

Art 24

SCULPTURE II

Tues./Thurs. 1-4 001 Fayerweather Hall

Professor: **Carol Keller**

Office Hours: Mon. 4-5:30 pm

Course Objectives: This course will build on sculptural techniques and vocabulary introduced in Sculpture I. The intention is to have students experiment in greater depth with the expressive, descriptive and evocative potentials of three-dimensional forms. It is also to encourage students to entertain the expanded possibilities of sculpture in contemporary art. More advanced techniques in modeling, welding, casting, and wood construction will be introduced as is appropriate to student projects and interests. The semester's work will consist of both assigned teacher-directed problems and individually chosen and directed projects. Individually chosen projects will be linked as a series. Format, material and approach of series will be determined by individual interests and may include representational works from observation, compositions comprised of invented or abstracted forms, installation-based pieces, performance or conceptual based works. Preliminary drawings and occasional related readings may be assigned where pertinent. Students will be required to attend the three artist lectures hosted by the Fine Arts Department during the semester. A required field trip will also be scheduled during the semester. In addition, each student will be asked to make a 20-minute presentation to the class relating the works of three contemporary sculptors.

Course Expectations and Requirements: Full participation in all aspects of the course is expected.

ATTENDANCE: Students are expected to attend every class on time and for the full three hours. Exceptions to this would be serious illness, medical problems, or an equally valid and serious conflict. (Dr.'s notes should be provided.) Extended illness will require that special arrangements be made to compensate for the lost class time. Attendance will be taken each class at 1:10. Over three unexcused absences will have a serious negative impact on your final grade for the course.

CLASS PARTICIPATION: Students should expect to spend *considerable* time outside of class working on class assignments. An anticipated average might be approximately 6 hours a week, but the amount of time needed will vary widely with the person and with the ambition and scale of any given solution to a class assignment or self-directed work. This course will involve regular group critiques at the conclusion of each of the class problems assigned. It is expected that all students will participate actively in these critiques, honing their critical skills and their ability to articulate responses. Consideration for the needs and concentration of others will be expected of every student, and the classroom will be a place for research and creative work, not general conversation.

ASSIGNMENT GRADING:

- Grades will not be given for individual projects. However a mid-semester grade will be discussed with the student to convey an understanding of where she currently stands gradewise in the class. Work is to be finished by the assigned completion date. If any change in a completion date, or any other information pertinent to the class, is announced in class and a student is absent, it is the student's (not the teacher's) responsibility to make sure they get that information.

-The completed projects should convey a clear understanding of the goals, imposed limitations, and format for each assignment. A student's willingness to rework assignments or even begin again when necessary will be taken into consideration when arriving at a mid-semester or semester-end grade. Time and effort invested in a project will be taken into account, but achievement of the outlined project goals and quality of execution will be the most important elements. An especially creative or thoughtful solution, which goes beyond the required expectations of a project, will also contribute toward a higher semester-end grade.

-The series of self-directed projects executed during the semester will be critiqued on a regular basis, but graded only at the end of the semester. Grades will reflect the rigor of concept and execution of the resulting sculptures, and the effectiveness of expression. They will also reflect the degree to which the series advanced during the semester and the level of depth of inquiry reflected in that progression.

SEMESTER GRADING: The small class size and the cooperative venture that we will all be on in Sculpture II, make a semester's end evaluation rather than individual grades for individual projects the most useful approach to grading. I will take into account the following when arriving at the final semester grade:

-**Growth** during the course of the semester and consistent engagement with course material.

-**Assigned projects** – satisfactory completion of the projects and their requirements by assigned due dates and class critiques. Creative, dynamic or provocative solutions will be acknowledged.

-**Self-directed series** – growth reflected through the series; effective use of experimentation and research; appropriate craftsmanship or attention to joinery or technique; originality or depth of creative expression. This series will weigh heavily in the overall grade for the semester.

-**Attendance record, class participation and class attitude, and improved understanding** of the material and techniques covered.

Please feel free to contact me regarding any questions about your grades, progress, or understanding of course material and we will arrange a time to go over them. Any student desiring a mid-semester evaluation should set up an appointment with me in mid-March.

PLEASE NOTE THAT THE FOLLOWING WILL BE REQUIREMENTS FOR COMPLETION OF THIS COURSE:

*Attendance at the following lectures and talks, all scheduled on **Thursdays at 4:30** in Pruyne Lecture Hall, Fayerweather:*

Jan. 27 – Photographer John Willis

March 3 – Artist in Residence and Filmmaker Ramón Rivera-Moret

March 31 – Photographer Subhankar Banerjee, Rapaport Lecture in Contemporary Art

Field Trip to “On Line”, MOMA, Saturday, Feb. 5th, 7:30 a.m. – 7 p.m.

Required Cleanup Session, immediately following final class, Wednesday, May 5th.

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***Independent, self-directed series** – minimum of four related pieces that may be related by:

- *subject*
- *materials* or techniques
- *approach* to or character of form
- *conceptual underpinnings*
- *how presented* or oriented relative to viewer (for example, every piece poses a question, or every piece creates a discomfort)
- *scale*
- *format* (installation, discreet object, suspended object, relief, site specific, ephemeral, etc.)

workshop hours – work out with Richard

***artist presentations**

***Class Assignments:**

1. A. Sculpture of own choosing. B. Assigned continuation of project.
2. Sculpture object based on utilitarian object, constructed entirely of detritus.
3. Piece w/as little evidence of patina of time as possible
4. Repetition of identical or approximate unit
 - *Messenger's canaries; Samaras*

OR

Accumulation of Forms

- *Kusama; Abakonowicz; Donovan; Appfelbaum*

OR

Dispersion of Forms

- *LeVa; Serra; Morris*

5. Nontraditionally Delineated Forms

- time-based
- ephemeral
- sound, smell, light
- *Sandback; Friedman; Turrell*

6. Defining Voids

- assertion, dematerialization
- void as presence
- void as description
- *Nauman; Whiteread; Heizer; Kapoor; Matta-Clark ; Mendieta*

***Attendance at three Dept.-sponsored Visiting Artist Lectures**, all scheduled on Thursdays at 4:30 in Pruyn Lecture Hall, Fayerweather.

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Mig welding demonstration; piece-mold and rubber mold demonstrations