Art 37 Spring 2010

Week 8 Post Civil War: impressionism, still life, and sculpture

William Merritt Chase

 Portrait of Dora Wheeler 1883 (Cleveland Museum of Art)

 Idle Hours ca. 1894 (Amon Carter Museum)

Ellen Day Hale

 Self Portrait 1885 (MFA, Boston)

Childe Hassam

 Rainy Day, Boston 1885 (Toledo)

 Union Square in Spring 1896 (Smith College Museum of Art)

William Michael Harnett

After the Hunt (4th version) 1885 (Fine Arts Museums of San Francisco)

 Trophy of the Hunt 1885 (Carnegie Museum, Pittsburgh)

 Old Models 1892 (Museum of Fine Arts, Boston)

John Frederick Peto

 Old Time Letter Rack 1894 (Museum of Modern Art)

The Cup We All Race 4 ca. 1900 (Fine Arts Museums of San Francisco)

John Quincy Adams Ward

 Freedman 1863 (version: Amon Carter Museum)

Edmonia Lewis

 Forever Free 1867 (Howard Univ.)

Thomas Ball, Freedman’s Memorial to Abraham Lincoln 1876 (Lincoln Park,

Washington, DC)

Augustus Saint-Gaudens

 Robert Gould Shaw Memorial 1884-97 (Boston Common)