

## **PUNISHMENT, POLITICS AND CULTURE**

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Office Hours

Wednesday 3:30-5:00 and Friday 3:00-4:00

Other than war, punishment is the most dramatic manifestation of state power. Whom a society punishes and how it punishes are key political questions as well as indicators of its character. This course considers connections between punishment and politics in the contemporary United States. We will ask whether we punish too much and too severely, or too little and too leniently. We will consider the politicization and racialization punishment and examine particular modalities through which the state dispenses its penal power. Among the questions to be discussed are: Does punishment express our noblest aspirations for justice or our basest desires for vengeance? Can it ever be an adequate expression of, or response to, the pain of the victims of crime? When is it appropriate to forgive rather than punish? Throughout we will try to understand the meaning of punishment by examining the way it is represented in politics and popular culture.

Books for the course are available at the Jeffrey Amherst Bookstore.

Stephen Mitchell, The Book of Job

James Whitman, Harsh Justice

Herman Melville, Billy Budd

Fox Butterfield, All God's Children

Austin Sarat, When the State Kills: Capital Punishment and the American Condition

Austin Sarat, Mercy on Trial: What It Means to Stop an Execution

Other readings are included in a course packet.

Please note that there are several films which will be shown as part of the course. All will be streamed except Noon Wine which will be screened on February 4 at 4 p.m. and 7:30 p.m. in Fayerweather 117.

## I. INTRODUCTION: PUNISHMENT AND PAIN

### 1. *Introduction (January 29)*

Francis v. Resweber, 329 US (1947) 459 (M)

Ted Conover, "In the Land of Guantanamo," NY Times, June 29, 2003 (M)

**FILM: Noon Wine - This film will be screened, February 4, 2008 at 4 p.m. and 7:30 p.m. in Fayerweather 117**

### 2. *The Phenomonology of Suffering: If There Is Punishment There Must Be Guilt, But Without Punishment Can There Be Innocence? (February 5)*

Stephen Mitchell, The Book of Job (P)

Elaine Scarry, "The Structure of Torture," in The Body in Pain, 27-59 (M)

### 3. *Punishment and the Constitution of Culture (February 12)*

George H. Mead, "The Psychology of Punitive Justice," 23 American Journal of Sociology (1917), 577-602 (M)

James Whitman, Harsh Justice, Introduction, Chapter 1, 2, 3, 5, Conclusion (P)

David Garland, "Punishment and Culture: The Symbolic Dimensions of Criminal Justice," 11 Studies in Law, Politics, and Society (1991), 191-222 (M)

## III. PUTTING PAIN TO WORK

### 4. *What Makes Pain Punitive? And What Does Punishment Say About Those Who Punish?- I (February 19)*

Herman Melville, Billy Budd (P)

Herbert Morris, "Persons and Punishment" (M)

Robinson v. California, 370 US (1962) 660 (M)

### 5. *What Makes Pain Punitive? And What Does Punishment Say About Those Who Punish?- II (February 26)*

Dan Kahan, "The Anatomy Of Disgust in Criminal Law," 99 Michigan Law Review (1998), 1621 (M)

William Connolly, "The Desire to Punish," in The Ethos of Pluralization, 41-49, 58-74 (M)

Marc Klass, "Victim Impact Statement" (M)

Austin Sarat, "Vengeance, Victims and the Identities of Law," Social and Legal Studies (M)

#### IV. THE PAINS OF PUNISHMENT

FILM: Sling Blade - This film will be streamed and available for viewing through E-Reserves.

6. *Imprisonment and Indignity-I (March 4)*

Ruffin v. Commonwealth, 62 Va. (1871) 1024 (M)

Pugh v. Locke, 406 F. Supp. (1976) 318-337 (M)

Fox Butterfield, All God's Children (P)

FILM: Shawshank Redemption - This film will be streamed and available for viewing through E-Reserves.

7. *Imprisonment and Indignity-II (March 11)*

Rhodes v. Chapman, 452 US (1981) 337-377 (M)

Wilson v. Seiter, 111 S. Ct. (1991) 2321-2331 (M)

Overton v. Bazzetta 02-94 (2003) Kennedy opinion (M)

8. *The Violence of Imprisonment: Is the State of Nature Inside Law? (March 25)*

United States v. Bailey, 444 US (1980) 394-436 (M)

Hudson v. McMillan, 503 US (1992) 1-12, 17-29 (M)

Farmer v. Brennan, 511 US (1994) 825-858 (M)

#### V. COMPETING IMPULSES: SEVERITY AND ITS LIMITS

FILM: I Am a Fugitive From a Chain Gang - This film will be streamed and available for viewing through E-Reserves.

9. *Mandatory Sentences, Chain Gangs and The American Way of Punishment (April 1)*

Harmelin v. Michigan, 501 US (1991) 957-966, 975-996, 1009-1027 (M)

Joan Dayan, "Held in the Body of the State: Prisons, Memory, and the Law" (M)

Fox Butterfield, "With Cash Tight, States Reassess Long Jail Terms," NY Times (November 10, 2003) (M)

10. *"Three Strikes And You Are Out," Extending the Sphere of Control and The American Way of Punishment (April 8)*

Ewing v. California, No. 01-6978 (2003) (O'Connor and Breyer) (M)

E.B. v. Verniero, 119 F. 3d (1997) 1077-1082, 1087-1090, 1092-1093, 1096-1105, 1112-1128 (M)

Kansas v. Hendricks, 117 S.Ct. (1997) 2072-2099 (M)

**11. *Execution Politics: America and the Future of Capital Punishment-I* (April 15)**

William Connolly, “The Will, Capital Punishment, and Culture War” (M)

Austin Sarat, When the State Kills: Capital Punishment and the American Condition (P)

**FILM:** Pierpoint: The Last Hangman - **This film will be streamed and available for viewing through E-Reserves.**

**12. *Execution Politics: America and the Future of Capital Punishment -II* (April 22)**

Atkins v. Virginia 536 U.S. 304 (2002) (Stevens, Scalia) (M)

Alex Kotlowitz, “In The Face of Death,” NY Times (July 6, 2003) (M)

**FILM:** Dead Man Walking - **This film will be streamed and available for viewing through E-Reserves.**

**VI. BEYOND PAIN?**

**13. *Beyond Severity: New Attitudes Toward Punishment* (April 29)**

Martha Nussbaum, “Equity and Mercy” (M)

Austin Sarat, Mercy on Trial: What It Means to Stop an Execution (P)

**14. *Conclusion* (May 6)**