AMHERST CENTER FOR RUSSIAN CULTURE

Maria Karmina-Chitau Papers 1922-1934

Summary:	The Maria Karmina-Chitau Papers reflect a short period of life of a Russian émigré actress. They consist of correspondence, documents, photographs and post cards from her life in exile.	
Quantity:	0.25 linear feet	
Containers:	0.5 document manuscript box	
Processed:	January 2013	
By:	Tanya Chebotarev	
Listed:	January 2013	
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Finding Aid:	January 2013	
Prepared by:	Tanya Chebotarev	
Edited by:	Stanley Rabinowitz, Director, Center for Russian Culture	
Access:	There is no restriction on access to the Maria Karmina-Chitau Papers for research use. Particularly fragile items may be restricted for preservation purposes.	
Copyright:	Requests for permission to publish material from the Maria Karmina- Chitau Papers should be sent to the Director of the Amherst Center for Russian Culture. It is the responsibility of the researcher to identify and satisfy the holders of all copyrights.	

INTRODUCTION

Historical Note

Maria Karmina-Chitau was born in 1860 in Russia. In 1876, she became an actress and played in the Alexandrinsky Theater in St. Petersburg. She left Russia after 1917 and became a successful professor of acting and theater first in the Far East, then in Paris. She also published her reminiscences in Vozrozhdenie, Russian émigré newspaper in Paris. She died in Paris in 1935.

History of the Papers and Their Organization

In 1991, the Maria Karmina-Chitau Papers were donated to the Amherst Center for Russian Culture by Thomas Whitney, AC Class of 1937.

DESCRIPTION OF THE COLLECTION

Scope and Content Note

The Maria Karmina-Chitau (1860-1935) Papers contain photographs, correspondence, lecture notes, manuscripts, newspaper clippings, and financial statements documenting professional and personal life of Mariia Karmina-Chitau in exile. This collection will be of particular interest to scholars studying the history of Russian theater in the 20th century.

Organization and Arrangement

The Papers are organized as follows:

Box	<u>Folder</u>	<u>Dates</u>	Description
1	1	1922-1934	Incoming Correspondence B to G, arranged alphabetically
1	2	1922-1934	Incoming Correspondence—K to V, arranged alphabetically
1	3	1923-1924	Family correspondence, correspondence of others, post cards, photographs
1	4	1923-1934	Documents – Affidavits, financial statements, receipts, scrap notes
1	5	n.d.	Lecture notes, manuscripts, news clippings