

Basic Drawing - Fall 2009
Art and the History of Art 04-01, MW-1-4
Office Hours: TTh 12-1

David Gloman
Phone: 542-2030
email: digloman@amherst.edu

This course introduces students to basic terms, techniques and materials used in drawing. You will be urged to work directly from life, still life, landscape and the figure. A variety of materials will be used in this course: charcoal, pencil, ink, collage, and acrylic paint. Each student will be charged a lab fee to cover the cost of materials for the course. The lab fee averages between \$90-\$110. Materials will be distributed by me in the beginning of the course. Homework will assigned every Wednesday and will be due the following Monday. ***I will not accept late homework.*** The assignments will cover some aspect of the previous two class sessions. A final portfolio will be due at the end of the semester.

Do Not Miss Class. Attendance is crucial as the majority of work will be done in class. If you have more than three unexcused absences your grade will be lowered. Grades will be based on attendance, participation in class discussions and critiques, completion of homework, overall growth throughout the course, and review of final portfolio.

Intro to Course

- A. Definitions
- B. Record eyes movement along edge of object
- C. Attention to particularities of irregular edges
- D. Various uses of line

Line, Contour

- A. Characteristics of a line; thick ,thin
- B. Boundary of an object or form
- C. Blind contour
- E. Translation of 3-d into 2-d

Cross Contour Line

- A. Record of the eyes travel across the surface of a form
- B. Showing surface event while showing volume; whole versus particular
- C. Grid building volume

Line, Making Space

- A. Line as movement
- B. Measuring distances between object/
- C. Representative of eyes movement through space

Line, Edges of Planes

- A. Defining edge of form
- B. Prelude to light
- C. Geometric construction of form
- D. Planar analysis of hands and feet

Proportion

- A. Objective way of establishing 2-d relationships
- B. Establish height and width of object. Compare additional objects to established object.
- C. Drawing built upon relationships of size
- D. Horizontal/vertical/diagonal

Perspective

- A. One Point
- B. Two Point
- C. Measuring angles
- D. Multiple perspective

Tone

- A. Hierarchy of light to dark
- B. Intensity of tone based on relationships
- C. Establish light source, describe form using three tones

Light as Structure

- A. Specifics of light
- B. All white still life, all black
- C. Local tone
- D. Form builder and destroyer

Value

- A. Ink dilutions match to corresponding value
- B. Layering of transparencies
- C. Value hierarchy
- D. 7 tones

The Figure

- A. Proportion, systems of measurement
- B. Gesture
- C. Balance/Weight
- D. Form

Self-Portrait

- A. Feature as form
- B. Building from shapes of light and dark
- C. Proportion

Figure /Interior, Acrylic Painting

- A. Black and white; the basics of mixing
- B. General versus specific
- C. Overall sense of light as structure for drawing

Portfolios Due