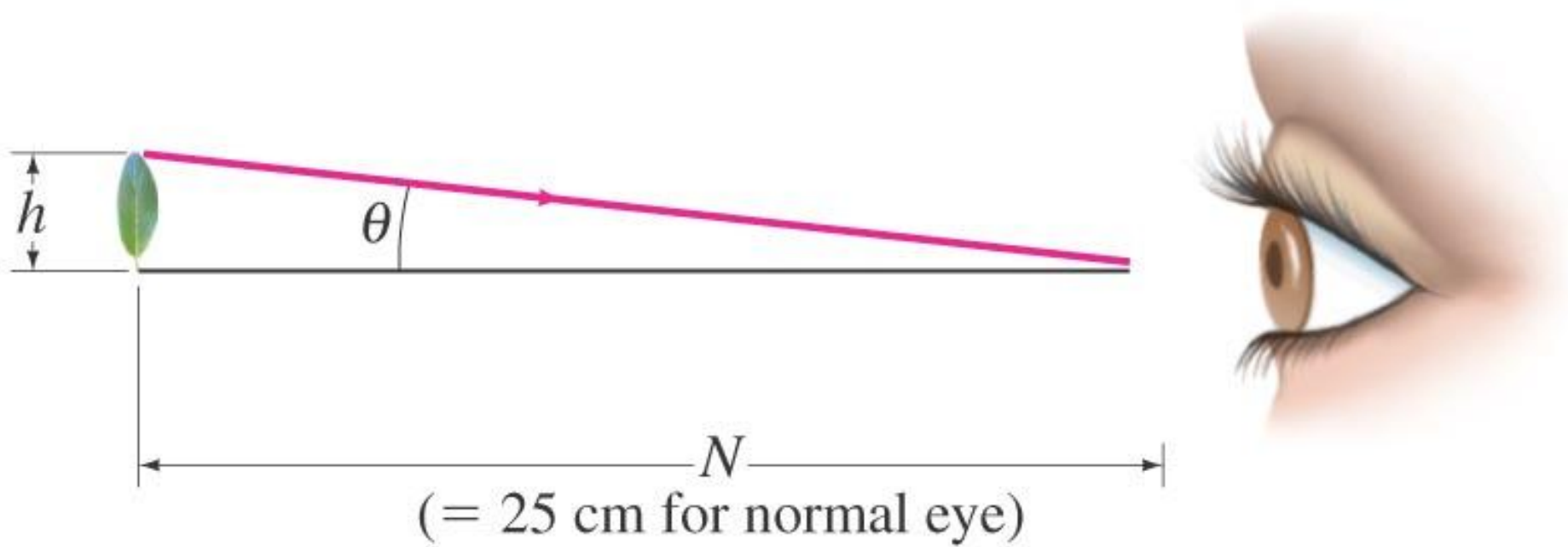
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Figure 33.27a



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Figure 33.27b

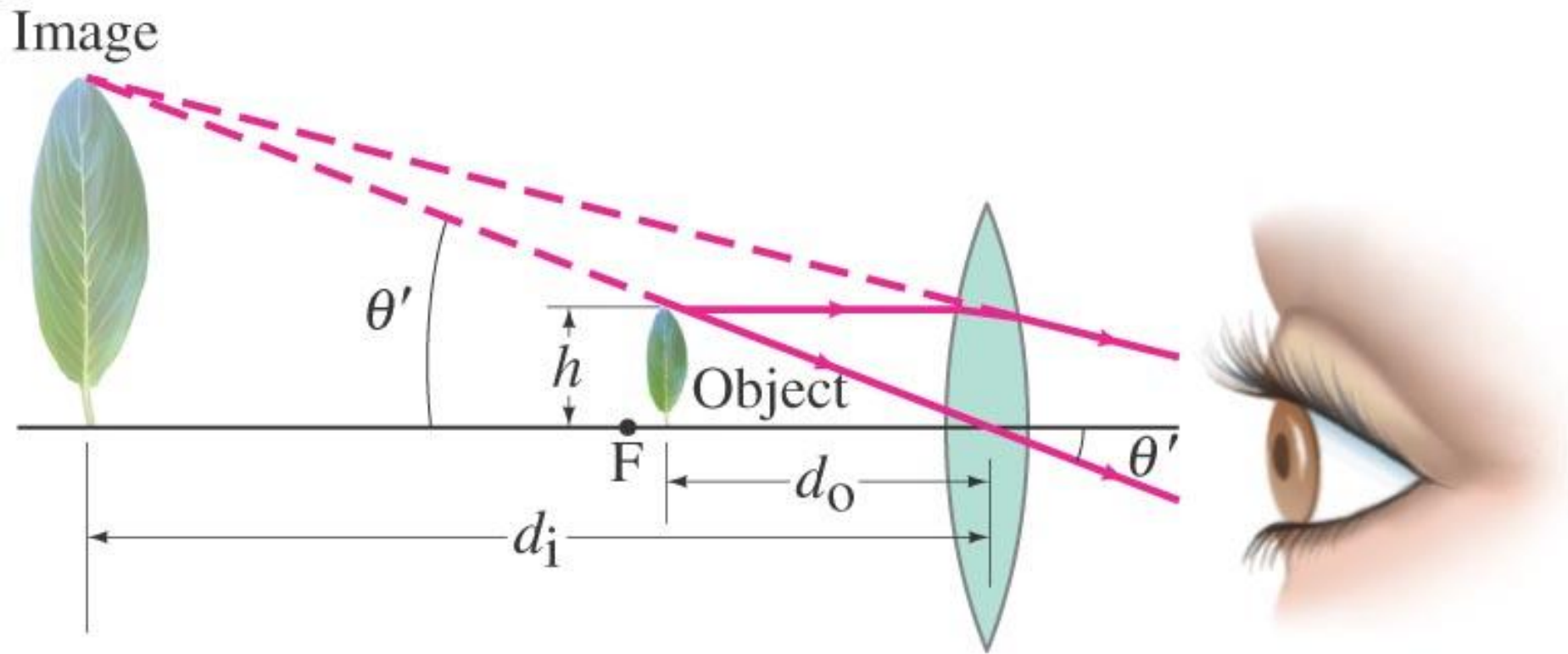


(b)

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Figure 33.33b

# Magnifying Glass/Reading Glasses



(a)

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Figure 33.33a

# Telescope

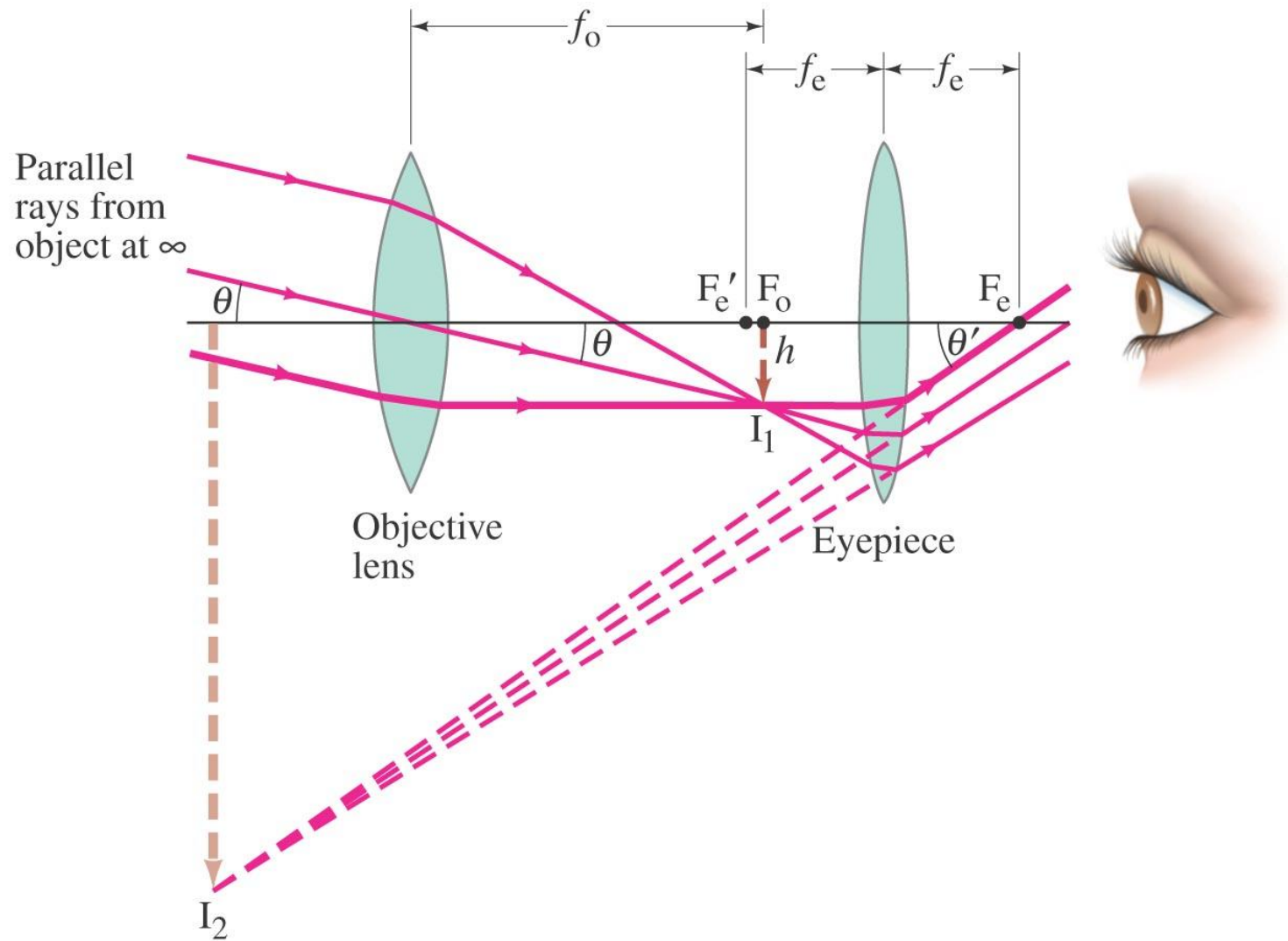
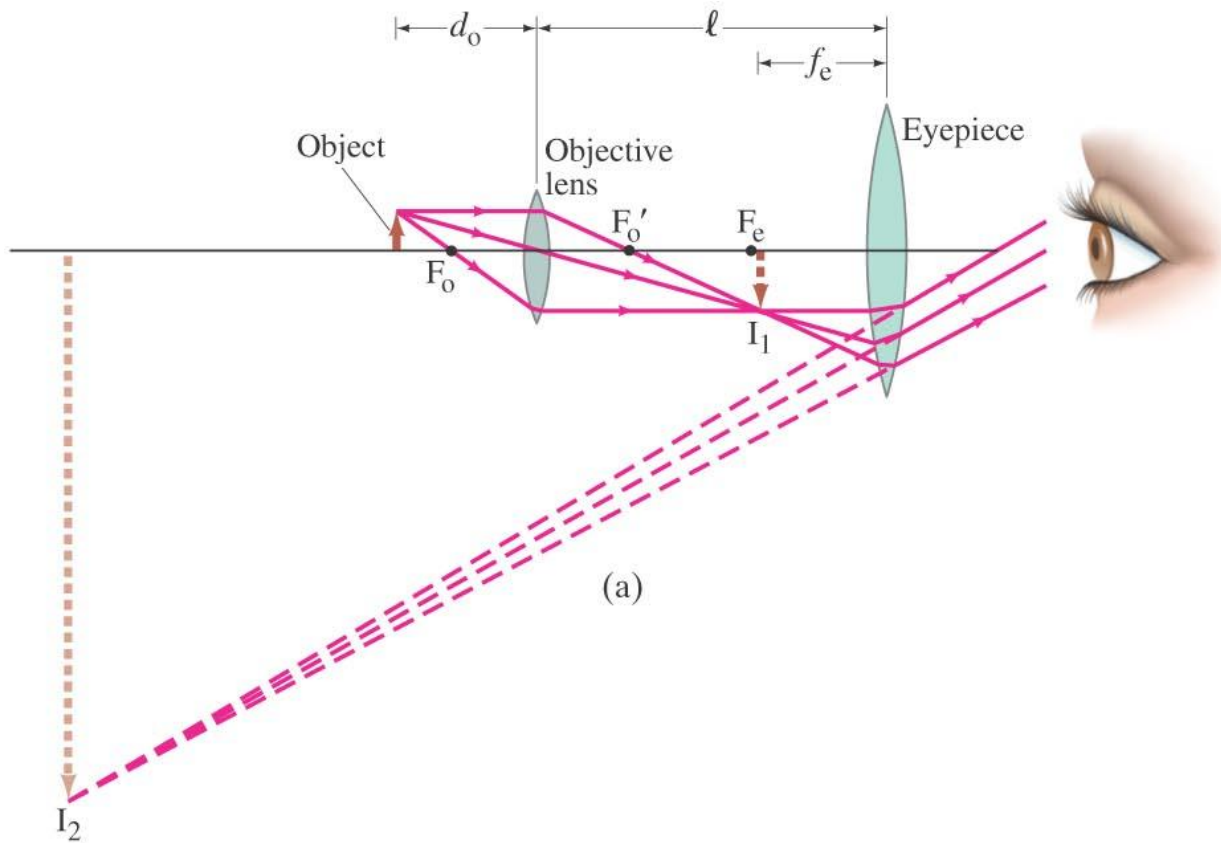


Figure 33.36

# Microscope



(b)

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Figure 33.40