Course Description: This Course introduces students to basic terms, materials, and processes used in oil painting. You will be exposed to a broad range of conceptual and technical approaches and will work directly from life, using still life, landscapes, interiors and the figure as our sources. This is a performance class so attendance is CRUCIAL! No more than 3 absences or your grade will drop. I will NOT accept late homework. You will be expected to spend at least 6 + hours for out of class work. Grades will be based on completion of all assignments, participation in class critiques and discussions, and your overall growth throughout the course.

Week 1: Intro to Class

01/24 Intro to Class
01/26 Materials

Week 2: Black and White Still Life

01/31 Start Still Life
02/02 Still Life

Assignment Due: 2/7

Week 3: Monochrome Still Life

02/07 Critique Homework
02/09 Assignment Due: 2/14

Week 4: Earth Palette 3/Color

02/14 Critique Homework
02/16 Assignment Due: 2/21
**Week 5: Warm/Cool**

02/21  Critique Homework

02/23  In-Class: Warm/Cool

  Assignment due: 2/28

**Week 6: High Intensity**

02/28  Critique Homework

03/02  In-Class: High Intensity

  Assignment Due: 3/7

**Week 7: Interior**

03/07  Critique Homework

03/09  In-Class: Interior

  Assignment Due: 3/21

**Week 8: Spring Break - March 12-20**

**Week 9: The Figure**

03/21  Critique Homework

03/23  In-Class: The Figure

  Assignment Due: 3/28

**Week 10: The Figure**

03/28  Critique Homework

03/30  Assignment Due: 4/4
**Week 11: Interior/Exterior**

04/04  Critique Homework

04/06  Assignment Due: 4/11

**Week 12: Abstraction**

04/11  Critique Homework

04/13  In-Class: Abstraction

Assignment Due: 4/18

**Week 13: Figure/Interior**

04/18  Critique Homework

04/20  In-class: First Figure/Interior

Assignment Due: 4/25

**Week 14  Figure/Interior**

04/25  Critique Homework

04/27  Start Second Figure/Interior

**Week 15  Figure/Interior**

05/02  In-Class: Second Figure/Interior

05/04  Last class