BASIC DRAWING
ARHA 04

Course Objective: To introduce and familiarize you with fundamental techniques and concepts of drawing: line, value, composition, weight, form and perspective. Historical and contemporary references will be used throughout the course to enhance and increase your understanding of the visual vocabulary. Most exercises will be based on direct observation of still life, landscape, architecture and the figure. A variety of traditional and non-traditional drawing materials will be utilized including pencil, conté, charcoal and ink.

Requirements: Attendance and punctuality are mandatory. You are allowed two excused absences, more than that will adversely affect your grade. For example: If you miss three classes, your final grade will be affected by one degree (+/-). Four absences will lower the final grade by one letter.

Individualized music/listening devices are not allowed in class at any time. It interferes with the required concentration of drawing and instruction.

You are expected to care for all drawings. They should be kept flat and clean in your portfolios and the specific space in the drawing studio. Your name should be placed on the front of each drawing.

Mandatory attendance of artist lectures. To be announced.

Daily class preparation and readiness. If a class is missed, it is your responsibility to receive information from a fellow classmate or myself, and come to the following class updated and prepared.

Evaluation: Participation in class critiques.

Completion of all assignments.

Demonstration and utilization of concepts and techniques.

Final portfolio including work from in class and homework assignments.

Individual Growth.

ALL OF THE ABOVE DETERMINE THE FINAL GRADE.

Note: Please feel free to speak with me after class if you are a student with a learning, physical or other disability and I will arrange appropriate accommodations.