

Syllabus
WAGS 24: Gender Labor
Spring, 2011
Professors Barale and Olver

Required Books

Available from Amherst Books (8 Main St., Amherst):

B. Ehrenreich (ed.) Global Woman
 Henry Holt

L. Hansberry A Raisin in the Sun
 Samuel French, Inc.

N. Larsen Quicksand and Passing
 Rutgers Univ. Press

S. Ostrander Women of the Upper Class
 Temple Univ. Press

A. Pearson I Don't Know How She Does It
 Random House

T. Williams Cat on a Hot Tin Roof
 Signet

Available from the WAGS office in Grosvenor House:

Course Packet of Readings (marked **P** on the syllabus, the packets will not be available until after the add/drop period)

M. Majoor When Sex Becomes Work
 Prostitutie Informatie Centrum, Amsterdam

E Reserve Readings:

Articles marked **E** on the syllabus are available on the course web page. These articles must be printed out and brought to class for discussion on the date assigned.

Introduction: Home/Work

Mon. Jan. 24

“The gender gap in pay” [handout]
Leonhardt “Gender pay gap” [handout]
Film: Rosie the Riveter

Wed. Jan. 26

Belkin “The opt-out revolution” **E**
Clemetson “Work vs. family, complicated by race” **E**
Bernstein “Daily choice turned deadly” **E**
Hekker “Paradise lost (Domestic division)” **E**
Belkin “Calling Mr. Mom?” **E**
Film: Rosie the Riveter cont’d

Doing Gender

Mon. Jan. 31

West and Zimmerman “Doing gender” **E**
Nordberg “Afghan boys are prized, so girls live the part” **E**

Wed. Feb. 2

Hansberry Raisin in the Sun [start]

Mon. Feb. 7

Hansberry Raisin in the Sun [finish]
Hill “Teaching and doing gender in African American families” **E**

Wed. Feb. 9

Messner “Boyhood, organized sports, and the construction of masculinities” **E**
Penha-Lopes “‘To cook, sew, to be a man’” **E**

Mon. Feb. 14

Kimmel “Saving the males” **E**
Messner “Barbie girls versus Sea Monsters” **E**

Wed. Feb. 16

Pinker The Blank Slate pp.337-359 **P**
Hyde “The gender similarities hypothesis” **E**

Body Work

Mon. Feb. 21

Bordo “Beauty (re)discovers the male body” **P**
Lester “Being a boy” **P**

Magazine ads (bring 3 to class)

Wed. Feb. 23

Bordo "Reading the slender body" **P**

Film: XY Drag

Mon. Feb. 28

Paper Due

Film: Daddy & Papa

Working and/or Caring

Wed. Mar. 2

Graham "Caring: a labour of love" **P**

Schutte "Dependency work, women, and the global economy" **P**

Leland "More men take the lead role in caring for elderly parents" **E**

Mon. Mar. 7

Ehrenreich chapters by Hochschild (pp.15-30) & Cheever (pp.31-38) & Parrenas (pp. 39-54)

Scelfo "Trickledown downsizing" **E**

Wed. Mar. 9

Ehrenreich chapters by Anderson (pp. 104-114) & Constable (pp. 115-141) & Zarembka (pp. 142-153) & Lan (pp. 169-189)

Spring Recess (3/14 & 3/16)

Mon. Mar. 21

Pearson I Don't Know How She Does It

Doing Difference

Wed. Mar. 23

West & Fenstermaker "Doing difference" **E**

Mon. Mar. 28

Williams Cat on a Hot Tin Roof

Wed. Mar. 30

Graham Our Kind of People Chapters 1 & 3 **P**

Ostrander Women of the Upper Class Chapters 1 - 3

Mon. Apr. 4

Ostrander Women of the Upper Class Chapters 4 – 6

Daniels "Gender, class, and career" **P**

Wed. Apr. 6
 Costello “Habitus” **P**
 Costello “Patterns observed” plus notes **P**
 Larsen Passing [start]

Mon. Apr. 11
 Larsen Passing [finish]

Women and Men at Work

Wed. Apr. 13
 Heilman & Okimoto “Why are women penalized for success...” **E**
 Belkin “The feminine critique” **E**
 Kuperberg & Stone “The media depiction...” **E**

Mon. Apr. 18
 Yoder “Outsider within...” **E**
 Yoder “Context Matters” **E**

Wed. Apr. 20
Paper Due
 French “A village grows rich...” **E**
 Film: Sin City Diary

Mon. Apr. 25
 Ehrenreich chapters by Brennan (pp.154-168) & Bales (pp.207-229) & Thai (pp.230-253)
 Dutch Policy **E**

Wed. Apr. 27
 Majoor When Sex Becomes Work

Mon. May 2
 Liepe-Levinson “Striptease” **E**
 Miller “Ovulatory cycle effects on tip earnings...” **E**

Wed. May 4
 Rosin “The end of men” **E**
 Film: Eyes on the Fries
 In class evaluation

Final Paper Due – Monday, May 9