Daily Schedules for Week 3 ~ 4 <February 1, 2012>

Date	Class Content	Preparation
2/6	Step 2 and Step 3 (WB, pp.148-157)	Read Conversational Devices (GT, pp.117-119).
(M)	2-1: Conversational Devices	Listen to the Sound Files (S1-5-4 ~ S1-5-8) and practice each dialogue
, ,	3-1: Kun-Reading and On-Reading	until you can repeat them smoothly without referring to the texts. Video
	3-2: Reading Practice (Sentences)	clips are also available in the e-reserves in the course site.
	3-3: Reading Kanji	Read On-yomi (音読み) and Kun-yomi (訓読み) (WPB, pp.61-62).
	3-4: Discourse Practice (Reading)	Read 10. A map of Japan (WB, pp.155) and study with the map below,
		so that you can identify the location of the 5 major islands and the 5
		major cities. There will be a small quiz in class.
2/7	Step 2 and Step 3 (WB, pp.148-157)	Review the content of the Monday class.
(T)	2-1: Conversational Devices	Review all the new vocabulary in Stage 1-5, including 15 new words
	3-4: Discourse Practice (Reading)	given on page 154 (WB).
2/8	Stage 1-6: The World of Adverbs	Read GT (pp.120-125).
(W)	Step 1 (WB, pp.164-167)	1. Adverbs (1)~(7)
	CONFIRMATION	
2/9	Step 1 (WB, pp.164-167)	Review the content of the Wednesday class.
(Th)	PRODUCTION	Listen to the Sound File (S1-6-1) and review "New Vocabulary" (WB,
		pp.166) by repeating words and sentences <i>until you gain fluency</i> . Read
		the explanation of new vocabulary.
2/10	Written Test #1: Stage 1-5 (See the instructions on the course site.)	
(F)	Sign up in advance and take the Test in Webster 101.	
2/13	Step 1 (WB, pp.168-171)	Read GT (pp.125-128).
(M)	CONFIRMATION	2. Onomatopoeia
2/14	Step 1 (WB, pp.168-171)	Review the content of the Monday class.
(T)	PRODUCTION	Listen to the Sound File (S1-6-2) and review "New Vocabulary" (WB,
		pp.168-9) by repeating words and sentences until you gain fluency. Read
		the explanation of new vocabulary.
2/15	Step 1 (WB, pp.171-175)	Read GT (pp.128-131).
(W)	CONFIRMATION	3. Focus on Person or Situation
2/16	Step 1 (WB, pp.171-175)	Review the content of the Wednesday class.
(Th)	PRODUCTION	Listen to the Sound File (S1-6-3) and review "New Vocabulary" (WB,
		pp.172-3) by repeating words and sentences until you gain fluency. Read
		the explanation of new vocabulary.
2/17	Kanji/Katakana Quiz #3: See the Kanji Practice and Quiz Schedule. Take between 9 am and 3 pm.	
(F)	Assignment #3: Submit by 2 pm to Webster 113.	
	(1) 5: Discourse Practice (Writing) (WB, pp.157)	
	Follow the format of げんこうようし. 400 letters minimum. Give detailed description. In your writing,	
	include the following; ① the new particles ($\dot{\tau}$, $\dot{\tau}$, \dot{t} , \dot{t} , \dot{t}), ② interrogative pronouns with \dot{t} and \dot{t}	
	(any combination, but use \$\psi\$ and \$\psi\$\ at least once each), and ③ at least 7 new location nouns (see	
	"location nouns" on pp.161 of WB). Use Kanji that you have learned whenever possible. <i>This writing</i>	
	may be your first speech draft for the Oral Test #1 scheduled February 29 th .	
	(2) PRODUCTION 7, 8, and 9 (WB, pp.174-5)	
		ction. Write in げんこうようし. Provide a number and write both "comment
	and request and reason and chan	ge" as in the examples. No need to write a title or your name in the first two lines.

By the end of week 4, learn how to type in Japanese.

Useful reference: https://www.amherst.edu/offices/it/teaching_research/resources/languages/japanese

GT: Grammar Textbook, WB: Work Book, WPB: Writing Practice Book